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379 records
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MUZIK

THE ONLY
INTERVIEW ↓

LET'S GET ILL!

**P DIDDY: THE AMAZING STORY
OF DANCE MUSIC'S MOST
UNLIKELY CONVERT!**

ALSO STARRING

Felix Da Housecat

Darren Emerson

Deep Dish and DJ Hell!

IBIZA '03

Muzik reveals the
coolest parties!

EXCLUSIVE!

Daft Punk return!

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Look like dinner ladies.
Sound like God!

UNKLE

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Ed Rush & Optical

Jazzie B

and, er, Elton John!

July 2003 £3.80



AOL Keyword: Muzik

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HEALTH IS A SECONDARY CONSIDERATION

Featuring... Johnny Conquest, Tim Love Lee,
King Brillo, Pepe Deluxé, 45 Dip, Ursula Rucker,
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OUT SOON / ALOUNGE 03 / 2XCD

STEREO SUSHI 05 ... WASABI


COOL LATIN LOUNGING FOR HAPPY PEOPLE

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Lazy Grace, Craig Jensen, DJ Chus
& David Penn, Malena, Vincent Kwok

OUT NOW / STUSH05 / 2XCD

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THIS MONTH

MUZIK

"The difference between Puffy and Madonna is that Madonna cares what people think"

Felix Da Housecat on P Diddy

EXCLUSIVE!

p42 P Diddy

How the king of hip hop stormed dance music's castle, helped by DJ Hell, Darren Emerson, Felix Da Housecat, Deep Dish and a cast of thousands...

p68 Erol Alkan: No sell out!

This month's cover CD star talks cats, Trash and keeping it real

p52 ESG

They're big! Muzik hails the queens of disco punk

p56 Ibiza 03

Where you should go and what you should listen out for

p74 Brazilian d&b

Fiesta frenzy at Brazil's Skolbeats in Sao Paulo

p64 The Diwali Riddim

The story of the most exciting, enduring track since 'Get Ur Freak On'

p66 Daft Punk return!

The French duo release a feature-length cartoon of their album 'Discovery'!



p72 Your free CD

Bypass the bouncers and head straight for Erol's electro-disco dancefloor!



The Intrepid heroes of Daft Punk's film The Secret Star System. Super!

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EVERY MONTH

MUZIK



Run DMC Dolls p11



Jazzy B p40



The new wave of **French house**; **Run DMC** dolls; bold new club **Egg**; festival gadgets; **Ed Rush & Optical** buy us a disc; plus **Jazzy B**, **UNKLE** and disco punks !!!



UNKLE p36 & p77



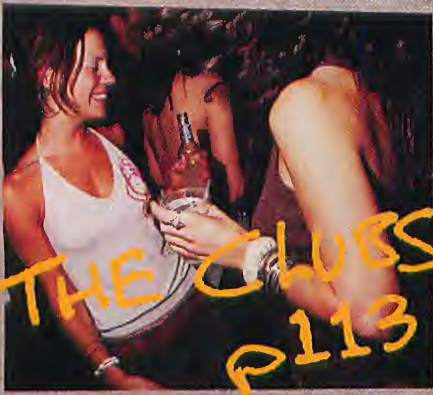
Desert Island Disco p108



In Demand Vinyl p110



LPs from **Cody ChesnuTT** and **Plump DJs**, comps from **Gilles Peterson** and **Crydamoure**, singles from **Benny Benassi** and **50 Cent**



THE CLUBS p113

Hip hip hop club **Bashy**, **Jon Carter** introduces us to 'drone house', **Elliott Eastwick's** world famous pub quiz. Plus: win tickets to **V Festival!**



p115



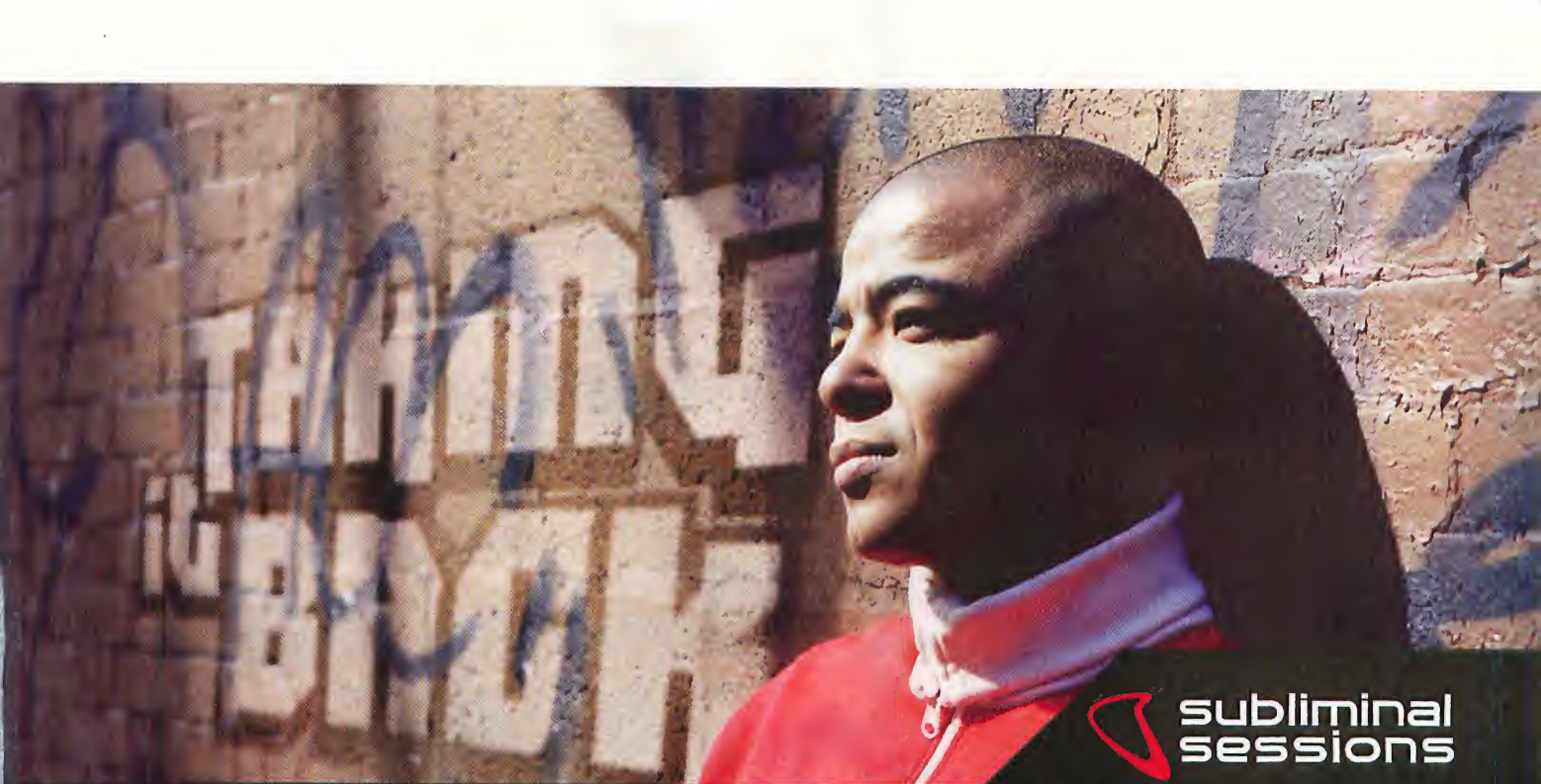
Cody ChesnuTT p80

SUBSCRIBE NOW AND GET A FREE MOVEMENT CD p119

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THE COVER
PHOTOGRAPHY
ANTHONY MANDLER
CORBIS OUTLINE
FOR THE SOURCE



 **subliminal
sessions**

2 DISC SET

**subliminal
sessions** 

MIXED BY

ERICK MORILLO

On this installment we showcase the masterful DJ skills of Subliminal Records' head-honcho, Erick Morillo, combining the hottest new and unreleased dance hits with timeless House classics.

Subliminal Sessions Five features such massive tracks as "I Go Back" by Harry Romero featuring Robert Owens and "You Be Want Some Fun" by Monkey Bars right next to old school faves like "Relight My Fire" by Dan Hartman and "French Kiss" by Li'l Louis.

EUROPEAN TOUR DATES

May 23rd /// SPIRIT : DUBLIN
May 24th /// BACK TO BASICS @ REHAB : LEEDS
June 6th /// SUGARSHACK
@ THE EMPIRE : MIDDLESBROUGH
June 7th /// SANKEYS SOAP : MANCHESTER
June 8th /// LA DUNE : MONTPELLIER (FRANCE)
June 21st /// MAD CLUB : LAUSANNE (SWITZERLAND)
June 22nd /// TORRE MELINA : BARCELONA
June 25th /// PACHA : IBIZA (SPAIN)
June 27th /// MILK : BELFAST
June 28th /// BED : SHEFFIELD
June 29th /// SPACE OF SOUND
@ MACUMBA : MADRID (SPAIN)
July 11th /// CIRCUS @ CHIBUKU : LIVERPOOL
July 12th /// MISS MONEYPENNEYS
@ LIBERTY'S NIGHTCLUB : BIRMINGHAM
July 12th /// TYPE @ THE CROSS : LONDON
July 18th /// D-3001 : DUSSELDORF (GERMANY)
July 19th /// IL MURETTO : VENICE (ITALY)
July 24th /// KU : BENIDORM (SPAIN)
July 26th /// LUSH : PORTURUSH

IN STORES JULY 2003

Subliminal Sessions @ Pacha Ibiza
with resident Erick Morillo and friends
Wednesdays starting 18 June through 24 September



WWW.SUBLIMINALRECORDS.COM

VIRGIN LOVES

BADMEANINGGOOD SCRATCH PERVERTS



Scratch Perverts
Badmeaninggood

The multi-times world DJ champs, dig deep into their crates to chronicle their own version of the hip-hop story, picking out classics from the Specials, DJ Shadow, Minnie Ripperton and Gang Starr. Comp of the Month - Muzik & Hip-Hop Connection.

Album
Out 9 June



Bonobo
Dial 'M' For Monkey

Now part of the Ninja Tune posse, Bonobo delivers a beautiful, melodic album taking you on a musical journey from the sitar-funk of Flutter, the tv theme-esque Light Pattern, to the steaming beats of the new single Pick Up.

Album
Out 9 June

ANOTHER FINE MESS.



FC Kahuna
Another Fine Mess

The party pack prequel to the musically reclined AnotherLateNight series. FC Kahuna provide a bumpy, jumpy, assortment of house, acidic rock and old new favourites. Includes tracks from Green Velvet, Blur, Jolly Music and The Polyphonic Spree. Acid home. It's like acid house only comfier.

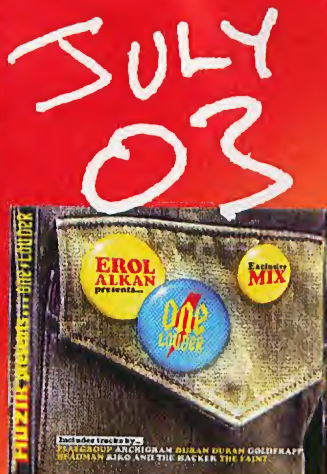
Album
Out 30 June



Krust & Die
I Kamanchi

The Reprazent crew strike once more with Krust & Die unleashing another drum 'n' bass masterpiece. This unique album combines dancefloor smashers such as Circus and Ultimate with vocal blazers like Soul Beat Calling and Sounds of The Culture featuring Rodney P!

Album
Out 9 June



MUZIK

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... And our hip hop names are ...

What's on the Muzik stereo?

this month
we have
been
listening to...

Pharrell Williams Featuring Jay-Z Frontin' (BMG/Star Trak)

A worthy follow-up to 'Excuse Me Miss' and a taster from his forthcoming Star Trak album. Confirmation that Williams is the 21st Century's Berry Gordy

4 Hero Life Styles (Harmless)

'Music Is My Sanctuary' by Gary Bartz and Rotary Connection's 'Black Gold Of The Sun' are just two of the solid gold nuggets on this new 'Inspirations' compilation

Switch Get Your Dub On (Freerange)

Punishingly funky, big on the bottom end and more than a little bit mischievous. This is proper summer sunshine gear

AFX Smojphase EP (Rephlex)

The A-side is a rave-friendly, battering remix of The Bug's 'Run The Place Red'. The B-side is two slices of really, really horrible noise. Something for everyone, basically. Full review next month, rudeboys...

Bunny 'Striker' Lee: An Apology

In our January issue we published an interview with Bunny Lee. Owing to a production error, a photograph of Bunny Wailer was used to illustrate the piece and it was suggested that Bunny Lee had smoked cannabis for 30 years with noticeable adverse effects. We apologise to Bunny Lee for having made these suggestions and we accept that he does not smoke and has never smoked cannabis in his life.

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ignite!

MUZIK 7

FABRICLIVE.

June / July 2003



Friday 13th June

room 1
UNKLE
PLUMP DJS
LONDON ELEKTRICITY live
JOE RANSOM

room 2
ANDY C
DJ HYPE
PESHAY
DJ DIE
MC TALI live p.n.
RAY KEITH
HIGH CONTRAST
MCs GQ, DYNAMITE MC & SP

room
SCRATCH
DJ WOODY
DJ BIZNIZZ
RICHY PITCH
MATT SMOOTH
ROB MAC

Friday 20th June

room 2
WALL OF SOUND PRESENT (sic).
DJ SWAMP
EROL ALKAN
2 MANY DJS soulwax
THEMROC dj set

room 1
PHOTEK PRODUCTIONS
PHOTEK PRESENTS DO OR DIE
feat. CHOC TY, KHIARA & KIZ
FABIO
J MAJIK
TEEBEE
HIGH CONTRAST
MCs GQ & SP

room 3
BAD MAGIC
HOSTED BY BLAK TWANG
BIG TED
DEADLY AVENGER
VINYL DIALECT dj set
DAN GREENPEACE

Friday 27th June

room 1
TRUE PLAYAZ
DJ HYPE 2 hour set
ZINC
PASCAL
ANDY C
BROCKIE
HAZARD
MCs GQ, FATS, DET & AD

room 2
DIZZEE RASCAL & WILEY
STANTON WARRIORS
ALI B
DEEKLINE

room 3
KRAFTY KUTS
THE MIXOLOGISTS
HATCH

Friday 4th July

room 1
**NEVER NEVER
LAND THROWDOWN**
UNKLE
MEAT KATIE
PEDRO WINTER headbangers
DJ EVA

room 2
PROTOTYPE
GROOVERIDER
FABIO
SHY FX
DEIBC
JUMPING JACK FROST
DJ SS
DJ KONTROL
MCs GQ, RAGE & FATS

room 3
AIM
JOE RANSOM

Vocal Track

Letters:

Word Nazis Must Die!! Muzik, IPC Media, King's Reach Tower, Stamford St, London SE1 9LS
E-mail: muzik@ipcmedia.com
 Please include your name and address



Guest editor of the month!

Popular political figure Tony Blair takes time out from being George Bush's personal fuck-bitch to bring his chopping arm movements and the mad, 1,000-yard stare he uses to approximate sincerity to Vocal Track this month. Cheers Tone!

Letter of the month

Hardcore!

Dear Muzik

How on Earth can you afford to sit there all week commenting on nothing? I do not hate your kind, so there probably won't be any need publishing this letter, however six years later, blissful memories of thumpin', Royal Headfuck hardcore, I am not so unkind as to admit you've not missed out. My mate is the Queen of hardcore, however he didn't even win bedroom DJ six years ago. Muzik you couldn't recognise your granny in Sainsburys let alone talent so how in the hell do you claim to report? Dream on. ON YA WAY.

You Know The Score, by e-mail

Tony replies: [Odd, cupped hands-together gesture.] "You know, I'm a pretty straight kind of guy..." [Nervous laugh.] "... and I will tell you this. I don't KNOW. What you're..." [Slashing, kung-fu-style arm movement.] "... Going on about, YKTS. Are you using John Prescott's speech writer? Er, have a subscription."

I can smell your countryside

Dear Muzik

I always try to find time to catch up on the news and lately I've been hearing reports of 'raves' taking place at various places, and it made me wonder if this summer will see a huge rise in people dancing to music in the open air, despite the Criminal Justice Act. When you think of all of the atrocities our government has been involved with, what the fuck's a party in the open air? But they always want to knock ravers. I even saw that at one recent rave, the punters actually bagged up all of their rubbish but the council still complained because they had to hire contractors to pick it up! Isn't it time to reclaim our right to be able to congregate as people, celebrate freedom and enjoy some music... outside

Gary Lee (house music DJ), by e-mail

Tony replies: [Lips pursed, stiff-elbowed gesticulation, mirthless chuckle.] "I don't think you WANT. To be doing that, Gary. Or Mr Blunkett will put you away. For, you know, a very LONG time."

This month's obligatory letter from Greece

Dear Muzik

The magazine of the May 2003 is the second I get and seems me fantastic. I want you to suggest me:

1) A tutorial essential book to improve my technique as a DJ. 2) At the same time, a DVD that explains the steps of the work. Thanks a lot for the help.

Best regards
Spiros Licoudis, Greece

Tony replies: "Look. People say to me 'why does Muzik print so many letters from Greece?'. I say this to them. If we cannot. Print letters FROM Greece. Where can we PRINT them from?"

Tyred & emotional

Dear Muzik

I was unfortunate enough to get a flat tyre while on the M2 last night. 'Gutted', I thought, until I realised I had the latest copy of Muzik in my bag. I laughed my arse off at some of

the funniest articles I have read in ages. Anyhoo, before I knew it the hour was up and the 'very nice man' from the AA was there. Cheers!
Kate Haffner, Maidstone, Kent

Tony replies: [Solemn voice.] "Kate's letter is. In many ways the. Queen of letters. It touches us. IN a very special place..." [Wrings hands.] "... I think we can all. AGREE. That it deserves Muzik's. SPECIAL. Prize. To say otherwise. Is to give IN. To the forces. Of darkness. AND THAT WILL NOT HAPPEN. Thank you."

Edam you to Hell

Dear Muzik,

Despite your pseudo-trash graphics I think your magazine is far better than your low rent, so-called rivals. The May cover CD was great - took me back to 1997 when I used to hear Wayne Wonder on the radio in Jamaica. However, I've been meaning to complain to you about something for some time. What do you - and most of the dance music world - have against hardcore? I suspect it's purely snobbery!

Keep up the good work,
Norval Smith, Haarlem, The Netherlands

Tony says: [Adopts 'casual' manner.] "Gosh, you know, thanks, Norval!" [Rolls eyes around in head madly.] "Hardcore will never fuckin' DIIIIIE! Let's 'ave it!"

Radio 1: Not actually shit?

Dear Muzik,

Do you have to slag off Radio 1

so much? Some of the alternative shows and daytime DJs are like your mag - brilliant, diverse, open minded and best of all, fun. In Exeter there is no real alternative to Radio 1 and we don't need one anyway. Keep it messy!
Ian Roberts, Exeter

"I say this to you." [That's enough made-up Tony Blair - Ed.]

'Special' prize corner

This month, one lucky writer will win a slice of history: This lavishly hand-crafted table tennis trophy, as won by Muzik's Malik Meer at Muzik's World DJ Fund charitable event at the AKA.



TEXTMUZIK

Send your pics and text to:

07732-169-179

"My name is Shannon Baker. I am 7 years old. I am a Techno DJ. I love your magazine. Please, can you print my picture so I can show my teacher and classmates at school. They laughed at me when I said that I want to be like Jeff Mills when I grow up."
Shannon Baker



Finally Soul:ution gets a mention. Best d&b night around. Respect.

I want 2 torcher anybody who listened 2 that d&b pish bass cd u kindly forced upon us.

Has anyone else noticed that Black Twang is living a double life as Darius Vassel?

Who let bushy browed Morillo on the decks at Basics? A deaf hedgehog knows better house. Bumhole.

Wot a CD. Thanx 4 waking up my brain!

Send us your texts on the number at the top of the column, or e-mail your pics to muzik@ipcmedia.com



A new world of colour, sound and pictures



new music



playlist

The new HMV playlist CD showcases a stunning selection of the best new music from the dance and urban scenes. Featuring the post rock electronica of Four Tet, Mercury Music nominee Nitin Sawhney, the multi-cultural hip hop of Saian Super Crew & Outlandish, cut and paste trickery from DJ Yoda & Dan Greenpeace, UK Garage veterans Heartless Crew and Compost records finest the Truby Trio plus epic progressive house from Junkie XL.

Get HMV playlist FREE when you buy any of the albums shown here, or selected new music titles. Available at any HMV store or online at www.hmv.co.uk/newmusic



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The Message

edited by LAUREN COCHRANE

Ed Rush & Optical • UNKLE • Archigram • Ol' Dirty Bastard • Jazzie B

IT'S TRICKY (TO BE PLASTIC-Y)

The best mantelpieces in town have long played host to limited edition James Jarvis dolls and vintage Star Wars and ET toys, but now a new breed of music-related dolls are coming for their space.

Putting their best (Adidas-clad) foot forward Run DMC have been made into dolls, ready to trade battle lyrics with GI Joe and Obi-Wan Kenobi. A limited edition version (300 sets only!) features the kings of hip hop in tracksuits, and is already fetching silly money on Ebay. Whatever they're wearing, the dolls don't speak, unfortunately, but that's just the way it is. . .

See clubmez.com for more doll-related fun



FRANCE: LA NOUVELLE VAGUE

Meet the three young upstarts intent on taking Cassius and Daft Punk's French house crown. Starting with Guy-Man's kid brother...

SYNDICATED PEOPLE

"At the beginning I was really afraid it would be a problem being his brother but it's okay," says Paul de Homem-Christo of his brother Guy-Manuel. The cheeky 24 year-old's right not to worry – he's got more than enough talent to succeed on his own terms, without any need of nepotism.

Released under the name Syndicated People, his debut, 'Be Right', is a proper, swaggering geezer of a tune, that's destined to be with us all summer. Wrapping Paul's paint-stripping vocals around grubby urchin riffs, it's more sneery than the panel of The Late Review discussing Jordan and more attitude-laden than Naomi Campbell. In short, it's the sound of the French donning Stone Island getting down to a bit of Hooligan House™ flavoured ill-behaviour.

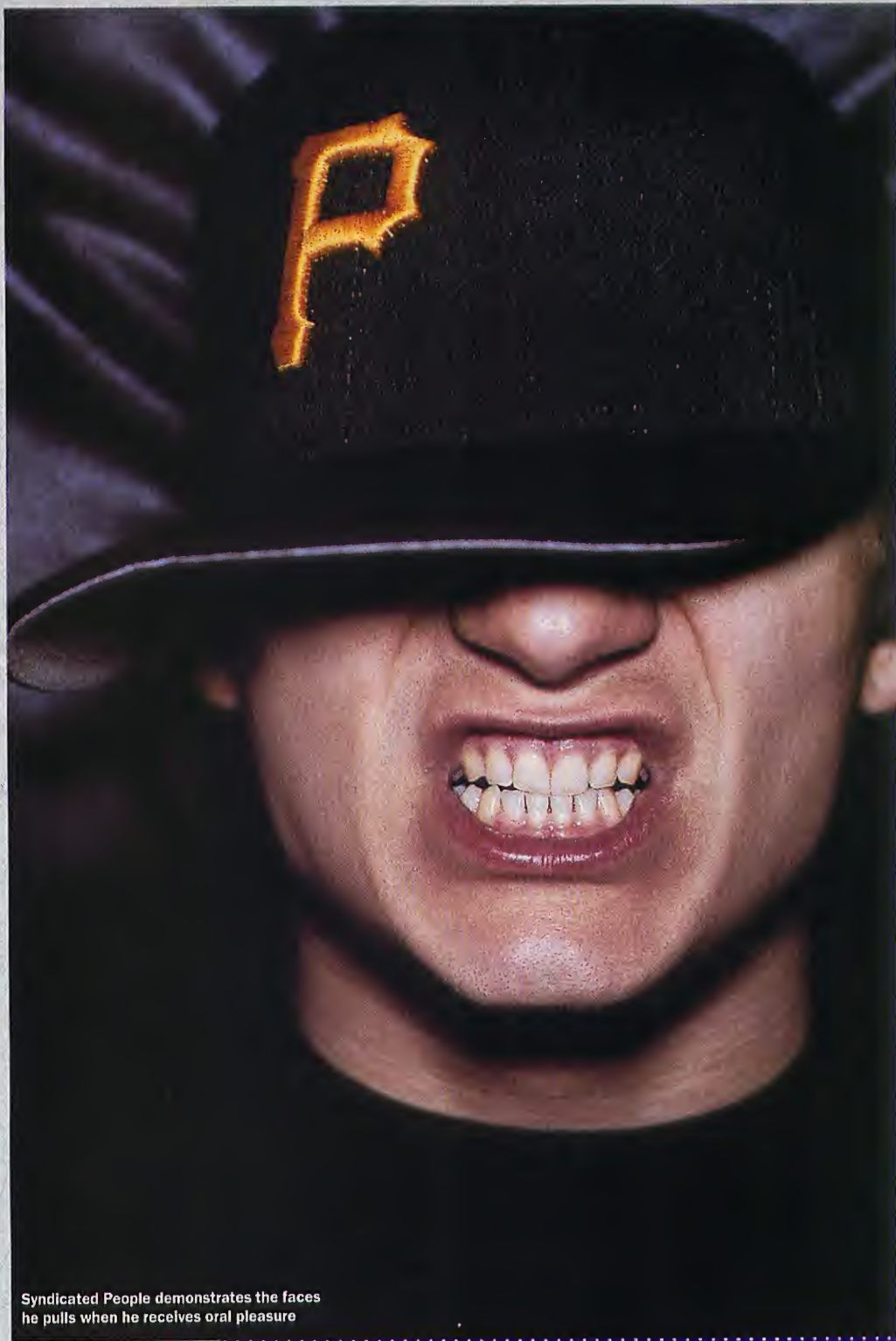
"I made this one for the English," says Paul, who already has a mix of Audio Bullies' 'We Don't Care' to his name. "I don't live in an industrial town like Liverpool, but it's funny making this aggressive sound. Er, but obviously I hope that racist hooligans won't like it."

With formative years spent drumming in a heavy metal band alongside Romain Tranchant from Modjo, Paul ditched Mötley Crüe as soon as he heard the French house of The Buffalo Bunch. Despite a similarly laid back attitude and a camera shy temperament ("too many artists show off"), Paul is keen to point out that he and Guy-Man are like chalk and fromage.

"He's short and big. I'm short and thin! Being in Daft Punk makes it hard for him to talk to strangers, but I don't worry." Have you learnt much from him? "He made me cry every day until I was 12. He used to fight me all the time. I think I learned something from that."

Guy-Man had better watch out – his little bro's grown up and ready to fight back. (AC)

'Be Right' Is out on August 4th on Defected



Syndicated People demonstrates the faces he pulls when he receives oral pleasure

ARCHIGRAM



Nicholas (left) and Julien have a good old chuckle about the fact that Julien's eyes have just been poked out

WHO ARE THEY?

Julien Morris and Nicolas Archyp, two original faces from the French house mafia, who partied for most of the Nineties with Etienne De Crecy, Daft Punk et al. "They were always asking us to play at their parties, but we were always like 'you're not famous enough'," chuckles Nicolas.

WHAT'S ALL THE FUSS ABOUT?

They've just mixed the second 'Waves' CD for Guy-Man's Crydamoure label, as well as contributing 'Doggystyle', a

scabrous disco punk track that borrows liberally from Iggy Pop. "While they make house, they also look back to bands like Neu! and Can. I knew from the first record I heard that I had to have them on the label," says Guy-Man.

HOW FRENCH ARE THEY?

While they remain ambivalent about the Gallic house scene – "there's a good side and a bad side when music becomes fashionable" – Julien admits to enjoying a healthy diet of coffee and cigarettes. Nicolas,

cryptically, proclaims "the French touch – my arse!" and will say nothing more on the matter.

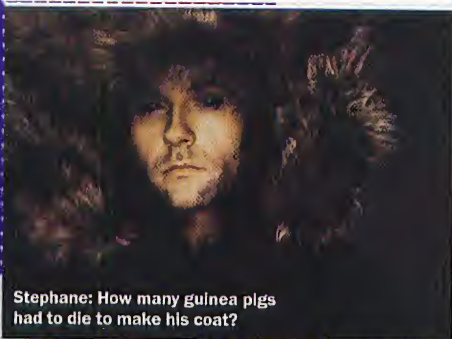
WHAT'S COMING UP NEXT?

An album by the end of the year, as well as a decks and effects club tour. "It's important to us that it's got soul, and passion," says Julien. "We create a lot of stuff live, but we need each record to be listenable outside of a club, from beginning to end." (JH)

'Waves II' is out on June 30th on Crydamoure. Review on p89



LACQUER



Stephane: How many guinea pigs had to die to make his coat?

WHO IS HE?

A certain Monsieur Stephane Jounot, who after a chance encounter with the Vorstet Et Limantel label got signed on the spot. "I'm not a part of the scene," he says. "I have met Etienne De Crecy, but my friends are just cool people, regardless of the music they're making."

WHAT'S ALL THE FUSS ABOUT?

"I don't think of what I'm doing as dance music, but if people want to dance to it, that's fine with me,"

proclaims Stephane in a stubborn updating of the 'if anyone else likes it, it's a bonus' cliché. Nonetheless, dance is exactly what you'll be doing once the delicious tech-house-pop of 'Behind' or its growling Armand Van Helden remix capers from your local club's speaker.

HOW FRENCH IS HE?

"Why do you want to talk about my sex life?" counters Stephane when asked why single 'Behind' and much of his album 'Overloaded' are about shagging. "I'm typical for

a French man of my age in that I'm in love with British pop music," he adds cryptically. How's that for *entente cordiale*?

WHAT'S COMING UP NEXT?

He's gearing up for forthcoming live dates, fronting a four piece band later in the year. "Getting on stage is going to be great. I just still can't believe that I can make my own music and get people to hear it. It's pretty unreal." (JH)

'Behind' is out on June 16th on BMG

new music



OUT NOW

FABRIC LIVE. 10 - FABIO

Fabio takes a trip through the drum and bass scene of 2003 with a tearing and innovative mix, the tenth release in the FABRICLIVE. series. Combining liquid funk with a raw edge, the album includes Calibre, Total Science, High Contrast and J Majik.



OUT NOW

CITY ROCKERS - SINGLES 1-23*

City Rockers, Muzik magazines Independent Label Of The Year collect their first chapter of releases on one 2CD set. This definitive album includes classic productions from leading luminaries Felix Da Housecat, FC Kahuna, Coloursound and Tiga & Zyntherius.



OUT NOW

ULRICH SCHNAUSS A STRANGELY ISOLATED PLACE

Following his amazing debut Far Away Trains Passing By, this is the breathtaking second album from the leading light of ambient electronica. An album light years ahead of it's time with eight tracks of beautiful melodies, ethereal vocals and Boards Of Canada-esque stylings.



HMV EXCLUSIVE

Available at HMV from
June 16th (Officially
released June 23rd)

RELEASED 16TH JUNE

CHILLIN' AT THE PLAYBOY MANSION CHRIS COCO

Inspired by the legendary Hefner pad, acclaimed DJ and producer Chris Coco presents an awesome double CD of after-hours mellow and mid-tempo grooves. Including tracks from Tosca, Afterlife, Ulrich, Yonderboi amongst many more.



playlist

The new HMV playlist CD showcases a stunning selection of the best new music from the dance and urban scenes. Featuring the post rock electronica of Four Tet, Mercury Music nominee Nitin Sawhney, the multi-cultural hip hop of Saian Super Crew & Outlandish, cut and paste trickery from DJ Yoda & Dan Greenpeace, UK Garage veterans Heartless Crew and Compost records finest the Truby Trio plus epic progressive house from Junkie XL.

Get HMV playlist FREE when you buy any of the albums shown here, or selected new music titles.
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MUZIK Chart

The ultimate vinyl guide

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UPDATED CHART



BENNY BENASSI

■ "I began my DJ career in 1985, and I was a massive fan of all the Eighties electronic scene. I loved artists like Kraftwerk and Giorgio Moroder, so it's great to see the electro sound becoming so popular again. Clubbing was becoming a bit tired, but now the dancefloors are full of energy again. Everywhere I play 'Satisfaction', the reaction is crazy!"



RICHARD X AND TIGA

■ "Tiga fell for me after seeing that lovely cut-up picture of me with multiple chins in Muzik. I then met him in a cocktail bar – or was it a jerk chicken restaurant in Brixton? We decided that we should work on a track to confirm our extreme heterosexuality but it went wrong."
"We're good friends so it came about really easily," adds Tiga. "Am I pleased with it? I love it!"



BENNY BENASSI Satisfaction (Data)

Zombie Nation's grouchy electro cousin has been championed by everyone from DJ Hype to Tom Middleton to Erol Alkan and was massively caned at Homelands. Squelchy acid for Adidas casuals



RICHARD X Rock Jacket/You (Better Let Me Love You x4) Tonight (Virgin)

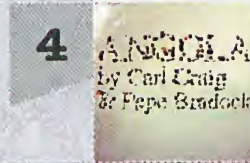
Only available on rare promo (the next single is actually 'Finest Dreams' with Kelis) 'You...' finds Tiga doing his finest Human League impression



SYNDICATED PEOPLES

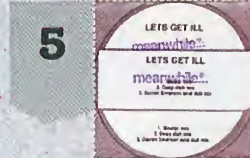
Be Right (Defected)

This French hooligan house anthem from Guy Manuel Daft Punk is proper skill. See p12 for the full low-down...



RAMIRO MENDES Angola (Carl Craig / Pepe Braddock Remixes) (BMG)

Bubbling, tribal braindance brilliance from two of the best remixers in the business. Craig's mix builds up, Braddock's dubs out



P DIDDY Let's Get Ill (Bad Boy)

Les Rythmes Digitales, Darren Emerson and Deep Dish make this a remix package to die for, even if some cynics feel it basically sounds like a pop-trance single done on a budget of a bazillion dollars



CASSIUS FEATURING GHOSTFACE KILLAH

Thrilla (Streets Remix) (Virgin)

The Streets' only remix of the year is a nasty, ill-tempered creature



SPACE COWBOY Just Put Your Hand In Mine (Southern Fried)

Nicholas Drestat follows his Prince near-hit with another disco bomb. An Artificial Funk version on the flip will keep the purists happy too



ERICK MORILLO, JOSE NUNEZ, HARRY ROMERO Dancin' (Subliminal)

Subliminal's 100th release gets a nifty new lick of house paint, making a potential Pacha smasher. New school hypno-house, anyone?



CHRISTINA AGUILERA Fighter (Freelance Hellraiser Remix) (RCA)

Freelance Hellraiser crossed The Strokes with Ugly-Area's 'Genie In A Bottle' in 2001, and now she gives him the chance to go legit. It works. Just



T RAUMSCHMIERE

Monstertruckdriver (Novamute)

Devastating Nintendo-techno anthem. On the flip, 'The Game Is Not Over', with Miss Kittin, is even better. Like Fat Truckers in a Panzer tank



SPACE COWBOY

■ "I like this track very much, it has a good message and it's a good vocal sample. I don't know if it will be a hit, it's a great hook, but very repetitive! For the time being I am not planning any more cover versions, but I have been listening to a lot of The Beatles recently..."



FREELANCE HELLRAISER

■ "After I did 'A Stroke Of Genius' I contacted BMG but didn't hear back for ages. Then BMG UK got in touch with my management and asked me to mix 'Fighter'. I wanted to do something quite odd and quite avant-garde but also something electronic with all my own music. 'Thug pop' is what we've christened it. Is it related to hooligan house? Yeah, thug pop is its spotty teenage brother!"

The Next 5>>

11) MOGUAI Get On (Superstar Recordings) **12) ROYKSOPP** Sparks (Murk Downtown Miami Mix)/So Easy (So BHQ Derrick Carter Remix) (Wall Of Sound) **13) DJ SHADOW** GDMFSOB (Uncle Uncensored Remix) (Universal/Island) **14) THE FAINT** The Conductor (Thin White Duke Remix) (Astralwerks) **15) CHIEF BEEF** The Golden Girl (Brooks Mix)/The Golden Girl (Sleight Of Hand)



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The Message

ALBUMEN OF THE MONTH

Egg: the new London venue that's more stylish than wearing a lampshade on your head

The age of the superclub is over. Overpaid DJs, over-charged punters and over-crowded venues have consigned them to the dustbin of history, alongside Penny Farthings, Bakelite and the Conservative Party.

Ex-Trade boss Laurence Malice and the club programmer who's quite literally very smart (Derren Smart) have woken up and smelled the coffee, and that's why they've sunk buckets of dosh into opening a shiny, multi-purpose club cum arts centre cum concert venue in an old Victorian warehouse in the hinterland of London's crack whore King's Cross.

"We're out to avoid the faceless superclub," explains Derren. "So as well as live bands, there'll be art, fashion, film, and moving image exhibitions."

With City Rockers, Haywire Sessions, Sonic Mook Experiment and Tortured Records all sharing monthly residencies, and God Made Me Hardcore and try-hard's club of choice Nag Nag Nag taking control of weekly Friday shindig ZeroX, the Egg is beyond a yolk – the perfect place to get scrambled! (That's enough egg jokes – Ed.) (JR)

Egg, 13 Vale Royal (off York Way), King's Cross, London N7.

020-7428-7574. www.egg.london.net

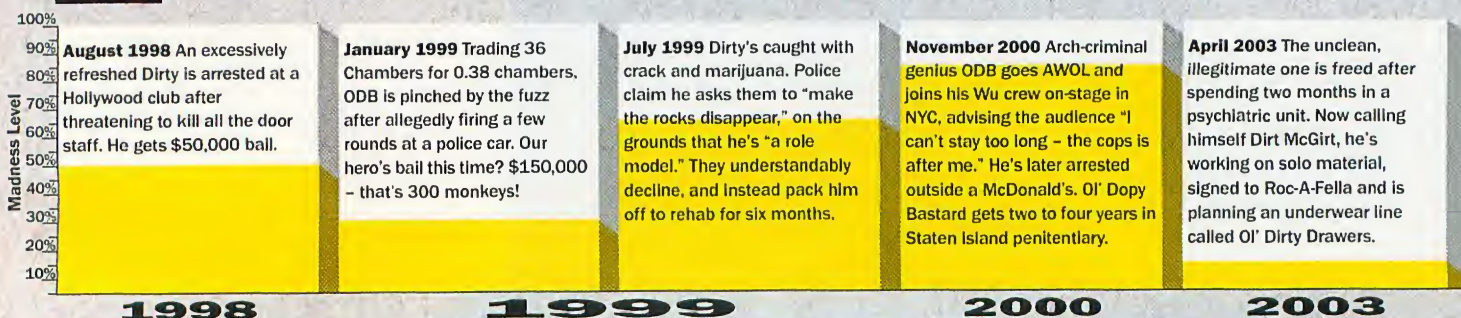
Billy Nasty wants techno DJs for warm-up sets at his Beat Club night.

To be in with a chance, send your mixes to Jon Terry, Theremin, 91c Clarendon Rd, London W11 4JG



CAREER HIGHS AND LOWS NUMBER TWO: ODB

To celebrate the release of genius, madman and self-confessed 'asshole eater' Ol' Dirty Bastard from chokey, we chart the Wu Tang Clan's most 'special' member's wildest run-ins with the five-O...





—Saturday 14th June—

Room 1—Tyrant:
Craig Richards
Lee Burridge
Inland Knights
Room 2—Slam
Trevor Rockcliffe
Room 3—Chicken Lips
Sound system

—Saturday 21st June—

Room 1—Sasha
Jon Marsh
Room 2—Terry Francis
Adam Freeland, Corrie
Room 3—Mastomic
Krash Slaughta

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—Saturday 28th June—

Room 1—Craig Richards
Hipp-E & Halo
Room 2—Terry Francis
Pure Science { Live }
Marijan Felver
Room 3—Amalgamation
Of Soundz

—Saturday 5th July—

Room 1—Craig Richards
Swayzak
Pantytac { Live / DJ }
Room 2—Terry Francis
Mazi. Jay Tripwire
Room 3—Bill Brewster
Adam Goldstone

THE LIST PAGE

5 Nina Simone moments you should know about

- She was classically trained at the prestigious Julliard school of music
- She played the piano from the age of three
- Throughout her life, she was committed to the Civil Rights movement, writing 'Mississippi Goddam' in memory of the four girls killed in the bombing of a Baptist church in Birmingham, Alabama in 1963
- She also worked with the civil rights activists Langston Hughes and James Baldwin
- In 1995, she shot two teenagers in the swimming pool of her neighbour's villa for shouting abuse at her



Nina Simone: RIP

6 great dance music branding partnerships and their slogans...

DUREX AND CARL COX
'Especially made for Cox!'

UNDERWORLD AND THE DYSLEXIA ASSOCIATION
'Eraser alert red Leicester Bruce Lee armageddon panic halibut!'

FELIX DA HOUSECAT AND TAMPAX
'This pussy loves them - yours will too'

BOY GEORGE AND THE BRITISH MUTTON MARKETING BOARD
'I like it dressed as lamb'

MADONNA AND ANDREX
'Get into the groove!'

HOOVER AND IIO
'They suck as much as us'

If you're wondering why we've done this, it's because Pay As U Go Cartel have teamed up with (wait for it...) Virgin Mobile!

2 producers Kylie works with

Mantronix

The Neptunes

3 record producers we think Kylie should work with

DJ Scud

V/VM

Pete Waterman

2010 MUK

BEST ROYAL ROCK & ROLL

Ilya

3 great record covers

- TES New York, New York
- ILYA The Revelation EP
- MYLO Destroy Rock 'N' Roll

6 DJ death matches we'd pay to see

Carl Cox versus Mark Spoon

Dance music's two most magnificently girthed men go head-to-head and belly-to-belly

Neutrino versus Tiesto

UKG and trance go at it. May, possibly end in tears when Oxide's best mate shoots himself in the foot

Tim Westwood versus Alan Partridge
You can't fit a Rizla between the two East Anglian stars. Altogether now: 'Kommen sie bitte, und listen to Kraftwerk'

Goldie versus Tony Blackburn

He won the first I'm A Celebrity Get Me Out Of Here. Now Tony takes on Jungle's Big Brother

Judge Jules versus Howard Marks

Former solicitor reads the riot act to ex-drug smuggler

Pete Tong versus Paul Oakenfold

Watch the sparks fly as the charisma-bypassed DJing Daleks cross ray-guns

Turnmills in London EC1 hosts a real DJ Death Match on June 12th



Rinse it Timothy. Westside for life!

3 DJ Rubbish song titles we like

- Who Are The Real Terrorists?
- Tony Blair Is A Bad Man
- Chomsky Beat



4 Excellent dance music noises

- Benny Benassi 'Satisfaction' "Mwweerrroooooeerrrooo"
- Dizzee Rascal 'I Luv U' "Bow! Bow! Boooooeeooooow!"
- Tomcraft 'Loneliness' "Ooooo-naaw oooo-naaw ooooo-awwwwwwwaawww"
- Anything by HI-Gate "Nnnnnnnnggggh, fart, plopl!"

photos: IAN ALPHEA, DAVID REDFERN

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ED RUSH & OPTICAL

BURN US A DISC

The darkcore dons advise that this selection be "played very, very loud when you're driving fast down the motorway." Can't say fairer than that...

1

HIVE

ARTIST: **HIVE**
TRACK: **Neo (white label)**

O: "From the next Matrix film, and the first track in our set at the moment. Great for setting the atmosphere."

2

JIMI HENDRIX

ARTIST: **JIMI HENDRIX**
TRACK: **Crosstown Traffic (MCA)**

O: "My fave Jimi tune. It's got such amazing energy and my favourite guitar riff of all time. I could listen to it ten times in a row and still wanna hear it again."

3

SONIC

ARTIST: **SONIC**
TRACK: **Crashmaster (Virus)**

ER: "There are only four basic sounds on this track, but it works amazingly in a club and goes really well after 'Hive'. Needs to be played very, very loud."

4

J MAJIK & ANDY C

ARTIST: **J MAJIK & ANDY C**
TRACK: **Pitbull (Infrared)**

ER: "One of the best records we've got at the moment, with a wicked horn effect right on the drop. Really clever and heavy as fuck."

5

ED RUSH & OPTICAL

ARTIST: **ED RUSH & OPTICAL**
TRACK: **Bullit (Virus)**

O: "It's our Seventies-influenced party tune. We'd been playing loads of Grand Theft Auto when we made it, which has a lot to do with the sound."

6

DILLINJA

ARTIST: **DILLINJA**
TRACK: **This Is A Warning (Valve)**

ER: "People love this and the bassline is ridiculous. When I last played at one of Dillinja's nights, I couldn't focus when I was mixing because my eyeballs were moving in my sockets from too much bass - it's like you're getting beaten up."
O: "I can't play at Valve, even with earplugs in."

7

TWISTED INDIVIDUAL

ARTIST: **TWISTED INDIVIDUAL**
TRACK: **Bandwagon Blues (white label)**

ER: "Twisted's claiming that this other group of people are trying to sound like him and he calls them all muppets for jumping on his bandwagon."
O: "It's bringing the art of dissing into drum & bass, not that the scene really needs it. It's really just a novelty tune that sounds mad in a club."

8

PENDULAM CREW

ARTIST: **PENDULAM CREW**
TRACK: **Vault (31)**

ER: "These are new boys from Australia and the clever bit is just after the first drop when the triplets come in. It sounds a bit like 'Bodyrock' and changes the whole groove of the track. People go nuts for it."

9

DANNY WHEELER & CHRIS

ARTIST: **DANNY WHEELER & CHRIS**
TRACK: **Feel The Drum (white label)**

O: "This is our mate Danny's first tune. He played it to us and we thought it sounded really good, so we cut dubplates of it. When this gets released, it'll probably sound nothing like this version."

10

BURNING SPEAR

ARTIST: **Black Wa-Da-Da (Invasion)**
 TRACK: **(Island)**

ER: "I've always loved Seventies reggae and Burning Spear is my favourite singer. This has the best rhythm track and bassline in any reggae tune – what a groove! – and Spear's voice absolutely kills it. His sparse style complements the rhythm perfectly. This is the music I listen to on a Sunday."

11

A TRIBE CALLED QUEST

ARTIST: **Midnight (Jive)**
 TRACK: **(Jive)**

ER: "This is from my favourite Tribe LP ever ('Midnight Marauders') and is the peak of the album. I took it with me on a holiday ten years ago and listened to nothing else for two whole weeks."

12

M.I.S.T

ARTIST: **How You Make Me Feel**
 TRACK: **(Photek Remix) (31)**

ER: "Bo. Bad. This has got the loudest bass of any record in my box. You could give Photek a pile of dog shit and he would make it sound great [Eloquently put – Ed.]. He's a fucking surgeon of sound."

13

STEVIE WONDER

ARTIST: **Too High (Motown)**
 TRACK: **(Motown)**

O: "One of my favourite Stevie tracks, made the same year I was and reminds me of Sundays at my parents' house when I was a kid. My dad would always play these kinda tunes on vinyl."

14

ED RUSH & OPTICAL

ARTIST: **Get Ill (Virus)**
 TRACK: **(Virus)**

O: "This was our collaboration with the Scratch Perverts – probably the most fun we've ever had in the studio. We ended up knee-deep in beer bottles and I don't even drink. They drank enough for all of us."

ER: "There were loads of scratch battles between the three of them and we just sampled them while they were on the decks. We snipped it all out and then put it in this tune."

15

RAM TRILOGY

ARTIST: **Screamer (Ram)**
 TRACK: **(Ram)**

ER: "When I first heard this, the intro strings made me get tears in my eyes – it was like hearing the national anthem when you've won the World Cup."

16

SNOOP DOGGY DOGG

ARTIST: **Gin And Juice**
 TRACK: **(Death Row)**

ER: "The melodies, the riff and the lyrics are all absolutely world class. 'Doggystyle' is one of the best hip hop albums ever and this track, for me, was the pinnacle of Snoop's G-Funk sound."

17

JAMES BROWN

ARTIST: **Talkin' Loud And Sayin' Nothin' (Remix) (Polydor)**
 TRACK: **(Polydor)**

ER: "If you like dance music you've gotta love James Brown for the beats he's contributed to the drum & bass and hip hop scenes. This tune is a fine example of how similar his music is in structure to a drum & bass tune – the same groove rolling around again and again, gaining momentum all the time. This track is relentless and aggressive without being violent – it's very tight." (SM)

WIN THAT CD!

To win the only copy of the Ed Rush & Optical's CD, send a postcard with your name and address to All Junglist Massive And Crew Mus' Big Up, Muzik, King's Reach Tower, London SE1 9LS. First card pulled from the Muzik baseball cap wins the CD.

Optical (left) and Ed Rush desperately search for the Perry Como dubplate they need to make their mix complete



John (left) gets bullish with Justin (right) while (left to right) Dan, Marlo, Jason, Allan, Tyler and Nic chant 'Fight! Fight! Fight!'

Talent

They're Really! Good!

Holy fuck!!! It's !!!, New York's biggest screamers

"UGH UGH UGH! POW POW POW! BOOM BOOM BOOM!" bellows Nic Offer, the frontman of trailblazing disco-punk octet !!! as he explains how to pronounce his band's name. "It can be any three repeated noises you want, but CHK CHK CHK is the one everybody seems to have latched onto."

Whatever. !!!, formed seven years ago from three terrible sounding bands – Californian art-punks Yah-Mos, The Popemashers (Nic: "like a cross between reggae, Sonic Youth and The Fall") and disco terrorists Black

Liquorice. Since then they've toured America six times, had babies, formed/joined other brilliant outfits like Outhud and LCD Soundsystem (Tyler is also bassist in LCD) and given each other !!! tattoos – "we even shared needles," claims Justin.

Now on Warp's roster, !!! have announced their arrival with 'Me And Giuliani Down By The School Yard (A True Story)'. In just over nine minutes it slithers through disco, the Happy Mondays, James Brown, Talking Heads and according to Tyler "Chic, hip hop

and dancehall," while railing against the former NYC mayor's penchant for draconian nightclub licensing legislation.

"I'm not a political person by nature" opines Tyler, "but man, fuck 'em, fuck the pigs that try and stop me dancing. We're very much from the free your mind and your ass will follow school of thought," laughs Tyler.

Chk Chk Chk – guaranteed to get your mind, and your ass, moving. (AA)

'Me And Giuliani Down By The School Yard (A True Story)' is out now on Warp



KRUST & DIE PRESENT

I Kamanchi

FOYCDLP09

Kamanchi is an expression of our true selves

Krust & Die join forces to give you the blazing funky freshness of I Kamanchi.

Featuring the current smash single *Circus* and vocal hotness from Tali, Rodney P, Violet, Darisson, Retna and more....

Released 09 June 2003

Available vinyl 12"

Back To Da Boogie
Disaster Must Fall
Out Now

Never Can Tell (It's A Trap)
Soul Beat Calling
Out 26 May

Circus
Ultimate
Out 16 June

Hold It Down
Out 14 July

The Tour 2003

16.05 Birmingham, UK Dance Factory
17.05 Hamburg, Germany Traxx
23.05 Glasgow, UK Sub Club
24.05 Winchester, UK Homelands Festival
25.05 London, UK Coronet
31.05 Hasselt, Belgium Mod
06.06 Rotterdam, Holland Off Corao
07.06 Manchester, UK Industry
10.06 Sheffield, UK The Tuesday Club
14.06 Sofia, Bulgaria The Histro Botev Hall
20.06 London, UK The End
21.06 Porto, Portugal The Hard Club
29.06 Glastonbury, UK Glastonbury Festival

www.fullcycle.co.uk/shop
Buy music and other Full Cycle products online now!

New Releases

Tall
Lyric On My Lip
remixed by DJ Marky
Available only online at
www.fullcycle.co.uk/shop

Clipz
Sound Boy feat. Tali
Pitch Dem Up
Out Now

Die
Sound Tape
100 Miles And Running
Available in August

Coming Soon

Remixes taken from the album
Touching Down by Roni Size

Siren Sounds
remixed by Ray Keith
At The Movies
remixed by Simon Bassline Smith
Available in July

Sound Advice
remixed by EZ Rollers
Forget Me Nots
remixed by DJ Bailey
Available in August



third face: topics in practical science / I discover for myself 2

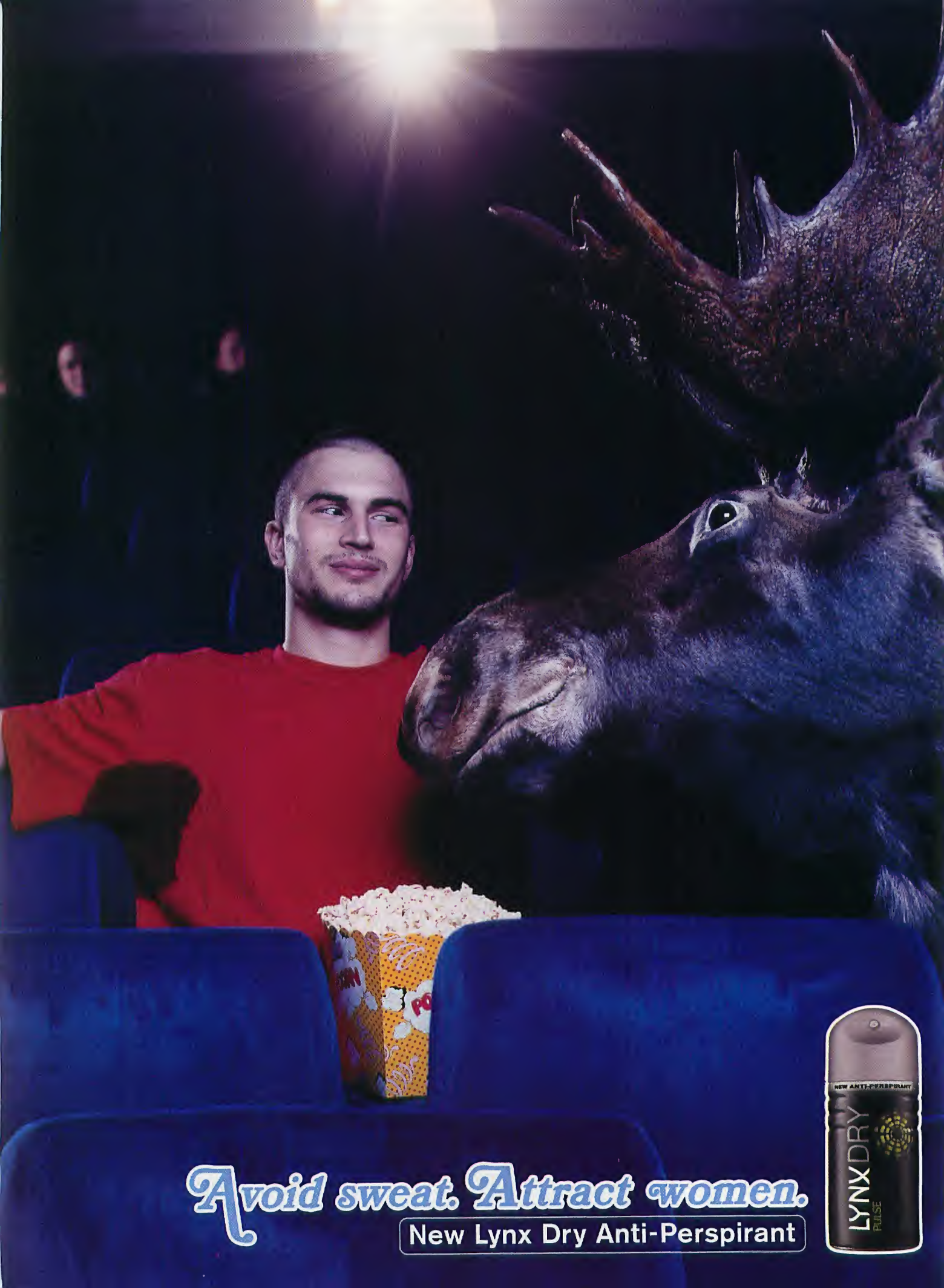
third face:

topics in practical science / I discover for myself 2

full cycle's only downbeat signing
welcome to the atmospheric moods
of thirdface - this is movie music

the album **topics in practical science**
is out July 2003 and includes the beautiful
read you my soul and **got to move**

www.fullcycle.co.uk



Avoid sweat. Attract women.

New Lynx Dry Anti-Perspirant



THINGS TO DO THIS MONTH

Say no to boredom, this month, by spending money on trendy things

1 WIN **dj's (sic) by lopez** which features ultra-arty snaps of everyone from Miss Kittin and Lottie to Pete Tong and Roger Sanchez. It's published by AAPPL at £9.95 and we've got two copies, courtesy of launch sponsors Bacardi Breezer, to give away. To be in with a chance, just e-mail us at muzik@ipcmmedia.com

2 WEAR a **Punk Royal T-shirt**. This design, featuring a neon-ed up sound system was created at a party solely for us, but their fuller range promises more of just the right amount of messy. See: punkroyal.com

3 WATCH **The Strange World Of Northern Soul** on DVD. Neck a load of speed, like all true northern soul fans, and sit through the whole 24 hours in one session. From Motown's influence to the legendary Wigan Casino, watch and learn...

4 HAVE lots of stoned fun after the pub with these fully poseable, talking Cheech and Chong dolls. Snap up the diminutive replicas of the legendary Seventies comedy stoners, and lots of other well cool stuff at - hey! - wellcoolstuff.com

5 SCARE everyone with this limited edition **Incredible Hulk** action figure. It's hand-painted by graffiti artist Kostas and there are only 500 available, at trendy London store Zoltar The Magnificent. Ring: 020-7734-0709

6 GO TO **Sonar** on June 12th-14th and see Bjork, Oxide And Neutrino, Gilles Peterson, Aphex Twin, an Output showcase and shitloads more. Check: sonar.es

7 READ **French Connections** by Muzik's fabulous scribe Martin James. This exhaustive and informative tome takes you through the best and worst bits of your favourite French knob jockeys and is out now



FESTIVAL SURVIVAL KIT

Beat the mud, rain and drugs casualties with Muzik's al fresco gizmos



PHOTO: SEAN MYERS

1 BLOWING-UP BIG STYLE

These squishy sound-bins are perfect for serving up some soothing tunes (Air, perhaps, or Hawkwind – aha ha ha!) by a post-party camp fire. The sound quality's surprisingly good, the look decidedly futuristic and the weight negligible. The only problem is that they run on mains not batteries. Great thinking. **Backpack battering?** They fold flat and are very light, but keep your hot-rocks well away
Rating: ***
Ellula Revo Inflatable Speakers
Price: £25
Contact: 01509-260-808
www.ellula.com

2 BBQ ASAP

Traditional festival fare of burgers made from cat offal with a dash of beef flavouring no longer doing it for you? Pack a Pyromid then, happy camper. This diddy metal stove can be assembled in half the time it takes to roll a joint, and will broil your bangers double-quick, so you don't have to miss too much of Tiesto. **Backpack battering?** Metal body means it is a tad heavy, but it does fold away to very little.
Rating: ***
Pyromid Stove
Price: From £50
Contact: 01263-587-173
www.pyromideuropeitd.com

3 FOILED AGAIN

When cooking baked potatoes, one wraps the spud in foil so the heat doesn't leak out. Now, you too can have a similar feeling with these man-sized sheets of Bacofoil. The 'high-tech' material will keep in 80% of your body heat at temperatures down to -60 degrees Fahrenheit AND make you more visible to aircraft. **Backpack battering?** Super-lightweight, wipes clean and doesn't rip too easily.
Rating: ***
Life Systems Thermal Blanket
Price: £5 (Thermal Bag £10)
Contact: 0118-981-1433
www.life-systems.co.uk

4 WHAT A WIND-UP

Ingratiate yourself with planet-saving festie-crusties with this ever so green, battery-free wireless. Who knows – they might even let you have a go on their bike that's rigged up to a generator. With a solar panel and a wind-up crank, never again will you be without the gorgeous tones of Dave Pearce, if you so desire. **Backpack battering?** Surprisingly weighty, but as tough as three day-old lentil stew.
Rating: ***
Freeplay Ranger
Price: £40
Contact: www.freeplay.net

5 POWER EXTREME!

If you need to stay in touch by mobile when getting festive it's either this piece of kit, or a dozen spare batteries in your bag, taking up valuable narcotic space. One NRGpax and never again will you miss that TXT from your mate Dave Informing you that Steve Lawler is taking the roof off the progressive tent. **Backpack battering?** Small and feather-light, but the solar panel is easily breakable. (SM)
Rating: ***
NRGpax
Price: £75 (for Solar/Hub pack)
Contact: 0141-568-8111
www.nrgpax.com

A photograph of two men standing at night in front of a city skyline. The man on the left has long dark hair and a beard, wearing a dark jacket and jeans. The man on the right has short dark hair and is wearing a dark jacket. The background shows a city skyline with lights under a dark blue sky.

DEEP DISH TORONTO #025

GLOBALUNDERGROUND ♥

To commemorate the milestone 25th edition in the esteemed Global Underground series Deep Dish present their landmark Toronto mix collection, available over a staggering 4 CD set. The standard edition will be a 2xCD club mix. Also available will be 2 limited edition, individual Afterclub mixes from Dubfire and Sharam respectively. The title will also be available on 3xLP limited edition vinyl.

OUT JUNE 2003.



visit: globalunderground.co.uk/toronto

Girls love great skin...



...especially against their own.

THE TOP **100** DANCE SINGLES OF ALL TIME!

In the 100th issue of Muzik - coming soon.

Hurry! Hurry! The 100th glorious issue of Muzik is nearly upon us, and in celebration, we'll be listing the best 100 dance singles of all time.

Which brings us to you - because it'll be YOU who will help decide the ultimate list. What do you think is the best dance single of all time? Is it 'Hey Boy Hey Girl' by the Chemical Brothers? Or 'Night @ The Black' by Harry 'Choo Choo' Romero? Perhaps it's MOP's 'Ante Up' or even 'House of Jealous Lovers' by The Rapture.

Either way, whether your favourite is by Daft Punk or Fatboy Slim, Eminem or Primal Scream, Soft Cell or Missy Elliott, now's your chance to make sure they get the props they truly deserve.

It's simple - choose your THREE best dance tracks of all time, then put them on a postcard and send it to: Muzik's Top 100 Singles! Kings Reach Tower, Stamford Street, London SE1 9LS, before the end of July. All entries will be put in a hat and 10 lucky peeps will win tickets to Muzik's exclusive 100th issue party, at a top secret London location!



YOU CAN ALSO VOTE ON THE MUZIK WEBSITE. GO TO **WWW.MUZIK.CO.UK** TO CAST YOUR VOTE.



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Prolifica

THE ALBUM - RELEASED 30/06/03 ON DOUBLE VINYL & CD

FORMATS INCLUDE "INTIMATE SOUL JOURNEY", "LARGE FOOT" AND THE NEW SINGLE "FLYING RIGHT"

"a blissful, gorgeous album of laid-back sunlit soul that would sit perkily next to *Nightmares On Wax Smokers Delight*, *Röyksopp Melody AM* and *St Germain Boulevard*"

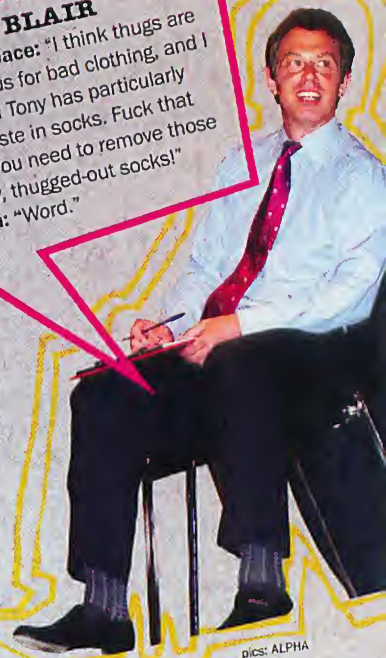


THE UNTHUGGED LIFE

Nice Jewish boys Dan Greenpeace and DJ Yoda's latest hip hop opus is called 'Unthugged'. So, we got them to 'unthug' some famous people for us

TONY BLAIR

Greenpeace: "I think thugs are notorious for bad clothing, and I noticed Tony has particularly bad taste in socks. Fuck that shit! You need to remove those nasty, thugged-out socks!"
Yoda: "Word."



pics: ALPHA

OSAMA BIN LADEN

Greenpeace: "Make him wear a red polka dot bow tie – something quirky. Robin Day that muthafucka up."
Yoda: "Get him to speak like Das EFX and say 'iggedy' in every sentence – 'Diggedy death to the iggedy infidel.'"



EASTENDERS

Greenpeace: "They need to thug Eastenders up because it's unthugged already – they could also relocate the set to Belsize Park or Hampstead."

BLAZIN' SQUAD

Yoda: "I would send them all to a very twee country village and make them run a post office. They're too urban, so I would rural them."
Greenpeace: "And I would just call them 'Squad'."



GOD

Yoda: "With God you have to flip it completely, so that instead of being omnipresent, he's just in Penge. He could respond, in an insulting way, to all the thanks given to him on all the thugged out albums, thus estranging him from the thug community." (PC)

50 CENT

Yoda: "It would also help unthug 50 Cent to make him have to pay 50 cents for everything he ever buys, and not a cent more. Then I'd dress him in redneck clothing, send him to West Bubblefuck and make him play bluegrass."



'Unthugged' is out on June 16th on Antidote

The house that Elton built

Elton: Twat



Reg Dwight's long-lost Philly soul classic 'Are You Ready For Love?' has been unearthed by Southern Fried making Elt officially dance music's new hero. But here are five reasons why he's ALWAYS been house...

RECORDED WORKS

Ever the househead, Sir Elt's had 4/4 mixes done by Hardkiss ('Believe'), Adamski ('Medicine Man') and Junior Vasquez ('Rocket Man' and 'Your Song'). Not forgetting (or, indeed, forgiving) the unusual cover of 'Bennie & The Jets' by The Beastie Boys and Biz Markie.

DRUGS and BOOZE

The podgy pianist's intake has been truly heroic, inspiring songs like 'White Lady, White Powder', and less logically, 'Choc Ice Goes Mental'. His most impressive showing was in LA

in 1975, when he swallowed 60 valium and jumped fully clothed into his swimming pool screaming "I'm going to die!" His entire family was visiting at the time.

HOMOSEXUALITY

Remember, house is gay, gay, gay. So is Elton. He's such a free thinker, though, he was married to a real-life woman for a while! A true example of the liberation we all aspire to.

RIDICULOUS OUTFITS

He's worn a model of the Eiffel tower on his head, jewelled turbans, five-foot high stack heels, wooden shorts and

glasses with windscreens wipers on them. And – wait for it – that's just to go and buy milk. Truly, no-one can touch him when it comes to wearing daft gear, whatever the occasion.

PIANOS

Sir Elt's made half his dough with the old Joanna, cornerstone of early Nineties Italian house tunes. Can you feel it, Reg? (IH)

'Are You Ready For Love?' will be available as a strictly limited, pink 12-inch from the end of July. A full release will follow in September, both on Southern Fried

photos: HULTON GETTY, ALPHA



renaissance

the sound of renaissance
volume two
2xCD

out 23rd June 2003

From Singapore to Japan, New York to Amsterdam and London to Ibiza "The Sound of Renaissance Vol. 2" draws on the influence of the club's global residencies to achieve a distinctive, diverse sound.

Featuring tracks and remixes from The Orb, Danny Tenaglia, Dave Gahan, Tom Stephan (aka Superchumbo), Lexicon Avenue, Jon Carter, Roach Motel, Dr.Kucho and Polekat (the forthcoming single from Renaissance Recordings).

"As one of the most musically consistent club brands, Renaissance's emphasis on quality compilations is always strong." - Muzik Magazine (July 2003)

Album Launch Party - Sat 28th June The Cross, London:
Sister Bliss, Nigel Dawson, Marcus James, Samba la Casa and Smokey Beats

everybody online: www.renaissanceuk.com

OHMV
top dog for music dvd games

Renaissance Recordings Ltd, 24 Regent Street, Nottingham, NG1 5BQ. Tel (0) 115 910 1111 / Fax (0) 115 910 1071. For enquiries and further information contact info@renaissanceuk.com

The Message

Some attractive people (and various members of the Muzik staff) enjoy rinsing ping pong/booze action



ALL YOUTS MUS' BIG UP

We all like to do our bit for chaaaridee and last month, Muzik got into God's good books with a party for World DJ Fund 2003

At the glamorous AKA bar, we set up our own Youth Club Disco (remember them?) complete with table tennis contests (eventually won by closet ping pong freak Malik Meer, who is also, slightly suspiciously, Muzik's Editor), a raffle (with prizes including champers and some lovely Cheech and Chong dolls) and a tuck shop replete with home-baked fairy cakes. Sounds were provided by none other than short-hot spinner Tayo, DJ Paulette and Jon Carter, plus special guests The Muzik All-Stars. We raised hundreds of pounds for the very worthy

Nordoff-Robbins Music Therapy and how much fun did we have? Loads! (ER)

SPECIAL THANKS TO:

- AKA
- Cake Media
- Jackie Cooper PR
- Veuve Clicquot
- www.wellcoolstuff.com
- HMV
- Shine Communications



world DJ fund 2003

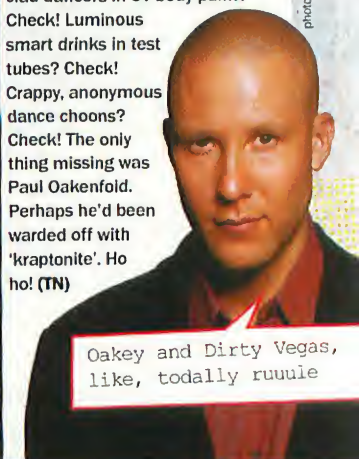


Reality Check: The media watchdog that cocks its leg against mainstream manifestations

(B)advertising In the sort of spectrally unfortunate product placement not seen since Coronation Street's Tricky Dicky drove the entire Platt family into a canal to the sounds of The Wannadies' (wanna die? geddit?) 'You And Me Song', The Prodigy's 'Firestarter' could be heard blasting out of the car stereo as The Bill's Mad Kathy chased another innocent member of the public across London. The moral? Don't mess with a Prodigy fan in M&S jeans.

Come again? Corrie's Karen McDonald, pissed, in an Irish pub on St Patrick's day, dancing to the Irish folk anthem 'The Fields Of Athenry': "Oooh, top tune!" yells Karen. "This is a wicked track." You're not at Cream now. Kazza. Get a grip!

Like, whatever What is it with US TV and films, and clubbing? In Channel 4's Smallville recently, evil Lex was spotted partying at Club Zero, the most cliché rave dance party ever. A big industrial-chic unit full of grinning jocks? Check! Scantily clad dancers in UV body paint? Check! Luminous smart drinks in test tubes? Check! Crappy, anonymous dance choons? Check! The only thing missing was Paul Oakenfold. Perhaps he'd been warded off with 'kraptomite'. Ho ho! (TN)



Oakey and Dirty Vegas, like, todally ruuuie

ISLE OF MTV

See Röyksopp play London absolutely free!

WIN TICKETS!

This year's amazing Isle Of MTV tour culminates on August 7th on a gorgeous island off the south of France. The Mediterranean beach will see Darren Emerson, Chicks On Speed, Erick Morillo, Todd Terry and Harry 'Choo Choo' Romero hitting the decks, as Jack and Kelly Osbourne host the MTV broadcast of the whole event.

You can find out how to be part of the 5,000 strong crowd there by visiting www.mtv.co.uk/isleofmtv. But you can also win tickets to the London leg of the tour right here! The London gigs take place at Somerset House on July 10th and 11th, with very special guests Röyksopp. To win one of two pairs of tickets we have to give away, all you have to do is tell us what the two dots over Röyksopp's first 'o' are called.

Send your answer on a postcard to ISLE OF MTV! Muzik, Kings Reach Tower, Stamford Street, London SE1 9LS, to reach us no later than July 1st. Good luck!

- Tickets are for either July 10th or 11th. Winners need to be available for both dates.
- Competition is open to UK/Channel Island residents, except employees and their families of IPC Magazines, its printers or anyone connected with the competition.
- Prizes are as stated in the magazine.
- There is no cash alternative.
- No responsibility will be accepted for any phone network problems experienced.
- Winners will be notified by post or phone after the closing date.
- The Editor's decision is final.
- Entry implies acceptance of rules.
- While every effort shall be made to supply the prize as specified, prizes provided by third parties cannot be guaranteed.
- No purchase is necessary.





WARNING:

LASTS LONGER THAN EXPECTED



www.panasonic-batteries.com

The Message



SIX DEGREES OF JAMES LAVELLE

From Ian Brown to Queens Of The Stone Age's Josh Homme, the sleeve credits for UNKLE's new album, 'Never Never Land', read like a yearbook for The Class of Trendy '02 at Fashionable Music High, Coolsville. Yet is James Lavelle as well connected as it appears? Can he

be linked to any other major player in his field through six or fewer people?

We put this question to the test in the most scientifically rigorous manner imaginable: flicking through a bunch of publications full of famous people's names, selecting one at random and

then trying hop-scotch back to Lavelle.

Rules are: 1) Links must show meaningful relationships. 2) If we flick to someone difficult we start again. Clear? Okay, lets go! (AR)

'Never Never Land' is reviewed on p77



Muzik magazine
June 2003

Random selection:
Deep Dish, p35

Degrees of
separation: **1**

Difficulty level: **piss easy**

Deep Dish recently recorded the latest Global Underground mix CD, 'Toronto'. James Lavelle mixed the recent 'Barcelona' Global Underground CD.



Altered State
Matthew Collin

Random selection:
Paul Oakenfold, p66

Degrees of
separation: **3**

Difficulty level: **easy**

Paul Oakenfold produced one of the Happy Mondays' biggest hits, 'Wrote For Luck'. Manc Roadie Steven Cresser worked with both the Stone Roses and The Happy Mondays. Former Roses singer Ian Brown sings on 'Never Never Land's 'Reign'.



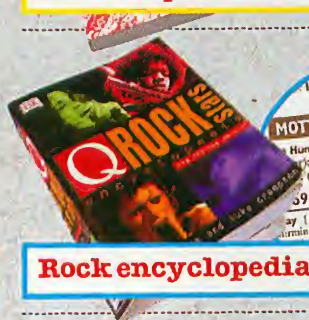
Black Vinyl White Powder
Simon Napier-Bell

Random selection: **Pamela Rooke, manager of Malcom McLaren's Sex clothes shop, p433**

Degrees of
separation: **4**

Difficulty level: **not that hard**

Pamela worked for the man who would become The Sex Pistols' manager. The Pistols played their early gigs at London's 100 Club, alongside fellow punk outfit The Clash. Graffiti artist Futura 2000 appeared on The Clash's Combat Rock album. Mr 2000 is also responsible for UNKLE's squiggle logo.



Rock encyclopedia

Random selection: **Mott The Hoople, p 234**

Degrees of
separation: **6**

Difficulty level: **hard-ish**

David Bowie wrote Mott's 'All The Young Dudes' and worked on Lou Reed's 'Transformer'. Reed's former bandmate John Cale later produced Happy Mondays' first album. Joy Division's Barney Sumner produced the Mondays' single 'Freaky Dancing'. Joy Division are sampled in UNKLE's 'Panic Attack'. Phew!



Biographical Encyclopedia

Random selection: **Sir Christopher Chataway, British athlete and statesman, p195**

Degrees of
separation: **3**

Difficulty level: **peasy**

Sir Christopher Chataway entered Parliament in 1959 under Prime Minister Harold MacMillan. Harold's great grand son, Dan MacMillan, once dated Kate Moss. Kate Moss has been romantically linked to James Lavelle on a number of occasions.



Business Pages

Random selection: **Mr WJ Levy, Plumber, p744**

Degrees of
separation:
unconfirmed

Difficulty level: **high (telephone needed)**

Muzik: "Hello, have you ever been signed to Mo' Wax records?"

Mr WJ Levy: "Excuse me?"

Muzik: "Or collaborated with DJ Shadow?"

Mr WJ Levy: "Sorry, I don't follow you."

Muzik: "What about Bathing Ape? Have you ever worn Bathing Ape clothes?"

Phone: "Click, brrrrr..."



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Pressure Drop Food Of Love

tlcd001 / tlip001 / Out 02.06

'Food of Love' is the latest release from Pressure Drop and the first album on their new label, One Eye. The LP is a collection of hard to find recordings backed with a selection of remixes by such luminaries as Richard Dorfmeister, Paul Daley, Adam Freeland and Maddslinky, amongst others. It's essential listening encompassing Dub, House, Drum n Bass, Breaks, Reggae and much more...

'The pleasure you'll gain from this is immense and the quality undeniable'.
DJ Magazine



Plump DJ's Eargasm

flrld007 / flrlp007 / Out 07.07

The breakbeat scene's most eagerly awaited album is here. A landmark - defining a sound and altering a genre - 'Eargasm' smashes the mould to take break-driven music to the next level. Featuring guest performances by Louise Rhodes from Lamb, Gary Numan and Eddie Bo, incorporating samples from the vaults of Kool And The Gang and Terence Trent D'Arby, an essential purchase!



PFN Fascination

10kgcd005 / 10kglp005 / Out 16.06

The much anticipated debut album from one of the UK's most talented and versatile dance music producers, John Ross (The Light, Kodlak & Stirfry) has found support by a broad cross section of DJ's and has been remixed or produced for many big names. This is a well crafted album that encompasses breakbeat, house, electro, rap, ethnic, acoustic and ambient sounds. For more info: www.10kilo.com



Blim Lost In Music

renncd010 / Out 16.06

Superb debut album from BLIM featuring the massive 2 Freaks with RENNIE PILGEM and MC CHICKABOO (FREQ NASTY 'Huge') PLUMP DJ'S 'Monster' also features MEAT KATIE and CHRIS CARTER, with a KOMA + BONES remix of 'Crazy Things' on the vinyl! 'Reinforces BLIM's reputation as one of the leading producers in the scene.' Breaking Point.

Hot This Month. 'The boy done good'
5/5 IDJ



Chew The Fat! Fat! Is Five

ctfated001 / Out 16.06

The Fat is 5, cd is a compilation of tracks that have been smashed at the club by many of the dj's who have rocked Fat's sacred floors. It features 12 of the very best cuts including exclusive tracks and and mixes from Friendly, Lee Coombs, The Drumatic Twins, Daddy, The Apollo Kids, Hedrock Valley Beats and Vandalz INC. This is an insight into what is one of the Fattest clubs around and sure to be the Fattest label around. It's your ready-made FAT party in 2003.



Baby Mammoth Octo Muck

ec3712cd / ec3746lp / Out 07.07

The Ice Age ends in June:
the MAMMOTH IS BACK!

Migration, Continental Drift, Leaps in time, just some of the adventures the two Baby Mammoth DJs went through on their way to a new home, new tasks and most of all, a new album. The baby's growing up: suspenseful, enjoyable and definitely grooving: The new album Octo Muck!

TRIPTYCH 03

Grace Jones! Herbert's big band! Manitoba in bear masks! These were just some of the sights at the Edinburgh leg of the brilliant Triptych festival. Here's what we got up to and who we met...

Grace Jones at the Corn Exchange. Grace wows an audience of Brazilian drag queens and an awful lot of closely-cropped women with all the hits, star turns from Sly and Robbie and eight dazzling millinery changes.

Matthew Herbert starts Saturday in a mellow mood with a lovely set by his 20-strong big band project at the Liquid Rooms. Silver-haired jazz vets, a conductor and gangly Matthew filtering everything through flashing boxes makes this ace.

Fab Five Freddy
"Hi there! I'm at Triptych to show these Scottish cats my 'Downtown 81' film. It's got cameos from Debbie Harry, a voiceover from Saul Williams and Vincent Gallo when he was a breakdancer known as Prince Vince. Does it ever stop raining up here?"

Beans is greeted, at The Venue on Friday night, by a crowd who appear to know all the words to both his Anti-Pop and solo material. He's brilliant and only marginally upstaged by a robot providing the visuals.

Manitoba beats Daft Punk hands down in the masks stakes, providing the highlight of the weekend at The Venue on Friday night. It doesn't get better than a band of bears playing psychedelic folk-tronica in Guns 'N Roses T-shirts. Trust us.

What the punters said...

Simon, 26 "I'm truly dedicated - I've come all the way from the hinterlands of east Scotland to get here. It took nine hours. The Warp showcase is at the top of my list - that Beans album totally rocks."

Jodie, 23 "This is sooo much better than last year - what a line up! I'm really bummed I missed Marlena Shaw, but there's Leaf Records to console me. I can't wait to see what Manitoba's gonna do this time..."

The Message's scribez with the vibez this month are: John Hall, Andy Crysell, Jason Riley, Chantelle Fiddy, Sarah Monk, Simon Munk, Chris Mugan, Pete Cashmore, Ian Harrison, Emma Robertson, Ralph Moore, Tony Naylor, Imran Ahmed and Alex Rayner

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Jazzie B

Soul II Soul dynamo **Jazzie B** explains how middle class white boys, Judge Jules and swordfish have all contributed to his success

How did your latest ace selection (a recreation of one of the Soul II Soul sound system's legendary gigs at London's Africa Centre) come about? "It was through my daughter – she wanted me to burn her a CD so I started rooting through my records. Then I ran into (Casual Records') Quinton Scott, and he wanted to put out a compilation, so I thought, why not?" **It's surprising to see Funboy Three and Tears for Fears on there.** "Those are two tunes we tore the arse out of. The Clash too. They're records we grew up with. This is the whole beauty of black British life – we grew up with lots of people. Each person has their culture; most of my friends' parents were immigrants, whether they were black, Asian or Japanese."

When Soul II Soul started out, what were your principal ambitions? "We just wanted to be London's biggest sound system, that was all."

When did you realise you had gone beyond that? "When we played our sound in America in '87-'88. I-D magazine took us to New York. People came up and asked us about our records. They got our point."

What were your early parties like? "They were mainly school discos. We were called Jah Rica back then and played lovers rock. It was a good time. Most of us aspired to be a sportsman or a soundman, we'd play football and tour round community centres, christenings and weddings. We only became Soul II Soul in 1982."

When did the warehouse parties start? "Around '85, '86. It all began when we hired out our system to some fashion boys doing a show in this industrial building. They were playing some rubbish rockabilly music and no one was enjoying it, so I started tearing through tunes. The whole thing made sense – the music and the fashion show."

You used to do a few parties with Judge Jules, didn't you? "Yeah, we hooked up with Family Funktion and Judge Jules and began doing sessions together. They were middle class guys and they knew an estate agent who dealt solely in industrial properties. We also worked with travellers like the Mutoid Waste Co. They used to build these mad cars and robots. We did

one party in Kings Cross which looked like the set for Mad Max."

How did the police react? "In the early days they turned a blind eye; if there were any problems we would put the white, middle class boys on the door. Besides, we never held them in the obvious areas and never charged that much; most of them cost two quid, something like that."

If Soul II Soul came about today would they run into the same problems as So Solid Crew? "It was a very innocent time back then. How can you explain what it's like, going from driving an Escort one day to driving a Bentley the next? When we threw a party, you could just come up and talk to us. If you tried to do that to So Solid someone would be there saying 'Oi, what do you want?'"

What else are you doing at the moment? "Still DJing, still producing, and still working with Wookiee too."

Do you still see much of Nellee Hooper? "I haven't seen Paul for ages. Shit, did I say Paul? Nellee, Nellee, I meant Nellee. Oh, I tell a lie, I saw him three or four months ago."

How's Camden changed since you had a shop there? "Loads. It was really a fantastic, vibrant place, it was full of energy. It was one of those places where you could go in a shop and everyone would know your name. Now, it's all Boots and junkies."

How many T-shirts did you sell up there? "One or two [laughs]."

Who was the oddest person you saw wearing one? "I don't know about the oddest person, but the oddest situation arose when these coppers came into the studio asking if we'd seen a mugger. The suspect's only distinguishing characteristic was that he was wearing a Soul II Soul T-shirt. That could have been any one of thousands of people at the time!"

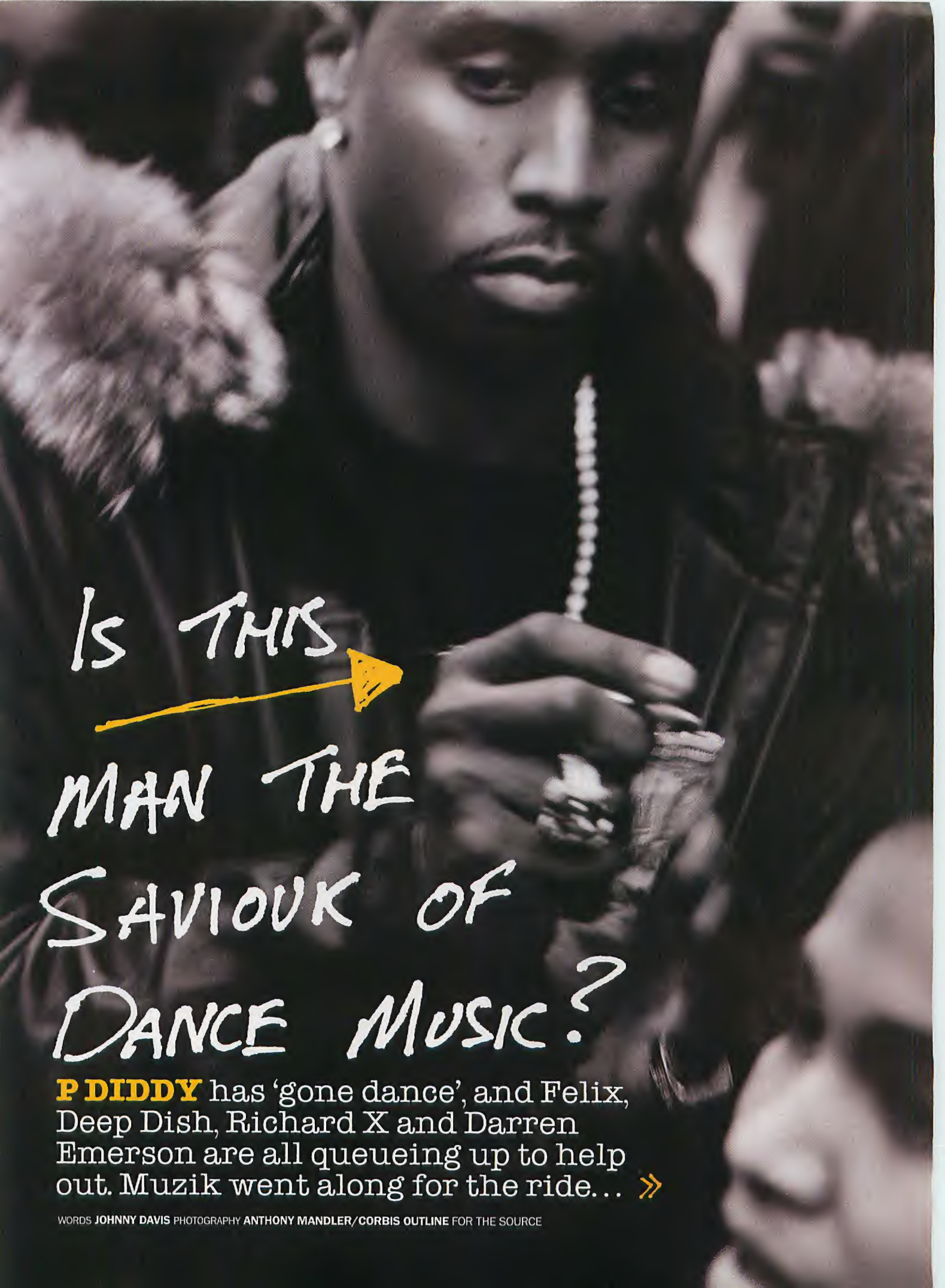
You spearheaded a musical revolution. Where did you get that strength of character from?

"I probably got it from my mum, but then I'm from a big family. You need to be pushy, just to get your dumplings and sword fish." (AR)

'Jazzie B Presents Soul II Soul At The Africa Centre' is out on June 23rd on Casual


Illustration ANTHONY FYANKOVIC III



A black and white photograph of P Diddy, looking directly at the camera with a serious expression. He is wearing a dark jacket with a fur collar and a thick chain necklace. His hands are visible, holding a small object, possibly a cigarette or a pen. The background is blurred, showing other people.

IS THIS MAN THE SAVIOUR OF DANCE MUSIC?

P DIDDY has 'gone dance', and Felix, Deep Dish, Richard X and Darren Emerson are all queueing up to help out. Muzik went along for the ride... »

A man wearing a dark hoodie, a dark cap, and a chain necklace is sitting on a white metal railing. He is looking off to the side. The background shows a building with a fire escape and a balcony. The image has a warm, reddish-brown tint.

HI I STARTED OUT RAVING AT
THE PARADISE GARAGE. I GO
BACK MORE THAN MOST INTO
DANCE MUSIC NOW! "

» SEAN Combs' OFFICE, NEW YORK, MAY 2003

Puff Daddy lets out a sharp sigh and fixes one eye on the office clock. It's just gone 12 noon at Bad Boy Records, a well-to-do office space in New York's fashion district, and Puffy is tired. He's already charged through two hours worth of meetings over at his house, didn't leave the recording studio until gone six this morning and there's still much more to get done. The latest Mary J Blige album needs to be wrapped, Jay-Z's new project needs to be discussed, and the first Bad Boy release under his newly-minted £30 million deal with Universal Records, the soundtrack for 'Bad Boys II', the upcoming Jerry Bruckheimer movie starring Will Smith and Martin Lawrence, is just about to be released. "I don't get much shut-eye," he says in his low, whispery drawl. "Nah, I don't ever really get to sleep."

He spots an assistant scurrying past the door. "Yo!" He hands over some paperwork and watches closely as she darts off again, past rows of silver disks hanging in the corridor. Yes, there's still so much to get done.

Fighting for space in the Puff Daddy desk diary is one project that the music industry has greeted with some surprise. Puff Daddy is making a dance album. Not a hip house, rap-meets-rave Jungle Brothers affair, but a full-on, all flags and whistles clubbing album. Felix Da Housecat is on it. So are Deep Dish, Royksopp, Jacques Lu Cont and Richard X. The first fruit of his labours - 'Let's Get III', basically Joey Beltram's 'Energy Flash' redone by Darren Emerson, sung by Puffy and Kelis and overseen by Nelle Hooper - is out imminently.

But, how serious is Puffy about making a record custom-built for the dancefloors? Serious enough to spend last summer whooping it up in Ibiza, checking out the dancers on stilts at Manumission, grinding up against Lottie's bum and dancing about in front of a flabbergasted Pete Tong in Pacha.

It's not the behaviour we've come to expect from the £300 million Napoleon of hip hop, but that's just the way Puffy likes it.

What did you make of Ibiza? You're known for your partying, but Ibiza clubs aren't China White...

"The clubs were the purpose of

being there! It was more different to any place I'd been before. It opened my eyes up to just so many things - that there are places that are not all about materialism. Just places where people go and congregate. It's not about materials, or how big the boat is, or anything like that. It's just about having a good time, no matter if you're staying in your local \$50-a-night hotel room or you're in one of them big houses in Ibiza town."

You must have enjoyed yourself. One visit and you've 'gone' dance.

"If you was just seeing me going to Ibiza, you'd be thinking 'Oh, he went to Ibiza and he had a light bulb in his head to do a dance album.' But, I started out from The Paradise Garage and Junior Vasquez and Little Louis Vega and all of that when I was coming up, dancing in the club. That's how I got my break, getting chosen for hip hop videos, you know what I'm saying? So my history goes further back than a lot of people who are into dance music now."

Weren't you rather young, though? The Paradise Garage was at its height in 1982. You'd have been 12.

"Yeah, yeah, yeah. . . I was too young. I shouldn't have been there, but I mean, you're talking about NEW YORK! You're talking about right after Studio 54. You're talking about people that loved to dance and just were in love with the music, you know. White, black, street, gays, everybody just dancing all under one groove. I went to the Sound Factory more than I went to The Garage. I only went to The Garage, like, twice. Sound Factory, you know, I was a regular at it."

IBIZA TOWN, IBIZA, SEPTEMBER, 2002

Richard X does a triumphant shuffle around the mixing desk as he plays back the fruits of last night's work. Yes, he thinks, that's sounding pretty good.

48 hours earlier Puffy had found the one man in Ibiza who could rent him a portable recording studio, and had it installed in his villa. Now he can work - 'lay down the vibe' - whenever inspiration takes him. Last night inspiration came calling at midnight. Richard X, here at Puffy's behest, had already been beaver away on his own the previous afternoon, recording the vocals for 'Finest

"Damn it, forgot my keys again"



Felix "The difference between Puffy and Madonna is that Madonna cares what people think. He don't care. He wants black electronic. He wants edgy and that's when I ripped it."



Richard X "It's inspiring to work with Puffy. It's not laboured - everything's just jammed and very much for the moment."



DJ Hell "I am serious. This is going to change the world, it's going to be massive."

» Dreams' with Kelis for his own album and sketching out the rhythm for a Puffy track, to be called 'So Gangsta'.

"Don't let the title fool you," X says. "I'm not so much into the full-on side of house. I'm much more of an electronic boy. What we were after was something reminiscent of the early Trax records." He chuckles. "It's inspiring to work with Puffy. It's not laboured - everything's just jammed and very much for the moment."

Remarkably, Richard is taking all this in his stride. Last week he got a call asking him down to Home Recordings, Nelle Hooper's studio in London's Queens Park. Puffy was in town, wanting to start work on a new dance record. Kelis had heard Richard's demos and thought he'd be a good person to get involved. "They said 'come along and join in the fun,'" he says. He was surprised to find that making 'Let's Get Ill' required some 10 people. Nelle Hooper was there, so was Darren Emerson,

their respective producers and a small fleet of technicians. Jacques Lu Cont, Darren Emerson and Nelle Hooper have all since done an edit each, with Deep Dish providing some additional production pointers. "I'm not quite sure who's left in the United Kingdom who hasn't had a go on that record," Richard says.

Still, it's all good fun. In a few hours time Puffy will insist they all go to the closing party at Pacha. Puffy and his entourage and Richard X and Kelis, will be sat in the VIP area, handing out bottles of Veuve Clicquot and 1800 Tequila to startled clubbers, with Puffy jumping on the dancefloor when Underworld's 'Two Days Off' comes on. Richard X will come to refer to it as "the strangest night of 2002."

2002 was the year things started to go right again for 34-year-old Sean John Combs. It was the year he began to fight back against those who had written him off following the altercation in Club

New York in December 1999, that could have landed him with 15 years behind bars. Though he was acquitted of the charges - illegal possession of a firearm and attempting to bribe a witness - his reputation was left dented, more so when girlfriend Jennifer Lopez very publicly dumped him in January 2001. For the first time in his career Puffy remembers hearing boos and jeers at his personal appearances. The king of hip hop's crown had slipped, but he wasn't about to abdicate just yet.

Puffy started 2002 by joking with a journalist that he was changing his name to P Diddy (what his pal Biggy Smalls called him) only to wake up the next day to find this 'news' on the front page of the New York Post. Still, a new name seemed to herald a fresh turn of luck. Profits from his Sean John clothing line rose by 30 per cent to £200 million. He was nominated as Menswear Designer Of The Year in America - alongside Ralph Lauren and Marc Jacobs. His MTV show Making The Band 2 - a sort of hip hop Pop Stars - became the channel's third highest-rated show. He turned in more than passable minor parts in independent films Made and Monsters Ball. And though Bad Boy's one album release performed badly - the inaccurately-titled 'We Invented The Remix', selling just one million copies, he turned out big hits by teaming up with The Neptunes ('Diddy') and Usher ('I Need A Girl (Part 1)'). Puffy finished the year, and celebrated his 33rd birthday, by throwing 'The Greatest Party Of All Time' in Morocco. King Mohammed VI picked up the \$1 million dollar bill for flying guests including Naomi Campbell, Sir Elton John, Ivana Trump and Tobey Maguire to North Africa.

Two months before that, however, he was enjoying the Ibiza sunshine on board his 105ft Mangusta yacht, in the company of Nelle Hooper. Puffy was intrigued by the music he was hearing booming out of the clubs around Ibiza town. It sounded pretty cool. It was something he thought he could turn his hand to. Nelle suggested that Puffy fly to London. There were some people, DJ friends of his, he said he might like to meet. . .

Why should we buy a Puff Daddy dance album?

"It's not going to have, like, a commercial smash hit. It ain't like a bunch of radio records on there, it's like a vibe. It's really like seven days of whiling out with me, you

know what I'm saying? It's like real sexual and sensual you know, but also gangsterish. It's like some sexy gangster shit. I'm trying to make an album that you'll want to listen to the whole way through, you know what I'm saying? It ain't one of these popcorn shits. This is like a soundtrack to an ill movie. A soundtrack to your wildest dreams. It's some shit you could rob a bank to. Or you could fuck your girl to. Or you could fuck two girls to."

What do the Bad Boy staff make of all this raving?

"From my side of music that I'm primarily known for, people are like 'Who's Deep Dish? Why are you working with Deep Dish? And who's this cat Felix Da Housecat?' Hopefully, though, it will get a level of notoriety to open up doors for all other genius cats that have albums that, to be honest, are probably going to be 100 per cent better than this one."

Are you saying your high profile is going to help out dance music?

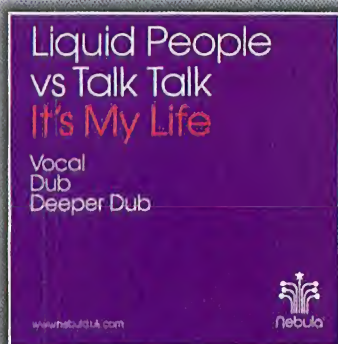
"I want to be honest, I ain't really doing it for the sake of dance music. I'm doing it for the cat who's on the dancefloor dancing. That cat - he wants something different. We've made it in this business, in the rap industry, but there's still somebody on the dancefloor living for what we do."

SOUTH BEACH, MIAMI, MARCH 2002

'Let's get up and let's get ill!' bellows Puffy over the thundering PA. 'Let's GET UP and let's GET ILL!' Dry ice whooshes around his body, a single green lazer shoots through the night sky. Puffy jerks his body like a backfiring car, a rough approximation of the rave dancing he'd seen last summer, and collapses onto the stage. The crowd, 2,000 of the American dance industry's prime movers and shakers, give him a standing ovation. 'Puff-eee!' they scream. 'Puff-eee!' Through careful planning with Nelle Hooper, it's been decided that the best place to debut the Puffy dance project should be the DanceStar USA Awards, an evening of corporate back-slapping during Miami's Winter Music Conference.

With preliminary work on 'Let's Get Ill' rush-finished by Nelle Hooper, Puffy scrambled to get a handful of vinyl copies pressed up in New York, 24-hours before flying down to Florida. "There's three different versions of 'Let's Get Ill,'

new singles



OUT NOW

LIQUID PEOPLE VS TALK TALK - IT'S MY LIFE

Liquid People get to grips with Talk Talk's classic 80's hit turning it into a house anthem. Huge support from Pete Tong and one that's gonna' be shaking dancefloors all summer long.



RELEASED 16TH JUNE

GUS GUS - CALL OF THE WILD

Call Of The Wild is the new release from Gus Gus and is the third single to be taken off their superb album Attention. This deep, moody composition is available on CD and 2x12" with remixes coming from Sam La More, Paul Jackson and Josh Wink.



RELEASED 16TH JUNE

SHAKEDOWN - DROWSY WITH HOPE

Following on from the club and chart smash At Night, Drowsy With Hope is the new single from Shakedown, which again features the seductive vocals of Terra Deva. Available on CD and 2x12", remixes come from K-Klass, Jazz N Groove and John Ciafone.



RELEASED 16TH JUNE

LACQUER - BEHIND

Behind is the charming, melodic debut single from French artist Lacquer, which heralds the first taste of his album due out in September. Available on CD and 12" remixes come from Armand Van Helden and Cosmo Vitelli.

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"THIS IS SOME SHIT YOU COULD ROB
A BANK TO. OR FUCK YOUR GIRL TO.
OR FUCK TWO GIRLS TO."

"\$5 says he'll have corn-rows
put in!" Local kids gather to
bet on Diddy's next 'do'

» explains Deep Dish's Shareem Tayebi. "We said to him 'just leave everything else out and send us the acappella and we'll do our thing'. He performed the Nelle Hooper version because he said that was more stage-friendly. We don't mind. We think they're all dope, anyway."

"I'm doing a version that's back-to-'88 acid house," adds Darren Emerson. "Something a bit 'dancey dancey' for the clubs."

Later Puffy dances the night away at Erick Morillo's Subliminal Sessions at Crowbar. When the New York house chief drops 'Let's Get III' - to Puffy's obvious delight - he manages to change the lyrical refrain to 'Let's get up hills!' and 'Let's have pills!' Later still, Puffy is spotted at a rooftop party at the swanky Sky Bar, handing out 12-inches to Paul Oakenfold and local DJs Cameron 'son of Michael' Douglas and Ruckus 'cousin of Lenny' Kravitz, working the Conference like a pro. Which, of course, he is.

Can Puffy really pull off this new direction, you may ask? A few people in Miami suggested he might try another name change, to 'E Diddy', but they weren't about to

say that to his face. And the DJs and popstars there had nothing but nice things to say.

"P Diddy comes up in this scene and shows us how to do it right," says DJ Hell. "I am serious. This is going to change the world, it's going to be massive."

"The UK are so down on people doing different styles of music, pigeonholing everything," says Lisa Maffia. "It's great that Puffy's had the balls to do it."

Even notorious jungle sourpusses Goldie and Roni Size were smiling when they heard 'Let's Get III'. Goldie, who had been cross with Nelle Hooper because he'd missed his wedding to go into the studio with Puffy, grabbed the former Soul II Soul man, on the spot, and shouted, "now I understand why you had to do it, man! This is awesome!"

In America, where dance music is finally getting somewhere, Puffy's superstar status can only be a good thing, bringing hype and, let's be honest, a bit of glamour to the scene. And by acting as musical director - rather than getting busy with a 303 himself - Puffy's managed to rope in some of the biggest talents in dance music.

Speaking of which. . .

**DADDY'S HOUSE STUDIO,
NEW YORK, APRIL 2002**

Felix Da Housecat pushes away the remains of his take-out from Mr Chow, New York's most expensive Chinese take-away, and wonders when on earth he's going to get a break. He remembers getting the call from Bad Boy when he was in LA, DJing at a bash for Party Animal, the Macaulay Culkin film about the misadventures of Eighties New York club kid Michael Alig. Culkin was dancing right there in front of him. He thought it was a joke. Then they rang back and put Puffy on the line and he realised it wasn't. Nelle Hooper had played Puffy 'Madame Hollywood', he said. He loved it. That was some real sexy genius shit he'd done. Could Felix come right away?

Well, no, not really. The electroclash figure-head was looking forward to getting back home to Chicago as 'Devon Dazzle's Neon Memoirs', the follow-up to 'Kittenz And Thee Glitz' was only half done. He had to try and get Juliette Lewis on one track and James Murphy from DFA on

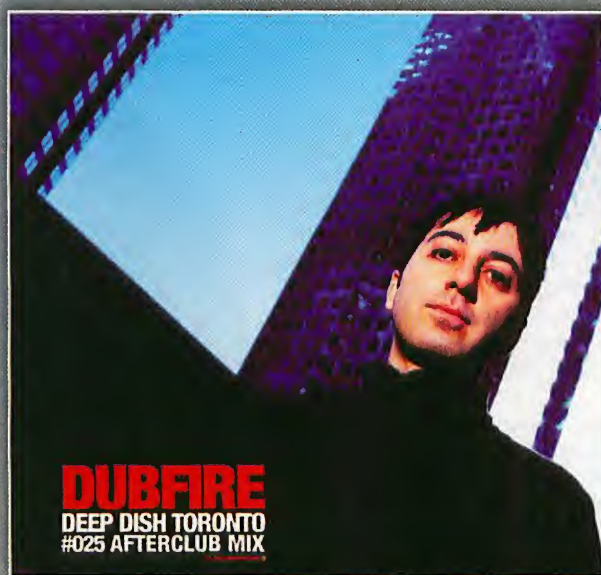
another, but what are you going to say? This is Puff Daddy, for heaven's sake.

So, a few days later, there he was being picked up at JFK airport in one of Puffy's black Escalades. Anyway, Felix got to Daddy's House - Puffy's 5-room recording complex off Times Square - and got to work. Puffy was in meetings when he arrived, so Felix just called for some equipment to be set up, and made a start.

Four hours later, with two tracks sketched out, Puffy showed up and gave him a hug and a bunch of instructions, the gist of which was 'go for it.'

Four days after that, with precious little sleep, Felix had 11 tracks ready to go. "I thought I was a kid coming to new school," he says. "I was like the new kid on the block. I was nervous, man. Puffy just kept saying he wanted 'sexy shit', so what I did, I basically cloned 'Madame Hollywood'. Then he was like 'I don't really know the categories, but I want something banging.' I was like 'Man, are you sure? Cos I used to do tech, I can go hard' He gave me this look like, 'don't worry about me as far as my background goes'. The difference

new music



DEEP DISH - TORONTO: AFTERCLUB MIXES

Following their recent Toronto mix, Deep Dish aka Ali Dubfire Shirazinia and Sharam Tayebi go their separate ways on these bonus companion mixes. Ali and Sharam showcase a stunning mix including tracks by the likes of the Neville Brothers, Timo Maas, Shakedown, St. Etienne and many more.

RELEASED 7TH JULY

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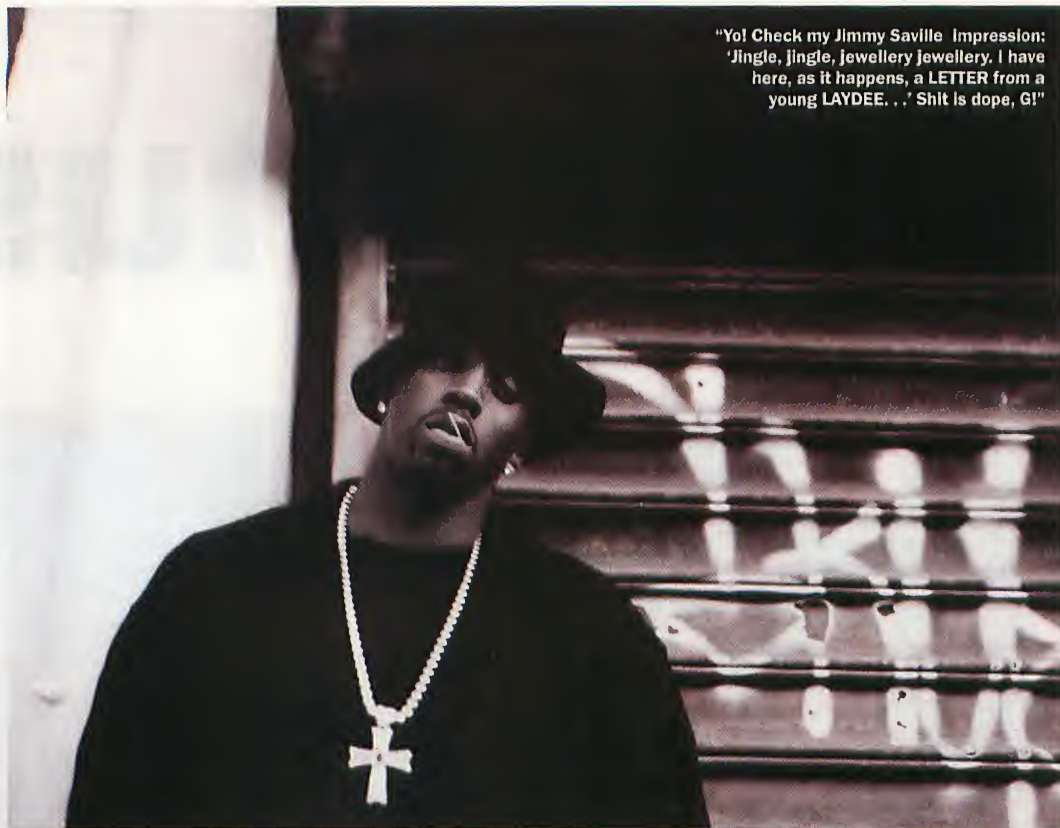
P Diddy

» between Puffy and Madonna doing electronic is that Madonna cares what people think. He don't care. He wants black electronic. He wants edgy and that's when I ripped it!"

Later, Felix presses play on the iPod. As well as the Xerox of 'Madame Hollywood' – working title 'Holy Clone' – he plays 'Do Your Dance' a clanging tech house number with Puffy shouting "Don't be scared/Come on down/ Clap your hands/I'm a fan/Turn around/Do your dance", 'Show Me House' which motors along on top of a Moroder bassline, and two untitled tracks – one is near funk, the other a bit Eighties Pet Shop Boys. Everything sounds very Felix Da Housecat (ie: great). Now if only Puffy would slow down with the work rate. "It was two in the morning the other night and he saw me getting up to leave and he was like 'Where you going?' and I was like 'I gotta take a break'. He was like 'You just took a break last night!'"

Still, there's plenty of other diversions to keep Felix entertained while he works. One time Beyoncé Knowles came in the studio and Felix is overjoyed to announce he managed to "scope her ass". Another time Puffy kicked Method Man and Redman out of the MIDI room, just so Felix could get in there and work. He's seen Jay-Z and Mary J Blige dropping by as well. He reckons Missy Elliott might be going to add vocals to one of his tracks, and has a plan to try and get Peaches in there, too.

"I gotta talk to him about Peaches," he says. "Puffy's thing is he's gotta hear everything first and check them out. So I'm working on him hearing Peaches." He thinks about this. "The thing I would say about Puffy is, he's straight on a budget. I'm not saying he's tight with his cheque book, but let's just say he's a good business man."



"Yo! Check my Jimmy Saville Impression: 'Jingle, jingle, Jewellery Jewellery. I have here, as it happens, a LETTER from a young LAYDEE. . . Shit is dope, G!'"

You seem to be able to turn your hand to anything. Have you ever thought of a range of delicious food stuffs like Paul Newman's salad dressings? They could be called 'Daddy's Sauces' perhaps.

"Yeh yeh, I got this drink that's coming out. I got different hobbies at home, you know. I have my little parties where I'm, like, a mixer. I get a bunch of different fruit juices together and a bunch of different alcohols, my shakers and all of that and I mix different types of drinks that taste good and really get you fucked up. Ha ha!"

Will we be able to buy it soon? What's it called?

"Yeah. It's called Passion Diddy."

What's in it?

"A lot of passion! Ha ha!"

Um...

"No, it's passion fruit and an alcoholic formula that I can't tell you. It's a secret. I can't give it away."

Isn't there ever a day when you get up and think 'I just can't be arsed today'?

"I would love to, but right now I'm in love with what I do and when you're in love, it's hard for you to go to sleep. When you wake up you're just looking at the time cos you can't wait to see that person that you're in love with, so to me that would be like cheating. I stay in love all the time. Even when I sleep I'm working."

What do you think it'll say on your gravestone?

"I can't be thinking no death shit. God, I don't really feel comfortable answering that. You got my mind going now. . ."

SEAN COMBS' OFFICE, NEW YORK, MAY 2003

Puffy has stuff to do. Records and phone calls and deals and films and clothes to make, producers to chase down. If he hurries, he reckons he might wrap up this dance project by June and have an album out a couple of months later.

"I don't know what people are going to think of it," he says. "But, I don't really give a fuck what they say. If people don't like it. . . I'm a big boy. People don't know what I'm capable of from the outside, with me being hip hop. Don't get it twisted now, I'm still hip hop." Then he grins. "But I'm deep with all music."

'Let's Get III' is out on July 21st on Bad Boy/Meanwhile. . ./Universal

SHAKEDOWN

DROWSY WITH HOPE

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No.1 Cool Cuts
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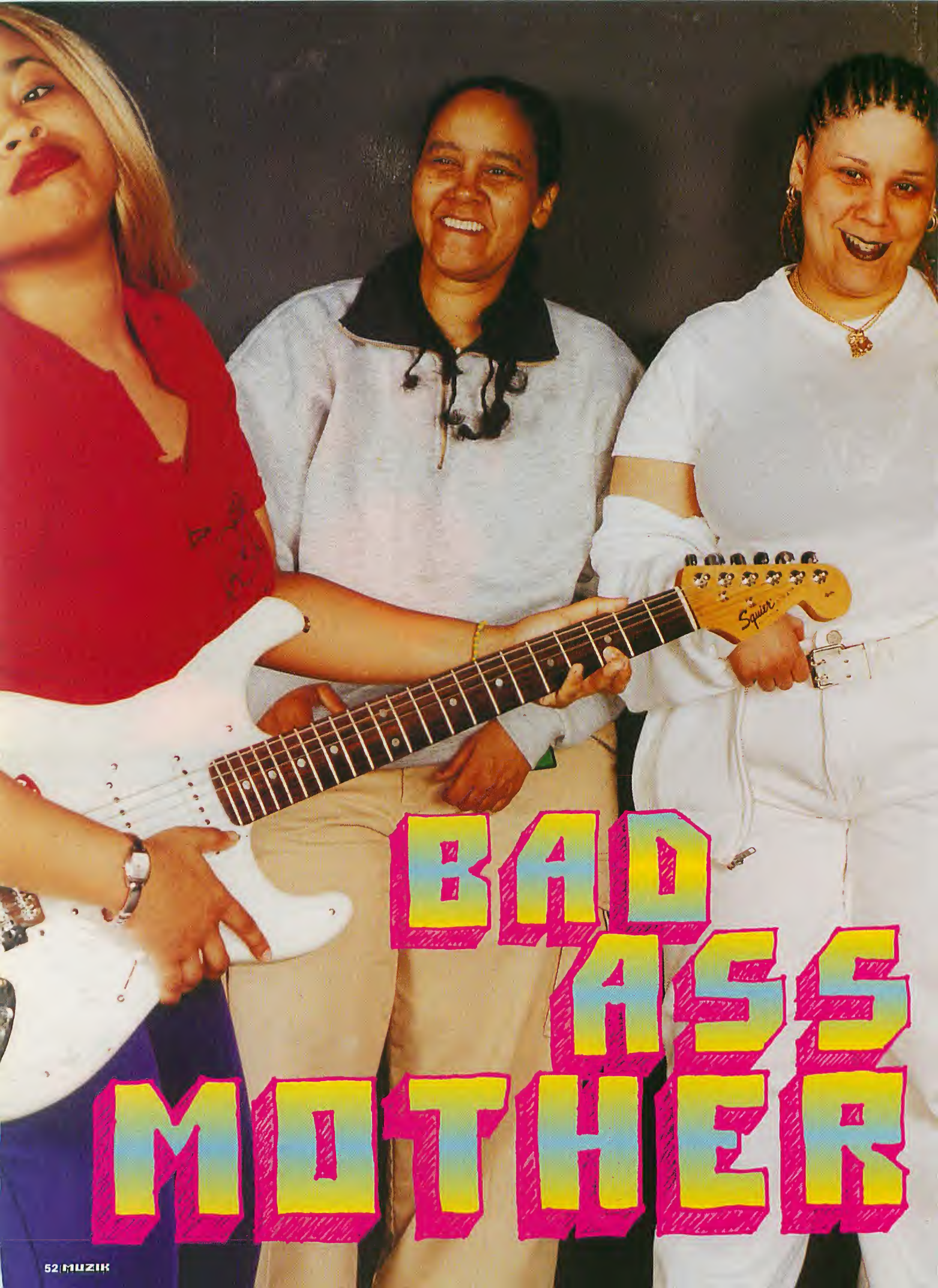
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BAD ASS MOTHER

ESG today (l-r): Chistelle, Marie, Valerie, Renee and Nicole Scroggins

Disco punk sisters **ESG** have been making music since '79, playing the last night at the Paradise Garage and the first at the Hacienda. All hail the first family of groove!

WORDS ANNA FIELDING PHOTOGRAPHY OPHELIA WYNNE

“I’ll tell you something about Public Image Limited,” says ESG front woman Renee Scroggins in her helium Bronx squawk. “I played that show three days after givin’ boi-uth. Three days after havin’ a baby! Then I left Nicole with my mother and went to LA. Girl, I was sore as anything, but we’d been booked and I wanted to honour that commitment.”

ESG have been there, done it and got the XL T-shirt. They’ve played with The Clash, Gang Of Four and Grandmaster Flash and been sampled by hundreds of acts, yet they’re completely unfazed by their place in musical history. The family concern, (three sisters, latterly joined by two daughters) are in Britain for just one night, supporting Death In Vegas at Brixton Academy, but tomorrow they’ll fly home to New York and be back at their day



FUNKERS



From left to right: Deborah Scroggins, Renee Scroggins, Marie Scroggins, Tito Libran (original conga player) and Valerie Scroggins in 1981

» jobs by Monday – Marie is a nurse, Renee's daughter Nicole is planning a road trip, Chistelle is at university, her mother Valerie drives a bus and Renee is the only full-time musician. How's that for keeping it real?

Standing in the lobby of their Bloomsbury hotel, ESG look less like dance music legends than a giggly group of tourists over in 'Yoorup' for sightseeing and shopping. Nicole and Chistelle, daughters of the original three Scroggins sisters, look like any American teenagers. Renee could be your mate's mum, and she's flanked by her equally unshowy sisters – drummer Valerie and percussionist Marie. Their most noticeable feature is that they collectively possess the most bosom of any band in the world. You just don't know where to look.

ESG (it stands for emerald, sapphire and gold – their birth stones) started out banging saucepans in a kitchen in the South Bronx projects. It was this deprived corner of the five boroughs that shaped ESG's astral-travelling, part funk, part punk sound. Their mother bought drums for Valerie and an electric guitar for Renee as a way of keeping them off the streets.

"The one thing you get about growing up in the projects is a real desire to get right out of the projects," says Renee. "There were drugs and gangs. You had to take care of yourself."

And did you?
"Oooh, we were bad girls in some respects!"

So, they swapped the streets for sounds. Their mom sang in a gospel choir, dad played the sax, and the record player had James Brown on heavy rotation, and the sisters

soaked up every last ounce of music that shook the walls of their parental home.

"ESG were fab," recalls ex-Factory Records boss Tony Wilson, the first UK record industry mover to chance upon them. At the time, the fledgling outfit were playing New York club Hurrah's, alongside A Certain Ratio, a youthful New Order and an unknown teenager called Madonna.

"We'd booked some studio space – EARS in New Jersey," reminisces Wilson, "to start work on New Order's first single and ACR's album, so we set aside a day or two to record some stuff by ESG." It was this session that spawned The seminal punk funk EP, 'Step On'.

"We got on great," continues Wilson. "It was one of our favourite early singles and Martin [Hannett – fabled Factory producer] was always obsessed with it."

So obsessed, in fact, that Hannett, on leaving Factory records and having worked with Joy Division, New Order and many other alumni, kept just one mastertape: the ESG EP.

Brixton soundcheck over, ESG spurn sightseeing to retreat to their hotel, having dispatched their press officer to Burger King and Pizza Express to fetch their dinner.

"They're not exactly demanding," laughs Karen from their record label, Soul Jazz. "They're never going to be the type of band to insist on buckets of cocaine, it's just they know exactly what they want. I'd say they were typical New York women."

It's surprising how reasonable ESG are, given the bad luck that has dogged them for years. In spite of huge critical acclaim, they predictably suffered at the unique

'management' approach taken by Factory. Moreover, sampling ESG without permission or payment for a long time seemed to be the number one sport of many hip hop producers, as Renee ruefully recalls.

"At one point I was hearing our riffs on the radio day and night! That was very frustrating, especially when the lyrics were demeaning to women."

In the early Nineties, ESG hammered the point home with 'Sample Credits (Don't Pay My Bills)', and Renee still dedicates a good portion of her time to chasing up riff-lifting producers.

Later on, Renee recounts how her mother once threatened to throw her out of a moving vehicle. It was on their way to a local talent contest when the girls where teenagers and Renee had an attack of stage fright – their instruments were no good; they couldn't do it.

"You're going up there, you're as good as any of them," Mrs Scroggins said. So they did, and they kept on getting up there – when their blue-haired punk audiences scared them half to death; when Valerie got food poisoning and had a Soul Jazz employee behind the drum kit holding a bucket; when babies had to be left home with Mom.

You can't blame them for hunting down samples and gently demanding respect. Even now, in a recent book claiming to be the 'True story of Factory Records' by journalist Mick Middles, they are miss-named SFG. Ouch. We don't fancy Mick's chances much if Renee gets hold of him.

The retrospective 'A South Bronx Story' and most recent album 'Step Off' are both out now on Soul Jazz

BASS-O-MATIC

The A-Z of ESG sampling tracks. Moody!

- **Basement Jaxx** Jump And Shout (Stanton Warriors Remix) (XL)
- **Beastie Boys** Sure Shot (Remix) (Grand Royale)
- **Das EFX** East Coast (Island)
- **Def Jef** Black To The Future (Delicious Vinyl)
- **DJ Shadow** Basic Moga-Mix (Mo' Wax)
- **Doug E Fresh** Back In The Days (Reality)
- **EPMD** Chill (Sleeping Bag/Fresh)
- **Erick Sermon** The Hype (J)
- **Gang Starr** Take A Rest (Cool Tempo)
- **Lifer's Group** Real Deal (Shadow Mix) (Hollywood Basic)
- **LL Cool J** Mr Goodbar (Def Jam)
- **Man Parrish** Boogie Down Bronx (Importe)
- **Marky Mark** Music For The People (Interscope)
- **Mobb Deep** Temperature's Rising (Remix) (Loud)
- **Nice & Smooth** Dope Not Hype (Fresh)
- **Nine Inch Nails** Metal (Nothing)
- **NWA** Real Niggaz Don't Die (Priority Re-press)
- **Peanut Butter Wolf** Tale of Five Cities (Copasetik)
- **Pete Rock & CL Smooth** Mecca And The Soul Brother (Remix) (FSB)
- **Public Enemy** Night Of The Living Baseheads (Def Jam)
- **Q-Tip** Let's Ride (Arista)
- **Stanton Warriors** Da Antidote (Mob)
- **Liars** Tumbling Walls Buried Me In The Debris With ESG (Mute)
- **Tim Dog** Fuck Compton (Ruff House)
- **Tone Loc** Cutting Rhythms (Delicious Vinyl)
- **2Pac** Troublesome (Death Row)
- **X-Glan** Xodus (4th & Broadway)

WE ♥ ESG

Props from the peeps for the queens of disco punk

LIARS

"We're disciples of theirs. They're the original Cross-Bronx Express, mixing influences with a blatant disregard for fashion. We'd love to play with them, if only to clean their instruments and pour them drinks backstage."

DAVE 'JOEY NEGRO' LEE

"I see ESG as punk disco-teers. Their music has a percussive, edgy, home-made feeling that is part booty-shaking disco, part garage rock. It's a wonderfully weird combination that works to great effect."

ANDREW WEATHERALL

"They're timeless, futuristic, punk-funk butt music. That's all I can say."



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Ibiza 03

Flip-flops at the ready, Euros ordered, aspirins packed... that's you ready for Ibiza. Now all you need to know is where to go...

Clubs

Pacha

This year Pacha hits the dirty thirties and is celebrating in style. . . Tuesdays is **Underwater** with resses Darren Emerson, Tim Deluxe joined by (among others) FC Kahuna and X-Press 2 with Tim Westwood in the back room. Erick Morillo's **Subliminal Sessions** thunders out on Wednesdays, graced by visitors like Audio Bullys and Who Da Funk, and then there's **PurePacha**, the venue's own season of birthday nights, with Danny Tenaglia and Laurent Garnier. Info: www.pacha.com

Space

You cannot go to Ibiza without at least one trip to **We Love Sundays**. . . Steve Lawler takes up his usual seat, with Bedroom Bedlam's James Zabiela holding court inside and the Def Mix crew taking care of the breakfast slot. There's some nifty, local-run bashes on Wednesday and Friday mornings too. Info: www.space-ibiza.com

Ancient People

Down on Playa d'en Bossa this is one of our favourite bar/clubs. Fluffy decor, which wouldn't be out of place in Thailand or Bali, gives the place a more chilled feel than a lot of the places down here, but don't be fooled. Ressie **Phat Phil Cooper** knows a thing or two about chugging underground house and Sunday nights carry-ons have been know to last 22 hours. Music policy here is 'not trance' and they do open decks sessions too.

Info: www.ancientpeople-ibiza.com

Amnesia

If there's one night you should head to for bad-ass techno, it's Sven Vath's triumphant **Cocoon**. As well as regulars like Richie Hawtin, Laurent Garnier and DJ Hell, there's top drawer, bassy house action from Ricardo Villalobos, Steve Bug and Mr C. Fat.

Info: www.amnesia.es



El Divino

Ibiza's most exclusive and expensive club has some wicked line-ups this summer. Defected's party **In The House** is every Sunday with Sandy Rivera, Miguel Migs and Dubtribe Sound System providing the honey-coated house.

Info: www.eldivino-ibiza.com

Pin Up

Ibiza's hottest spot on Playa d'En Bossa and a place we heartily approve of. On Mondays it's those **IzIt Dance** bods Stuart Patterson and Bedroom Bedlam's Murray Richardson with guests like Dave Congreve and Rob Blake. **Soul Heaven** with Bobbi and Steve is there on Wednesdays and we hear that after the Space terrace closes on Sundays there'll be a real disco and rare groove session there too.

DC10

Blah! Insanity ensues at this hangar of hedonism on the road to Salinas beach. Expect lunacy to the nth degree at **Circo Loco** every Monday with Tania Vulkano and Jo Mills leading the charge.

Underground

With its free entry, top tunes, pleasing vibes and cosy garden, Underground was the place to go last year if you worked and/or lived on Ibiza. This year there'll be free parties hosted by UK tech-house crews, so don't expect it to be underground for much longer.

Bars

KM5

San Jose Road, San Jose
Gorgeous KM5 is the most laid back and beautiful bar on the White Isle. Cool Bedouin tents in the garden and delicious cocktails make this ace.
Info: www.km5-lounge.com

Base Bar

c/Garifo, Ibiza Town
The brilliant Base Bar has moved, but don't fret – it's only 20 metres past the old one. In a much roomier location the Base crew promise there'll be plenty more comfy sofas.
Info: www.basebaribiza.com

Kumharas

Carretera de Port des Torrent, San Antonio
Hidden away in Cala Bou, Kumharas is a little piece of Goa in Ibeefa – fire-twirlers, Hindu concerts, drummers and veggie food.
Info: www.kumharas.org

Rock Bar

Paseo Marítimo de Ibiza, Ibiza Town
A pre-club for the Pacha and El Divino crowd. Not as spacious as some, but a good warm-up place, and the celebs seems to like it too.

Beach Bars

Sa Trinxia

Not the cheapest beach bar on Ibiza, but certainly the most famous and thanks to DJ Jonathan's mammoth sets of chill out, deep house and jazzy breaks, the most musically blessed. Tip – bring a supermarket six-pack, sit back and soak it all up.

Jockey Club

Also on Salinas, this wooden bar offers great food and sun loungers.

Happy Buddah Bar

Cala Vadella's best kept secret. This new, Eastern-style space does a mean line in cocktails. With global beats by day and a lot more at night, this is a brilliant hang-out.

Benirras

A little oasis of calm from which to gaze out at the squadrons of hippies staring at the sunset and thrashing at their bongos.

Free Shit

Despite last year's clampdown by the authorities, Ibiza's free party scene will not die. The legendary, psychedelic Tribe Of Frog all-nighters now take place at Las Dalias after the market has packed up. Check the hippy shops in Santa Getrudia and San Mateu for flyers. Expect full moon parties on Salinas beach too. Can Fly, on the road to San Juan, holds weekly psy-trance bashes and look out for ding-dongs organised by local label Spun Records.

New DJs

Aldrin

From Singapore's Zouk club. Expect some of the filthiest, tribal house from Asia's number one DJ.

Murray Richardson

One of the first ever Bedroom Bedlam winners is ready to drop all manner of deep houseness.

Tim Westwood

No, the clergyman's son hasn't taken a leaf out of Diddy's book. Westwood will be definitely playing blazing hip hop bangers while Emerson drops the house at Underwater.

Radio 1

The BBC Radio 1 Ibiza Weekender is a week later than usual this year. Pete Tong engages his fun circuits from August 8th-10th.

Make sure you...

EAT! At Bambuddha Grove
SLEEP! At Es Vive or Ocean Drive, if only for one night
SHOP! At Las Dalias. Okay, it could be Camden, but it's a must for the free parties flyers
DRINK! Hierbas, the local herb liqueur. With lots of ice, mind!
SWIM! At Cala Vedella, one of our favourite beaches, with top food too
PLAY! On the swings in Santa Getrudis. The adventure playground will, most likely, make sense after that 42-hour bender
CHILL! At Cala D'Hort, and marvel at the sunset over spooky rock Es Vedra. It's beeyoodiful, man
TUNE IN TO! Zumo FM on 107.3FM every weekend for exclusive mixes from International spinners and top local jocks

"I swear to God, it was this long. No wonder they call him 'Big Dave'"

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brand new

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|-----------------|--------------------------|--------|
| All Over | Lisa Maffia | 367141 |
| Broken Bones | Lova Inc | 378259 |
| Can't Make U. | Sonjaga | 280658 |
| Catch Up To... | Junkie XL Vs Solomon... | 353442 |
| Everybody | M Red vs Skibblie | 371191 |
| Favorite Things | Big Brovaz | 367764 |
| Feelin' U | Shy FX & T-Power | 390681 |
| Get Busy | Sean Paul | 374255 |
| Girls & Boys | Good Charlotte | 372449 |
| Husan | Bhangra Knights Vs Husan | 371193 |
| I Luv U | Dizzeo Rasal | 393444 |
| Ignition | R Kelly | 374232 |
| In Da Club | 50 Cent | 358442 |
| Latelly | Lisa Scott-Loe | 390687 |
| Loneliness | Tomcraft | 370566 |
| Madame Helga | Stereophonic | 373499 |
| No Good Advice | Girls Aloud | 371195 |
| No Gonna... | TATU | 356450 |
| Rise & Fall | Craig David Ft Fallay | 371011 |
| Rock Your Body | Justin Timberlake | 369112 |
| Train | Goldfrapp | 367121 |

all time faves

| | | |
|-------------------|--------------------|--------|
| Rocky - Eye Of... | Theme | 103122 |
| Next Episode | Dr Dre | 138444 |
| Mission Impo... | Theme | 101779 |
| Big Brother | Theme | 138137 |
| Only Fools &... | Theme | 106061 |
| The A Team | Theme | 102685 |
| Intancia | Faithless | 125068 |
| Italian Job | Theme | 150868 |
| You'll Never... | Liverpool FC | 128874 |
| Push It | Salt N Peppa | 150855 |
| Until The End... | 2Pac | 171140 |
| Casles In The... | Jan Van Dahl | 174004 |
| One Step Beyond | Wheaties | 140248 |
| Teenage Dribba | Madness | 136812 |
| Cold As Ice | MOP | 164961 |
| Like Marmalade | Christina Aguilera | 166552 |
| Boofyious | Destiny's Child | 172888 |
| Sandstorm | Doroda | 115056 |
| My Name Is | Eminem | 138491 |
| Purple Hills | D12 | 172638 |
| Naka Luv | Room 5 | 364438 |

anthems

| | | |
|----------------------|----------------------|--------|
| Baddley Ruffest | Backyard Dog | 169899 |
| Run Slippy | Underworld | 159077 |
| Can't Keep Me Silent | Angelle | 139797 |
| Clint Eastwood | Gorillaz | 143159 |
| Fools Gold | Stone Roses | 150859 |
| Ghetto Superstar | Pras Michel, Wyke... | 289010 |
| God Is A DJ | Faithless | 156549 |
| In The End | Linkin Park | 206040 |
| It Wasn't Me | Shaggy | 158447 |
| Jump Around | Haus Of Pain | 150072 |
| Killer | Adamski | 225069 |
| Medjo | Medjo | 136335 |
| Need You Tonight | INXS | 135995 |
| Pump Up The... | M/A/R/R/S | 228142 |
| Roady Or Not | Fugees | 156299 |
| Rollin' | Limp Bizkit | 132780 |
| Song II | Blur | 146810 |
| Step On | Happy Mondays | 103644 |
| The Model | Kraftwerk | 135596 |
| Unfinished Symp... | Massive Attack | 186644 |
| You're A Superstar | Love Inc | 341501 |

film

| | |
|-------------------------------|--------|
| Austin Powers | 141931 |
| Beverly Hills Cop | 102076 |
| Brownhat | 287419 |
| Dambusters | 140231 |
| Die Another Day | 325204 |
| Dwelling Dances - Deliverance | 122621 |
| Eastst | 101639 |
| Charbonnet | 167882 |
| Good, The Bad & The Ugly | 116290 |
| Halloween | 290681 |
| Jones Bond | 102707 |
| Jaws | 149582 |
| Matrix | 101777 |
| Men In Black | 158332 |
| Omen | 171378 |
| Pink Panther | 102755 |
| Psycho | 272812 |
| Pulp Fiction | 103648 |
| Raiders Of The Lost Ark | 102705 |
| Reservoir Dogs | 150827 |
| The Great Escape | 108819 |

hip hop beats

| | | |
|-------------------|----------------------|--------|
| 2 Of America... | 2Pac & Snoop | 158849 |
| 911 Is A Joke | Public Enemy | 156231 |
| Addictive | Truth Hurts Ft Rakim | 303151 |
| Ante Up | MOP | 182361 |
| Express Yourself | NWA | 181630 |
| For Heaven's Sake | Wu-Tang Clan | 178711 |
| Forget About Dre | Dr Dre Ft Eminem | 107761 |
| Hate Me Now | His Ft Diddy | 269731 |
| Hit 'Em Up | 2Pac | 172520 |
| Hit 'Em Up Style | Blu Cantrell | 194923 |
| Hypnotize | Notorious B.I.G. | 150847 |
| It's Like That | Ruff DMC | 127584 |
| Let's Get Dirty | Ridman | 177901 |
| My Name Is | Eminem | 138491 |
| No Diggity | Blackstreet | 156554 |
| Snoop Doggy | Snoop Doggy | 163778 |
| Thru Ya City | De La Soul | 167079 |
| Turn It Up | Busta Rhymes | 150194 |
| What You Want | Busta Rhymes & M... | 350992 |
| Without Me | Eminem | 278847 |

funky house

| | | |
|--------------------|-----------------------|--------|
| At Night | Shakedown | 269665 |
| Be Cool | Paffendorf | 290626 |
| Cafe Del Mar | Energy 52 | 183032 |
| Feeling For You | Cassius | 258166 |
| Flawless | The Ones | 210169 |
| Invisible | Thick D | 326010 |
| It's Love (Hippin) | Goldrini | 241222 |
| Love Story | Laya & Bushwarka | 290392 |
| Mather | M Factor | 296547 |
| Music Sounds... | Stardust | 174750 |
| Right On | Basement Jaxx | 258062 |
| Right On | Silicone Soul | 183925 |
| Sole From Harm | Narcotic Thrust | 303655 |
| Soulful Nugget | M&S Pres Girl Next... | 142762 |
| Shake Ur Body | Shy FX & T Power | 258163 |
| Silence | Dalerium | 138912 |
| Starlight | Superman Lovers | 192458 |
| Starry Eyed Sur... | Dorkadel | 314348 |
| Superfly | Grease Armada | 184793 |
| To Get Down | Time Moves | 245573 |
| You Don't Even... | Armand Van Helden | 220375 |

old skool

| | | |
|---------------------|-------------------|--------|
| 40 Miles | Congress | 177473 |
| 9pm (Till I Come) | ATB | 143139 |
| Adelante | Sash | 151303 |
| Big Love | Steve Heller | 236907 |
| Bullet In The Gun | Planet Perfecto | 148516 |
| Dancehall Queen | Dynamite | 187541 |
| Don't You Want Me | Felix | 189357 |
| Dreamer | Linn Jay | 221953 |
| Flaming June | BT | 296539 |
| For An Angel | Paul Van Dyk | 158689 |
| Get Get Down | Paul Johnson | 143143 |
| Get Up | Blackout | 205727 |
| Hey Boy, Hey Girl | Chemical Brothers | 156235 |
| Hey Hey State Of... | Josh Wink | 156236 |
| Kerakel 400 | Zombie Nation | 116955 |
| Meet Her At The... | Dee Hol | 174758 |
| Needin U | David Morales | 140157 |
| Rhythm Of The... | Corona | 176156 |
| Salve Me | Faithless | 180309 |
| Sweet Harmony | Liquid | 156241 |
| Time To Burn | Storm | 138503 |

TV

| | |
|----------------------|--------|
| Airport | 151281 |
| Banana Splits | 149160 |
| Phoenix Nights | 381750 |
| Benny Hill | 141383 |
| Bob The Builder | 102921 |
| Danger Mouse | 133524 |
| Dukes Of Hazard | 158039 |
| Fewly Towers | 101721 |
| Friends | 102749 |
| Hawaii 5-0 | 123129 |
| Hong Kong Phooey | 282558 |
| League Of Gentlemen | 141558 |
| Men Behaving Badly | 132367 |
| Roobarb & Custard | 101802 |
| Royal Family | 174028 |
| Scooby Doo | 101810 |
| Seaside Street | 101811 |
| South Park | 139356 |
| Stepoe & Son | 149569 |
| The Magic Roundabout | 101773 |
| The Flintstones | 101725 |

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new

| | | |
|--------------------|-----------------------|--------|
| Aquagen | Hard To Say I'm Sorry | 125927 |
| Brinye Spears | Overpowered | 123227 |
| Busta Rhymes | Make It Clap | 123095 |
| Cinema Advert | Pearl and Dean | 127775 |
| Divine Inspiration | The Way (Put Your...) | 122623 |
| Elvis Presley | Jailhouse Rock | 126603 |
| Chiv & Beyonce | All Around The World | 124739 |
| Limp Bizkit | Faith | 125479 |
| Mr Dynamite | It Takes More | 125503 |
| Placebo | Every You Every Me | 122611 |
| Red Hot Chili... | The Zephyr Song | 122667 |
| Robbie Williams | Let Me Entertain You | 123007 |
| Salt N' Pepa | Push It | 123315 |

4 chicks

| | | |
|-----------------------|------------------------|--------|
| Blink 182 | All The Small Things | 122127 |
| Blue | Fly By Night | 122699 |
| Collins Doin | The Power Of Love | 123271 |
| Daniell Hingeque | I Begin To Wonder | 122631 |
| Darius | Rushes | 123403 |
| Destiny's Child | Jumpin Jumpin | 119179 |
| Eve Ft. Gwen Stefani | Let Me Blow Ya Mind | 127071 |
| Gareth Gates | Unchained Melody | 111875 |
| Girls Aloud | Get On Up | 125671 |
| Jennifer, Jr. Jo Rule | Ain't It Funny (Remix) | 121995 |
| Leona Kimes | Twisted Angel | 128755 |
| Rod Stewart | Have I Told You Lately | 125991 |
| Ronan Keating | I Love It When We Do | 122875 |

dance

| | | |
|--------------------|----------------------|--------|
| Christina Aguilera | Beautiful | 122259 |
| Goldplay | Clocks | 122435 |
| Crazy Town | Drawing | 125415 |
| Destiny's Child | Jumpin Jumpin | 119179 |
| DJ Sany | Heaven | 122567 |
| Farley Sitt | Weapon of Choice | 122555 |
| Hoodabonk | Crawling In The Dark | 122479 |
| Idolwax | A Modern Way of... | 124867 |
| Jay-Z and Beyonce | All Around The World | 124739 |
| Jungen Vries | The Theme | 126751 |
| Kira | Till Be Your Angel | 126183 |
| Paffendorf | Boo Cool | 124955 |
| Polyphonic Sprae | Light & Day | 126943 |

film & TV

| | | |
|-------------------------------|---------------------------------|--------|
| Batman Cassidy & The Diamonds | Are Forever | 122359 |
| Ghost | Halloween | 111875 |
| One And Let Die | On Her Majesty's Secret Service | 127135 |
| Pearl and Dean | Reservoir Dogs | 127725 |
| Shrek | Spiderman | 126255 |
| The Italian Job | Konrad | 126469 |
| Jailhouse Rock | | 126603 |

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| 106650 | 107450 | 113672 |
| 126452 | 100477 | 176781 |
| 210794 | 210803 | 210815 |
| 258756 | 258761 | 281628 |
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Check out our TOP games for your Java enabled phone!

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Get ready to be taken over by racing fever. Some cool cars, a race track, in this fast-paced racing game, out watch out for the other racers!
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Siemens: C55, M50

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Compatibility: Nokia: 3410, 6100, 6610, 7210, 7650
Motorola: T720
Siemens: C55, M50

Snowboard X Id Number: 3327
An exhilarating, heart pounding, cross country snowboarding game. Are you up to the challenge of Snowboard X even the slopes that others fear. Snowboard to complete the course faster than anyone else and show your skill's performing tricks off the jumps.
Compatibility: Nokia: 3410, 6100, 6310, 6610, 7210, 7650
Siemens: C55, M50

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BALEARIA IN THE AREA!

Strongbow gets its party freak on in Ibiza

Summer is coming, the fields are full of blooms, let's all go to Ibiza and dance in sweaty rooms! That well-known, traditional rhyme that we've just made up has never been more apt than it is in the big '03. Ibiza's got a real buzz about it again, and the Strongbow massive and crew are leaving no stop unpulled in their bid to make 2003 the best Ibiza season ever, working closely with some of the White Island's most excellent venues to bring you top tunes, that Balearic atmos and a whole lotta ice cold refreshment.

From the nut-job's beachside venue of choice, Bora Bora, to classy booze 'n' beats palaces like Savannahs to the Balearic bliss of Sunday Best (at a top secret, brand new location!) and funky, underground places like the Kiwi Bar and Bar M, Strongbow will be making sure the party goes right off. There will be plenty of chances to sip on a pint of ice-cold Strongbow, and if you bump into the sexy girls and boys of their Refreshment Team, who'll be hanging around the coolest Ibiza bars, you might even get a free sample. Result!

Best of all though, the same Refreshment Teams could be your ticket to a hedonistic cruise along the Med. Strongbow have commandeered a luxury boat, stuffed it with necessities like a top-of-the-range sound system and toilets made of gold (possibly) and will be setting off on fortnightly, two-hour cruises from Coastline to Savannahs. Opulent and decadent, it'll be like the film Titanic, only with more sun and fewer icebergs! So keep 'em peeled for the Refreshment Team at Bora Bora, Bar M, Coastline, Mambo, Savannah and The Kiwi Bar.



The venues

Strongbow will be bringing the refreshment shizzle to...

- ▣ **Sunday Best** London's leading chillers return to their spiritual home for four summer parties at a mystery venue never previously used for events. The likes of Bent, Groove Armada, Lemon Jelly, Fatboy Slim and Rob Da Bank, will be rocking the spot (in a chilled out kinda way). This should be one of the highlights of the Ibiza summer - don't miss out!
- ▣ **Thursdays at Savannahs** Strongbow will be hosting weekly nights at this uber-cool Sunset Strip club bar, and Sunday Best will be bringing along their super-chilled, funky grooves!
- ▣ **Coastline** Lush little gaffe modelled on Miami's Delano hotel. Ibiza's classiest
- ▣ **Bar M** Manumission's notorious pre-party venue, close to Es Paradis and Eden
- ▣ **Bora Bora** Loony-tunes playground of the heretically hedonistic
- ▣ **Café Mambo** Ibiza institution in both senses of the word
- ▣ **Savannah** Now hot as hell after its bazillion pound refit
- ▣ **Kiwi Bar** High quality club bar with an independent vibe and great food

The website

See www.strongbowrooms.com for Ibiza and festival information AND on-line table football



The Strongbow Rooms

Don't forget that Strongbow's ace 'mobile club' will be at the following festivals this summer:

- Godskitchen Global Gathering, Stratford: 26th July
- Pride 2003, Hyde Park, London: 26th July
- Ripcurl Newquay Surf Festival: 26th July-3rd Aug
- V Festival, Chelmsford & Stafford: 16th-17th Aug
- Creamfields, Liverpool: 23rd Aug

Ibiza 03 Listed:

7 Very important Spanish phrases

Oficial, le juro que es una aspirina
Honestly officer, it's an aspirin

Oye! Que melones tan bellos!
Cor! Nice tits!

Treinta Euros para una vodka llimon?
Usted está loco?!

Thirty Euros for a vodka llimon? Are you mad?!

Puede meter usted cinco en su taxi?
Can you fit five in your taxi?

Puedo dormir en su piso esta noche?
Estoy jodido!

Can I sleep on your floor tonight? I'm fucked!

Por favor, deténgame. En este estado yo soy un peligro a mí mismo y a los otros
Please, arrest me. In this state I'm a danger to myself and others

Ya no es tan bueno como era antes
It's not as good as it used to be

5 Most essential items

Sunglasses Berocca Aspirin (real ones)
Phone camera This issue of Muzik

1 Killer Ibiza bootleg

It's still that Stardust/Madonna bootie. 'Music Sounds Better With Holiday'? You betcha!

4 Things to throw your cash at

A soft-top car Forget the Punto, get posing

Posh art From the galleries in Santa Gertrudis. It beats Ikea

A yacht charter No-one EVER turned down a trip on a fuck-off fancy boat

A night at The Hacienda If you can afford a round in El Divino, you're sorted

7 Things you must never do in Ibiza

Wear a crash helmet on your scooter

Go out on the pull in San Antonio

Be early for your flight home

Fall asleep on the beach

Fall asleep, full stop

Buy a timeshare

Be filmed by Ibiza Uncovered

5 Best beaches

Playa de S'Estantyol: Small, peaceful and a great bar

Cala Codolar: Very tranquil. Bring yer snorkel and gaze at the fishies

Cala d'Hort: Top grub and sunsets over Es Vedra

Cala Salada: Clear water, perfect sand and only minutes from San An

Playa d'En Bossa (Ibiza Town):
Lotsa sand, lotsa bodies, lotsa noise

6 Tunes that'll rinse it this summer

Linus Loves The Terrace (Breastfed)

Tim Deluxe Less Talk, More Action (Underwater)

Harry 'Choo Choo' Romero

Back In The Day (Subliminal)

Paul Jackson The Push (Underwater)

Andrea Doria Bucci Bag (Southern Fried)

Le Knight Club Rhumba (Crydamour)

7 Best Ibiza tunes ever

St Etienne Only Love Can Break Your Heart (Heavenly)

Stardust Music Sounds Better With You (Roule/Virgin)

Sabres Of Paradise Smokebelch II (Sabres Of Paradise)

Energy 52 Café Del Mar (Hooj)

Ministers De La Funk

Believe (Subliminal)

Sasha Xpander (Deconstruction)

Pete Heller Big Love (Junior)

6 People you should not make friends with under any circumstances

Blocko Peasy Derek

Dahlarge Lisa Lashes

Jay Kay Mike Oldfield

Win a festival DJ slot!

Win this competition and spin your slates to a 35,000 strong crowd in sunny Spain!

Okay, so what do you do if Ibiza's full? Head for Benicassim in Spain, of course! It's got five arenas and over 100 acts, including everyone from Moby, DJ Hell, Miss Kittin and Goldfrapp to Todd Terry and Adult.

The real coup, though, is that you (yes, you!) could bag your very own DJ slot. Send us a 60-minute mix tape, minidisc or CD to BENICASSIM'S VIP DJ! Muzik, Kings Reach Tower, Stamford Street, London SE1 9LS and the mix we like the best bags you a slot. Three of your mates get to go absolutely free, too.

What's more we've got another four tickets to give away.

Even if you're not a DJ, send a postcard to BENICASSIM, HERE I COME! at the same address. Winners have to pay for their own flights and transport, but tickets will secure entry to the festival and camping from 4th-12th August.

The Benicassim festival in Castellón, takes place August 8th-10th, with a beach party on the 11th. Check out the full line-up at fiberfib.com.



Underwater Cove

Hot, wet and very happy: **Underwater** host one the sexiest club nights of the summer

Q Fancy a bit of ten boy, two girl action this summer? Best get your dancing shoes on then and quick foot it down to Ibiza as this dirty dozen are gearing up for some very special mid-week parties in a very special location. Yes, Underwater will make your summer go with a splash.

Having decided not to renew their residency at Pacha with Subliminal this year, Underwater have gone for a UK-centric line-up for their Tuesday night parties, with Paul Woolford, Yousef and Tim Westwood (who scarpered before our snapper got set up) also spinning, while Darren Emerson and Tim Deluxe – a duo more lean than the fat-burning George Foreman grilling machine – are the residents.

Guests include X-Press 2, Fatboy Slim, Pedro Winter, DJ Sneak, Armand Van Helden, top Edinburgh house night Do This Do That and, exceedingly short, shaven headed urban superstar DJ Trevor Nelson.

Of the split with Morillo, cockney spinner Darren says “well, Erick wanted to do his thing and Underwater’s getting big now. There will be differences between the two nights, of course. *The majority of Underwater’s crowd will be British, whereas Erick will pull a Spanish and Italian crowd for his parties.*”

So, the only decision left is whether your disco pockets and brain-cells can stand two consecutive nights at Pacha...

Underwater is every Tuesday at Pacha, Ibiza. ‘Underwater Volume 2’ mixed by Darren Emerson and Mutiny is out now

PHOTOGRAPHY NICOLE NODLAND



Wally Lopez

Front of box: Andrea Doria ‘Bucci Bag’ (Wally Lopez Mix) (white label)

Darren Emerson

Perfect summer moment: “The morning after our final party last year, and Croatia last year with Lottie.”

Tim Deluxe

PSM: “Visiting the Dominican Republic with Omad from Double 99. We drove to the edge of the island and sailed to another that had no hotels. Nothing. Sublime.”

Rob Mutiny

FOB: Mutiny ‘Drums’ (Underwater)

Paul Jackson

PSM: “Watching A Man Called Adam play at Pacha beach bar two years ago. Nice.”

Sam La More

PSM: “Finding a girl who’s worth taking your socks off for.”



Dylan Matiny

PSM: "Playing a festival in Oslo last year. We had a 3.000 watt sound system for ten people playing volleyball. Surreal, but amazing!"

Terra Deva

PSM: "Erick and Darren's villa after the closing party. We had the best time and were all loving each other."

Alex Futreshock

FOB: Paul Jackson 'The Push' (Underwater)

Phil Futreshock

PSM: "Sunbathing and relaxing with Frankie Beverley and Maze on the beach in Ibiza."

Lottie

FOB: Switch 'Get Your Dub On' (Freerange)

Jon Carter

PSM: "Last year I went to Necker Island (Richard Branson's personal island) for our anniversary - the one week it wasn't booked. Every nook and cranny had a fridge stacked with champagne and the pool's a quarter of a mile long."

'Diwali 'Diwali Good

How reggae took a passage to India, got its biggest crossover hit, and gave urban music the clap... all courtesy of the **Diwali riddim**

WORDS ALEX RAYNER

New York, early February 2003 and the urban stations – Hot 97FM and Power 106FM – are playing their usual fare: some B2K, Jay-Z, a little Freeway and lots of 50 Cent. But, among these familiar, jiggy anthems lies a new sound. It begins unexpectedly, with a lo-fi tone generator, 'Strings Of Life'-style stabs, a smooth, soulful Vandross vocal line, before hitting an other-worldly section of hand claps sitting on top of a techno beat that sounds like it came straight from Bombay. Pass the Hindu-Hare-Krishna-meets-Derrick-May-at-Carnival joint on the left hand side! What the fuck is this?

It sounds fresh and new, even compared to the innovative Neptunes productions that jam the airwaves. The DJ says it's Jamaican singer Wayne Wonder's 'No Letting Go'; a version of this year's biggest reggae hit, 'Diwali'.

The riddim – or reggae soundbed over which numerous artists record their vocals – is already a mammoth club track and fast becoming a very serious crossover pop contender, but this peculiar record comes from an even more unlikely source: an eccentric studio recluse who, until a couple of years ago, had left the 'Diwali' master tapes gathering dust in an unloved corner of his Kingston studio.

"People think I'm crazy," says Jamaican reggae producer, Steven 'Lenky' Marsden. "I don't go to clubs. I don't go to college. My studio is my education. I'm doing something beyond this world and time. If people live on Mars, or the Moon or somewhere, they will listen to my stuff."

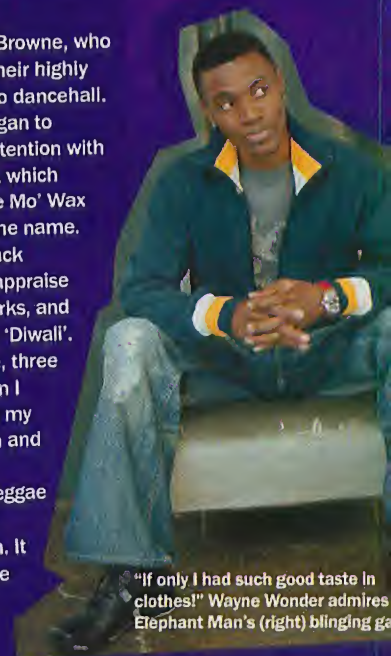
Lenky's underground credentials are impeccable. Starting his career as an apprentice of reggae drum and bass figureheads Sly and Robbie, before going on to play keyboards for Buju Banton's band, he was always seen as a fairly eccentric character. He came to prominence a couple of years ago, alongside producers Ward 21 (named after the high security ward in Jamaica's biggest mental

hospital) and Richard Browne, who were both known for their highly 'individual' approach to dancehall.

In 2001 Marsden began to attract international attention with his 'Now Thing' riddim, which featured heavily on the Mo' Wax compilation of the same name. The success of that track prompted Lenky to reappraise some of his earlier works, and he eventually hit upon 'Diwali'.

"I had had it for, like, three years," he says. "When I started going through my tapes, I heard it again and started voicing it."

'Voicing' involves a reggae producer laying vocal lines over their riddim. It can prove costly, since



"If only I had such good taste in clothes!" Wayne Wonder admires Elephant Man's (right) blinging gear

the more popular vocalists, like Elephant Man or Bounty Killer, command huge fees. Therefore, Lenky began with lesser known artists, like Assassin, Bling Dawg and Zumjay. Relatively unusually for dancehall, he maximised the tune's potential by altering the composition to suit each vocalist. Buju Banton's version, 'Tra-La-La-La-La', was stripped down and frenetic, while Danny English and Egg Nog's edition, 'Party Time', emphasised the smoother strings.

By the summer of 2001, the tune was ruling many a dance and more established vocalists began to express an interest. Atlantic Records' reggae star Wayne Wonder, first heard the track in June 2001, while working in New York.

"I liked the riddim" he says, "it felt really easy to come up with a vocal line to suit the tune. I find the best records are like that."

Beenie Man, Sean Paul and Elephant Man went on to record versions, propelling the riddim even higher. Eventually a new dance called The Clap sprang up, specifically for Diwali, where dancers slap hands together in time with the percussive clap line. Taking advantage of the popularity

of 'Diwali', copycat riddims like 'Clappas' and 'Tabla' soon rang out in Jamaican dancehalls.

"That clap sound has also influenced other artists too," says Sean Paul, who hit Number Four in the UK with his version, 'Get Busy'. "Look at Busta Rhymes' 'Make It Clap'. He's obviously drawn from it."

Some suggest this monumental reggae tune will change the way urban music is recorded.

"It's not hard to imagine," gushed the New York Times, earlier this year, "a future where... an influential producer would create a beat, vocalists would compete to see who could record the hottest song and half a dozen versions might wind up in the charts at once." This, of course, is a situation that has existed in dancehall for donkey's years.

With pre-release double packs containing both Sean Paul's 'Get Busy' and Wayne Wonder's 'No Letting Go', nestling snugly on the racks of Britain's high streets record shops right now, perhaps this isn't such a distant prospect.

The 'Diwali' rhythm compilation is out now on Greensleeves

Top 5 'Diwali' versions

- **ELEPHANT MAN** Elephant Message
- **BOUNTY KILLER** Sufferah
- **WAYNE WONDER** No Letting Go
- **DANNY ENGLISH/EGG NOG** Party Time
- **BUJU BANTON** Tra-La-La-La-La



Bounty Killer



Sean Paul

"People on Mars will listen to my stuff" Steven 'Lenky' Marsden



HARDER, BETTER, FASTER, MANGA

Dance music pioneers **Daft Punk** get animated with their latest musical project

WORDS KEVIN BRADDOCK

Daft Punk are to convention what dodecahedral, tenth dimensional pegs are to boring old round holes. The proof? Their new album, *Interstellar 5555*, isn't a new album at all – it's a 67 minute, animated Manga adventure whose soundtrack is their old album, 2001's *'Discovery'*.

Debuted at the ritzy-glitz Cannes Film Festival in May and scheduled for UK release in arthouse cinemas and on DVD later in the year, it may well be the Yellow Submarine for the acid house generation.

If the concept sounds perfectly Daft, the plot, subtitled *The Story Of*



Daft Punk's film: an everyday tale of street kids, men in suits and Patrick Moore in a ludicrous wig



Daft Punk

... Thrill, as they appear in the audience on Top Of The Pops ...



... Suffer having their mouth shrunk to a very small size. ...



... And fight off alien invasion with an enormous, stylised neon penis!

The Secret 5tar 5ystem, is fairy-tale barmy: A blue-skinned alien pop band are abducted from a parallel universe, reborn as a manufactured chart act and put to work by The Man. Happily, they subsequently overthrow music biz slavery, execute their captor and return in a guitar-shaped spaceship to their native dimension, where good vibes, hot tunes and galactic partying continue forevermore.

Dismissing in an instant the 'difficult third album' quandary, *Interstellar 5555* is many things: the evolution of Daft Punk's global multimedia brand-extension strategy; a benchmark in creative pop video, fusing western music and Eastern

cinematic language; and a great film to skin up in front of.

So pleased with their new film are the press-loathing Thomas Bangalter and Guy Manuel De Homem-Christo, they even presented their animated adventure, in person, at the annual Mediterranean cinematic orgy.

"We're always looking for new experiences," Thomas tells Muzik the following day, lounging by his hotel pool. "We wanted to do a musical work and a film that would fit together. 'Discovery' was written in a narrative way – from the beginning it was intended to be seen as one story and one big whole."

Daft Punk remain the most intriguing, creative business outfit in dance music. After their robot masks, the on-line music sharing network daftclub.com and their successful Crydamoure and Roule solo projects, *Interstellar 5555* is their most ambitious project yet. Work on the film began three years ago and involved a team of 170 animators headed by 65-year-old Leiji Matsumoto, who Thomas calls "a legend of old-school animation."

Stylistically, the film references the retro-futurist technology and fashion of the Seventies and Eighties that Daft Punk have used elsewhere in their music and videos.

"The music industry is getting worse," Thomas continues, "there is a lack of creativity and originality."

Positioning Daft Punk as multimedia producers with a truly global audience, *Interstellar 5555* fills the waiting time for Daft Punk's third album tantalisingly.

"We're not giving up music, but we were more excited by this project than the general state of music right now," concludes Thomas, shortly before teleporting back to his orange and blue spaceship stationed several miles above the French Riviera.

***Interstellar 5555* is in selected cinemas from this summer – watch this space**

EROL
ALKAN

YES SIR, ALKAN BOOGIE

He won Muzik's Best Breakthrough DJ Award last year. He was behind the bootleg boom of 2002. He runs ultra hip London club Trash, and he's also put together our free CD this month. He's **Erol Alkan**...

WORDS VICTORIA GOODWIN PHOTOGRAPHY NICOLE NODLAND





Just a few months before winning his Muzik Award for Breakthrough DJ last October, Erol Alkan laid a ghost to rest: he killed off his Kurtis Rush alter ego. Rush was the shadowy character behind a near endless list of ultra-hip bootlegs, including 'George Gets His Freak On' (Missy Elliott versus George Michael) and the Brit Awards sanctioned splicing of Kylie Minogue's 'Can't Get You Out Of My Head' and New Order's 'Blue Monday'.

It's with this in mind, and Muzik barely in the front door, that Erol firmly states "I don't want to talk about bootlegs."

"The bootleg thing ended like anything: there's no point doing it if you don't enjoy it. I don't believe in doing something forever just for the sake of it."

Erol's outré fashion/fun tunes formula has meant his club Trash is, nearly seven years down the line, still one of the most unique, popular and cutting edge nights in the UK. However, Alkan refuses to capitalise on this and doesn't like his picture taken, so we snapped his cat instead. But, luckily for us, Tufnell Park's lanky one has found time to pick some blinding tracks for Muzik's latest cover CD.

Why did you say recently that you were going to give up DJing?

"I said I'd give up when I feel bored with it. I've been DJing for 10 years, but I'd never said the words, 'I'm a DJ' until two years ago when someone asked me, 'What do you do?' I would've stopped a few years ago, but playing at clubs other than Trash has opened up my eyes to a whole new kind of clubbing. It's a whole new thing when you're a guest at a club and you're there just to DJ and have fun."

What will you do when you're bored with DJing?

"I might want to marry and have kids and stay at home for the rest of my life. I have done every job you can imagine, so I'm not afraid of working. Though part of all this now is to make money, all the clichés are true – it doesn't bring you more happiness."

You must have had some cracking business offers, though, after the whole Kurtis Rush thing...

"The most bizarre offer I've had

was a huge label offering me a huge, STUPID amount of money to make an album 'just like Soulwax's'. I just laughed. I was like, 'Oh for fuck's sake!' D'you know what I mean? There was just no integrity at all."

Don't you want to be rich?

"Look, I could've toured the club up and down the country and made fucking buckets, but I believe the club is the people and you can't 'tour' them. I could've sold the Trash brand for a lot of money and bought myself a house, rather than living in one room in a shared place in Tufnell Park, but I ain't got time to sell ideals and I'm not interested in making a shedload of money out of this."

Have you ever been so out of your skillet you couldn't DJ?

"Loads of places! I've had to have people finish off for me – a mate or anyone standing nearby. Not so much any more, though. I used to drink brandy and ginger beer, but now it's gin and soda."

How's Trash at the moment?

"I'm having more fun than ever. The pressure's off and there's less exposure now, though I shouldn't really say that in an interview, should I? A few years ago there was a lot of pressure, with everyone saying, 'It's an electro club!' or, 'It's the bootleg club!'. People had expectations. Now it's in a true state, rather than being an albatross around our necks."



**EROL ON:
CATS**

"I've got two. I only got them a few weeks ago. I was going to get one off Arthur Baker, cos his cat's just had kittens, but in the end I went to the cat rescue place. Cassius (pictured), leapt straight into my arms and fixed me with these piercing blue eyes. The other one, Tigre (a dark tortoiseshell), is much shyer. Cassius grabs him, puts him in a headlock and licks him clean."

HEADPHONES

"I always lose them, or end up lending them to anyone who's DJing. I broke Tom Middleton's when I was playing in Manchester. He's got these really cool ones with a little blue light on either side and by the end only one light was working. He was really cool about it, though. I also accidentally left a pair in Belgium that someone lent me. I lose so much! I just get too wasted, I think."

Do you get any grief about your stringent door policy?

"People dressing up is a good thing. People think I'm up my arse about fashion but actually I don't know the first thing about it. The other day [legendary fashion snapper] Mario Testino took my picture for Vogue and I didn't have a clue who he was."

What's on your decks at the moment?

"The best thing I've found is a Gomma compilation, called 'Teutonic Disaster 2', which is Gomma doing all the work and finding brilliant, weird records. Elvis Costello once said, 'Great pop music is people trying to copy other people but getting it slightly wrong' and that's what this is: German punk sounding completely new and gone off in a slightly different direction."

Where's your Muzik Award, Erol?

"It's on top of my TV, with a cowboy hat on it. It holds the hat at a perfect angle. You don't expect that someone one day will say, 'You're quite good at what you do'. It's definitely not about getting awards or getting girls or doing drugs."

What! No groupies?

"Never. Never ever. Dunno why. I speak to anyone who wants to talk to me. I speak to a lot of blokes, but if a girl comes up I just wouldn't see her as a groupie, (pauses, thinks) unless she said, 'Fuck me!'"

Have anyone ever done that?

(Laughing) "Actually, yeah! They have, but I just laughed it off."

'Electroclash has put the gayness back in dance music'. Discuss.

[A very long pause.] "No. No, I won't. All the best dance music in one way or another has derived from, or been born from, gay clubs."

Do you get backache, being so tall?

"Yes. They wanted to put an iron rod in my back when I was a kid."

What stopped them?

"I did! I said, 'No you fucking ain't!' I was 14. I've got a slight curvature of the spine: 'Roman' they call it. It's not a hunchback, though."

What gets right on your tits?

"Er. changing cat litter? It's not something I particularly enjoy but you've gotta do it."

What single thing would most improve the quality of your life?

[The longest pause in history.] "Um. Dunno. I'll tell you when I find out. The last thing that changed the quality of my life was..." [Another pause, as Erol clearly changes his mind and censors himself], "My cats. Look, I don't wanna go on about cats too much. I mean, this is a dance magazine."

Trash is at The End. Go to trashclub.co.uk or to the-end.co.uk for info. The first Trash compilation is out now on End Recordings/Polaris

"I ain't got time to sell ideals and I'm not interested in making a shedload of money out of this"

**EROL ON:
HOBBIES**

"I do things, but I don't really talk about them, cos it's private. I like football and support Arsenal, but everything gravitates towards working in clubs and you don't really clock off from it. I never feel like I've got time off, ever."

MIXING

"It's an art if you're mixing to create something artistic. You're interpreting what's pleasing to the ear, but I can't think of anything worse than stepping up to a pair of record players and doing just the one thing. At Trash it's mainly 'one on, one off'. It's not a journey!"

IBIZA

"I haven't been and I probably won't. For some reason I don't think I'd go down that well. That's not a diss towards it though. I'm sure it's lovely."

STICKING IT TO ALKAN

Erol's quickfire round

Adidas or Nike?

"Adidas. I do like the current resurgence of Puma, though."

Fin or mullet?

"Neither. I hate both of 'em the same."

Bush or Saddam?

"Neither! I think they should let Jon Carter run the world. He's got a pretty good outlook."

A night out with the boys or with the girls?

"The girls. That's cos all my male friends are gay. I'm joking!"

Batman or Spiderman?

"The Green Lantern." **Tony Hadley or Simon Le Bon?**

"Simon Le Bon. I've met him and he's lovely."

Bars or Pubs?

"I hate them both."

Sunday roast or another pill?

"I don't eat meat and I don't do drugs." **Disco or punk?**

"This is the ideal opportunity to say 'both', isn't it? But I have much fonder memories of disco."

Miss Kittin or Peaches?

"Peaches. She's a fantastic person and kind of a friend, though I've met Miss Kittin and she's lovely as well."

12-inches or seven-inches?

"Twelves. The sound's so much better. Everyone knows that."

Boutique, Body Rockers, Bugged Out! or Trash?

"Trash. Without it I would never have had the chance to do any of the others."

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**Belladonna – Inspirational
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Belladonna aka Maurizio Belladonna
& Marcus Duranti bring us a lush
summer album that encompasses an
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**PLAYGROUP ARCHIGRAM DURAN DURAN GOLDFRAPP
HEADMAN KIKO AND THE HACKER THE FAINT**

1) Playgroup

Make It Happen (Zongamin Mix)

Originally released in 2000, the signature statement of high priest of disco punk Trevor Jackson is here given a firework enema by Zongamin.

EA: "Su from Zongamin played Trash recently and completely rocked the place. This mix is like a brilliantly twisted disco record."

2) Mitsu

Hush

Mitsu's part of the Eskimo gang, the brilliant Belgians behind the ace Serie Noire comps.

EA: "I wanted to start off mid-paced and this quirky nu-disco record fits the bill. It's very European and really, really effeminate."

3) Duran Duran

Girls On Film (Night Version)

The now officially quite trendy and alright-to-like Duran Duran with their own original club mix of the Eighties pop classic with the lewd video where you could see tits and that.

EA: "People hear this and ask me, 'What's this remix?! It's brilliant!' People go on about DFA or Liquid Liquid, but it's all here in this original. Duran Duran did 'Night Versions' for all of their singles."

4) The Faint

The Conductor (Thin White Duke Remix)

Jacques Lu Cont's reworking of electro-punk funkies The Faint.

EA: "I like a lot of Jacques Lu Cont's mixes. He makes music that rocks big rooms, but also has real charm."

5) Codec & Flexor

Crazy Girls (Make My Heart Go Boom Boom)

A beauty from last year by two criminally over-looked German production wizards.

EA: "I thought this was going to be absolutely huge. I can't understand a word he's on about, though."

6) Headman

It Rough (Chicken Lips Mix)

The Swiss disco punk duo get pulped by Chicken Lips.

EA: "This is my single of the year. It's rare to find a brilliant track that also has an amazing remix. Listen to all the high hats! 'Tssss!' Loads of hairspray going on there."

7) Goldfrapp

Train (Ewan Pearson Dub)

Chanteuse Alison Goldfrapp's excellent glam rock stomper roughed up by Ewan Pearson.

EA: "I'm a sucker for records that ape the 'I Feel Love' rhythm. Ewan Pearson's making killer records at the moment. I put **Benny Benassi's Satisfaction** vocal over the top. Like 'Silver Screen', it's going to be huge, but I didn't put loads in, because it'll do your head in."

8) Grand Popo Football Club

Men Are Not Nice Guys (Goldrun Mix)

A remix of the just re-released classic by French outfit GPFC.

EA: "I didn't like the original, but I really like this mix. The vocals sound really fucked and indecipherable. It's a bit 'reach for the lasers', but I like it."

9) Gilliron & McArthur

Now It's Dark

The London duo put this out on Tiga's Montreal-based Turbo label.

EA: "It sounds like a synth dying and reminds me of listening to pirate stations back in 1990. It has a huge sense of humour."

10) Kiko

Italiomatic (Kiko & The Hacker Mix)

Blistering Italo-disco scorcher straight outta Grenoble, mixed by Miss Kittin's bessie mate.

EA: "I put on Alex Gopher's

Party People vocals cos I always do that live. He goes, "Just another fashion dance". It's a little piss-take of people's perception of me."

11) Ferenc

Yes Sir I Can Hardcore

Synths and drums heaven on this intense, Nineties house homage.

EA: "This reminds me of 'Testone' by Sweet Exorcist, which came out on Warp 100 years ago and which I also love. It's really horrible, isn't it?"

12) Archigram

Doggy Style

French duo Archigram's (see p12) savage house re-interpretation of The Stooges' 'I Wanna Be Your Dog'.

EA: "This is one of those big room songs. If you turn the mid-range up you get more of the Stooges coming through and it sounds a bit nastier."

13) Uminski

Harder, Better, Faster, Stronger

An equally inspired/demented, screechy punk rock version of Daft Punk's classic.

EA: "This sounds like a freakbeat (Sixties UK scene) record with that rhythm. I think it's inspired! I really like the original too."

23.06.03

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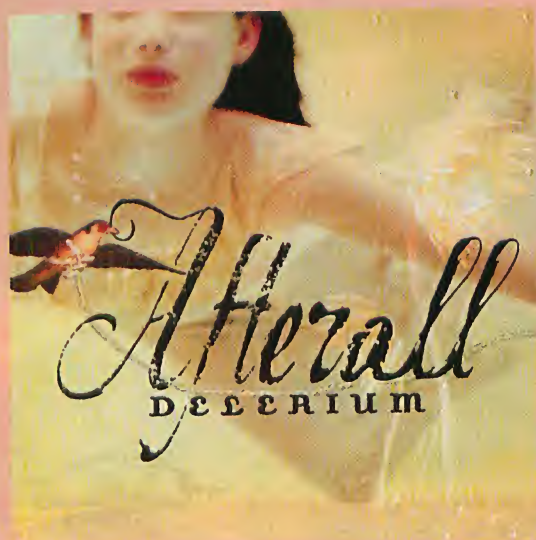
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Super Barrio

Brazil has the hottest drum & bass scene on the planet, and it all comes together at the **Skolbeats** festival. We were there. Scorchio!

WORDS SIMONE BAIRD PHOTOGRAPHY FABIO MERGULHAO

away from stereotypes of moody, floor-staring junglists.

What started back in 2000 as a 9,000 capacity festival in Sao Paulo (Brazil's biggest city) has snowballed. This year, 50,000 Skolbeats ravers have turned up, and it does Muzik's patriotic heart good to find four arenas are hosted by British clubs – Movement, The End, Bugged Out! and Gatecrasher – playing a mix of international DJ talent and local heroes. There's also a chill out tent, a live stage, a DJ Workshop and a bungee jumping area. Oh, and 1,000 security and gun-toting police.

Smiling, with plastic pint glass in hand, Stephen from London is having the time of his life.

"We heard last minute that this was on, and thought 'fuck it'." He casts a eye along the Samba Parade; the road between the live stage and the tents full of smiling ravers. "Have you ever seen anything like this? You'd never get this back home. Everyone would just be monging out on a bit of sodden grass. And the sound systems! Have you heard the sound systems?!"

"I think that we've finally established ourselves as the

Skolbeats! It's 3:30 in the

morning and my feet are killing me!" bellows the evidently not very aptly named Stamina MC over the mic. Stamina, aka Linden Reeves, is from London, but is so bang into the Brazilian d&b scene he's learning to rhyme in Portuguese. Beside him is DJ Marky. As he unleashes a d&b bootleg of Layo & Bushwacka's 'Love Story', there isn't so much a cheer as a physically tangible tidal wave of noise from the 10,000-strong crowd.

We're in the Movement tent at the Skolbeats 2003 Festival in Sao Paolo, Brazil, and it's not just the locals who are going crazy. The place is over-run with UK d&b DJs – including the ultra-chill Bryan Gee – all throwing themselves around like proper ravers. Hanging from the middle of the Movement tent is the world's biggest disco ball. It's a world

DJ Patife: Ladies, form an orderly queue



DJ Marky lines up another samba-boogie killer



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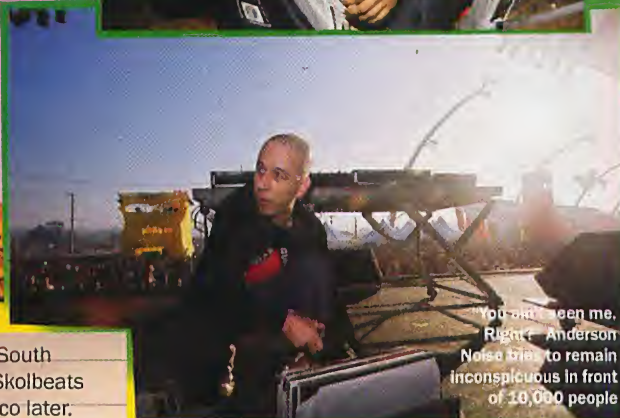
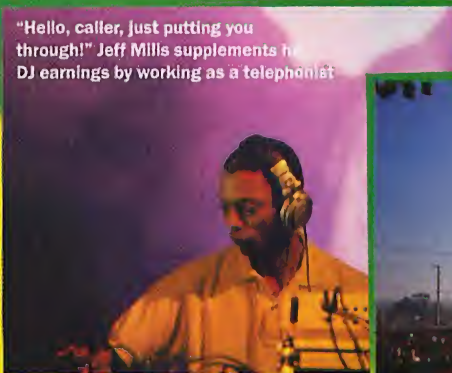
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Derrick May gets into the carnival spirit. Arriba!



"Hello, caller, just putting you through!" Jeff Mills supplements his DJ earnings by working as a telephonist



You can't see me. Right? Anderson Noise tries to remain inconspicuous in front of 10,000 people

biggest festival in South America," smiles Skolbeats promoter Luiz Eurico later. "It's been a hard slog, but we want to bring the best of the international acts and the best of our own DJs together."

Don't be fooled into thinking Brazil's d&b scene begins and ends with Marky and Patife and compilations on UK labels, though. D&b parties happen every night of the week in most Brazilian cities - in Sao Paulo, Marky and Renato Cohen run weekly clubs at Lov.E. Even Rio De Janeiro (Brazil's sleek Edinburgh to Sao Paulo's gritty Glasgow), has illegal DIY jump-ups every night of the week. Since the early Nineties, promoters have struggled heroically on despite rarely breaking even, struggling against vast taxes and a weak currency. DJs pay crippling amounts for imports, and musicians pay small fortunes for computer software and hardware. The commitment of all concerned is admirable as fuck.

It's good news, then, that the support of the UK junglists - lured by the fun and energy of Brazil's d&b scene - seems

to have sparked a commercial boom for Brazil's scene.

"The media in Brazil never really looked at us," says DJ Marky, "till they realised magazines in the UK were talking about the Sao Paulo d&b scene, and about DJs like me, Patife and XRS. It created a surge of interest."

So the Brazilian d&b scene is starting to fly now. But judging by Skolbeats 2003, the best is yet to come. . .

Muzik flew as the guest of STA Travel (statravel.com). Flights to Brazil from £508 including tax. In September, there'll be a d&b event called 7th Parada De Paz (Peace Parade). Check local websites for more info. Movement has a monthly night at Lov.E, Sao Paulo. Skolbeats 2004 will be in April in Sao Paulo

STA TRAVEL

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Shut your fucking
face, UNKLE fuckers!



Virgin This month's
BIG album

UNKLE



UNKLE Never Never Land (Universal/Mo' Wax)

The second coming of
UNKLE is more song-based,

and less pompous. Josh Homme, Ian Brown
and - oh dear - 10cc's Graeme Goldman
come along for the ride...

Back in the late Nineties - long before the attack of disco punk, garage rock, synth pop and hooligan house - there was a heady mix of Judge Jules, Sasha, endless goings on about Brighton, rampant seriousness and combat treds for all. Crazy days indeed. And no-one was more at home with the latter two than enfant earnest

James Lavelle. Greeted with equal measures of intrigue and derision, 1998's 'Psyence Fiction', the Mike-D-Badly-Drawn-Boy-Richard-Ashcroft-Thom-Yorke-starring previous UNKLE album, took a billion agonising years to make and was aggrandised by its chief protagonist primarily for that reason. Others begged to differ.

» Back once again with a barrel of gravitas, James Lavelle has made one vital change to the formula this time – DJ Shadow is no longer in the band. Now that is serious – as last year's 'The Private Press' testifies, Shadow can bring melody and beguiling hooks to even the most frosty of beatscapes. Can Lavelle do likewise on his own?

Well, actually, this being UNKLE, he's not *entirely* on his own. Including guests in the flesh and guests as samples, the roll call of eccentrics includes Ian Brown, Mani, Jarvis Cocker, Brian Eno, 3D, Josh Homme, Graham Gouldman (10cc), Ozzy Osbourne, Norman Whitfield (Motown

production legend), and, adopting the Shadow sidekick role, 'best mate and absolute lunatic' Richard File.

The Sabbath-era wail of Ozzy on 'Back And Forth' gets 'Never, Never Land' off to a flying start, but much of the album is diminished by second hand sounds and trite sentiments. It promises elevation, but routinely fails to clear the launch pad.

Bizarrely for Lavelle, it gets bogged down in pseudo-house on the sub-Everything But the Girl 'In A State', and doesn't get much clear of the mire through the routine beats and man-on-the-edge-of-a-hissy-fit vocals of Josh Homme on 'Safe In Mind'.

There are stronger moments – the slick ebb and flow of 'Reign', with Ian Brown on top form; the menacing throb of the 3D-starring 'Invasion'; and the weirdo pop of 'Panic Attack'. Elsewhere though, skewed ballads like 'Inside' and soundtrack efforts such as 'I Need Something Stronger' meander by, as Lavelle and chums craft downbeat music that's too low on honest emotion to embrace fully.

You can be sure that when the next outing from James Lavelle's errantly ridiculous supergroup finally surfaces we'll be queuing up, intrigued and expectant, to give it the once over. But for now, we're disappointed. This could have been their 'Protection'. Instead, it's their '13th Window'...

Andy Crysell



"Promises elevation, but fails to clear the launch pad"

UNKLE
'NEVER
NEVER
LAND'
(MO'WAX/
UNIVERSAL)

U-Ziq



Billious Paths (Planet Mu)

Storming return from a
brain dance survivor

Advancing years and a brace of ankle-biters hasn't mellowed Mike Paradinas, then. While the last μ -ziq album, 1999's 'Royal Astronomy' had a smoother, more refined approach that some criticised as coffee table electronica for Bjork-reading Guardian listeners, 'Billious Paths' is all about uncompromising, old school rave breakbeats, 4/4 hardcore battering and an unswerving attention to programming detail.

This back-to-basics approach is most in evidence on the banging 'Silk Ties', and 'Grape Nut Beats Parts 1 & 2', probably the best example yet of his knack for teasing out a unifying thread from seven completely different tracks all apparently playing simultaneously. Then there's the jiggy electrofunk of 'On/Off', with vocalist Mike Dykehouse gargling his way through lyrics like "Put them panties on/Take them panties off". It's a tantalising glimpse of what this album might have sounded like if he'd bent to the will of his former Virgin paymasters and written some 'songs'.

If the clatter all gets a bit much, fans of μ -ziq's early Nineties work will find melodic succour with final track 'My Mengogus' (nope, no idea) – almost a nostalgic afterthought, perhaps, but a welcome addition nonetheless. Neophiles might bleat like girls about 'Billious Paths' lack of 'Innovation', but while all around you are jumping bandwagons to chase the increasingly elusive dance music dollar, sticking to your guns and playing the music you love seems the honourable option.

Tom Mugridge



Q&A Mike Paradinas on major label blues and the return of rave

Your last album 'Royal Astronomy' was on Virgin subsidiary Hut; this one's on your own label Planet Mu. What happened?

"Virgin didn't like 'Billious Paths'. They said it didn't have any 'songs' on it, so they dropped me. I was never going to make any songs. I never have. But it was just after that Mariah Carey thing, so I guess they wanted to thin down their roster to the surefire winners."

Has Planet Mu got its own surefire winners lined up?

"I just put out what I like and put the business head on afterwards to try and sell it. But we're gonna pull out all the stops on the new Venetian Snares album. It's a party record with lots of hooks, but still excellent and weird."

Do you still listen to much hardcore, these days?

"It's only really Hellfish and DJ Producer that I like from that British 4/4 hardcore scene, though there are a few good new producers like Enticer and Radium. The only places that play it are in Rhyl or Stoke – they're the last bastions of happy hardcore and dark hardcore. There's Sick & Twisted in London but that's more breakcore really. My roots are in rave, jungle and techno. I like beats and melodies."

Does 'rave' still exist?

"Yes, of course it does. Have you heard garage recently? That's rave, again – especially the grimy stuff."

So are you a regular at garage nights? "No, I live in Worcester – there aren't any." (TM)

Mike Paradinas: Not a man to take things lying down





SAIAN SUPA CREW
X Raisons: The International Collection (Source)

French hip hop gets more Supa than ever

France's premier Crew have been doling out their brand of languid skunk-soaked hip hop for over four years now, but this is the album that sees them raise their game and become more than a jolly, French in-joke. As always, the majority of it is enunciated in their native tongue, but Saian's heady mix of beatboxing, humorous samples and impeccably loose programming is so good that you don't care. Highlights include 'Hey Yo My Man', to which Roots Manuva adds his incongruous London tones, and an astounding beatbox rendition of 'Voodoo Chile'. The only downside is that when they do rap in English, on 'Lyrical Fight', they come out with a load of virulently homophobic shit. It's a jarring moment on an album that otherwise displays considerable intelligence and charm.

John Hall



RADIOHEAD
Hail To The Thief (Parlophone)

The 'Head get back to what they do best (ie moaning)

Conversations that will never happen number 112: "Hiya Thom! How are ya mate?" "Mustn't grumble!" Poor old, exceptionally wealthy Thom's upset again. Upset, you know, about injustice – the title of the album is a reference to Bush, like, stealing the American election. It's just not fair, and Radiohead are so annoyed that they've dropped the electronica pretensions of their last two albums for a return to the complaint rock of 'The Bends'. It's nowhere near as good as 'The Bends', though, and sounds like the human spirit being torn in two for an hour, only more boring. It'll sell by the bucket-load, but why anyone should choose to subject themselves to the remorseless self-pity of a man from the Home Counties and his school chums is a mystery to us.

Carl Stroud



CIRCULATION
Colours Two (Circulation)

Deep house in not boring shocker! Brilliant second salvo from Paul and Matt Circulation...

Three years since the release of 'Colours', Circulation, aka Paul Davies and Matt Jackson, have finally pulled their collective finger out and assembled a second album, and it's

munty, despite having the most tedious song titles ever. Multi-layered soundscapes like 'White', 'Chocolate', 'Neon' and 'Khaki' (which is reminiscent in mood of BT's 'Embracing The Sunshine') all keep excessive detail to a minimum, allowing the subtler nuances of Circulation's precise production to shine through, while 'Emerald', the downtempo 'Sepia' and 'Topaz' reveal their keen ear for both melodic and harmonic counterplay. Head and shoulders above generic house fodder, 'Colours 2' is an album that shows off Circulation's ability and musical breadth. It deserves your attention.

Sarah Monk



ONLY CHILD
Solitaire (Grand Central)

Another under-achieving UK bents offering

This undernourished second offering from studio bod Only Child is perfect if you're really indecisive, or are still living in 1998. It flits breezily from funk-soul workouts ('Addicted') to minimalist hip hop ('Memories') to salsa-spiked house ('Fall Down'), to r&b ('Find A Way') and manages to make everything sound queasily out-of-date. Only Child's a sophisticated arranger, but his productions are utterly anaemic: the synth-heavy 'The Only Child' is probably supposed to be an edgy mix of Eighties synth lines and slick r&b breaks, but it ends up sounding closer to Luther Vandross. Not good. . .

Christian Ward



HYBRID
Morning Sci-Fi (Distinctive Breaks)

Strings, breaks and Peter Hook join the Welsh wizards

Hooky from New Order plays bass on the first track of Welsh boys Hybrid's progressively progressive new album, and 'This Is What It Means' definitely benefits from a dose of string-slapping from the Manc tank. Elsewhere, with contributions from The Hermitage String Orchestra from Saint Petersburg and John Creamer, 'Morning Sci-Fi' paints an incredibly vivid wide-screen vista of razor sharp breaks and blistering atmospherics. However, this focus on the grand can occasionally lead to a lack of focus – 'Marrakech' is full of the Eastern promise, but appears to be completely devoid of anything approaching a tune. But minor-quibbles aside 'Morning Sci-Fi' is a worthy successor to 'Wide Angle.'

Carl Stroud



"The remorseless self-pity of a man from the Home Counties"

RADIOHEAD
'HAIL TO THE THIEF'
(PARLOPHONE)

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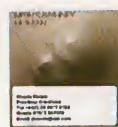


NMS
Woe To Thee O Land Whose King Is A Child
(Big Dada)
Furious political hip hop

Big Jus has been quiet since the dissolution of Company Flow, with El-P's superb Def Jux label and Mr Len's well received solo album taking centre stage. No longer. The snappily titled 'Woe To Thee...' co-opts celebrated West Coast producer Orko Eloheim into a vitriolic attack on the Bush administration and the values of modern day America. Dark, and filled with caustic humour, this is no pleasure cruise, loaded as it is with non-fun rhymes like 'The Government programmed your brain/ Humans only inflict pain'. The gothic menace of 'Ha Ha Ha Ha x 4' and the rapid-fire junglism of 'Brave New World', coupled with the duo's ideological fury, make this one of the most incendiary hip hop records you'll hear this year.

Neil Gardner

● ● ● ● ●



NITIN SAWHNEY
Human
(V2)
Pretty decent fifth album from Mr S

Margaret Thatcher makes an appearance on 'Human'. The old battleaxe's grating voice cuts through the intro to 'Promise', setting the tone

for an album that maintains Sawhney's reputation for serious street-level socio-political commentary. Racism, war, inequality, slavery... you name it, it's tackled on 'Human'. The problem is, it can hide the music too much in places. But once inside – as on the brilliant 'Chetan Jivan' – the hazy beats and Punjabi lyrics meld into something beautiful. It's nowhere near as vital as his previous album, but big chillers and sofa dwellers will swoon nonetheless.

Stephen Worthly

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KV5
Natural Science
(Prolifica)
London-accented eclectica that covers all bases

In an age where chill out has become a brand identity, KV5 have no intention of buying into the franchise. They're certainly no slaves to fashion – sitting side-by-side on 'Natural Science' are avant garde, flute-filled jams ('Treacle'), spiky electro pop ('Large Foot') and dubby North African meanderings ('Oracabessa'). Such musical lily-pad hopping could have been a disaster, but ex-Smoke City bloke Marc Brown, and Toni Economides ensure things neither disappear up their rear orifice nor shoot off into a world of twee. 'Natural Science' is the soundtrack to a sunny August bank holiday weekend

"Killer melodies and sexed up, odd-ball poetry"

CODY CHESNUTT
THE HEADPHONE MASTERPIECE
(ONE LITTLE INDIAN)



UN-CUT
The Un-Calculated Some
(Blue Sky/WEA)
Drum & bass heads get the classic soul bug

The title may be a terrible pun, but Un-Cut's debut album is a timeless, bitter-sweet street soul selection which comes on like classic Motown and goes out like a 21st Century Aretha Franklin. 'Midnight' revels in that middle ground between kitsch and chic with its Shirley Bassey samples and rich vocals. The 2003 version of Goldie fave 'Obsession' is an epic collision of emotive strings and film-esque ambience while 'Skin II Skin' and 'Chinese Silk' are how Erykah Badu might have sounded if she'd grown up in Manchester and developed a taste for Sade and Jazz FM. The album's finest moments however come on the gorgeous 'Loveless' and 'Senseless', which ache like the sweetest heartbreak. Un-Cut's debut is an inspiring collection which fuses edginess with passion and a blue mood with elation.

Martin James

● ● ● ● ●

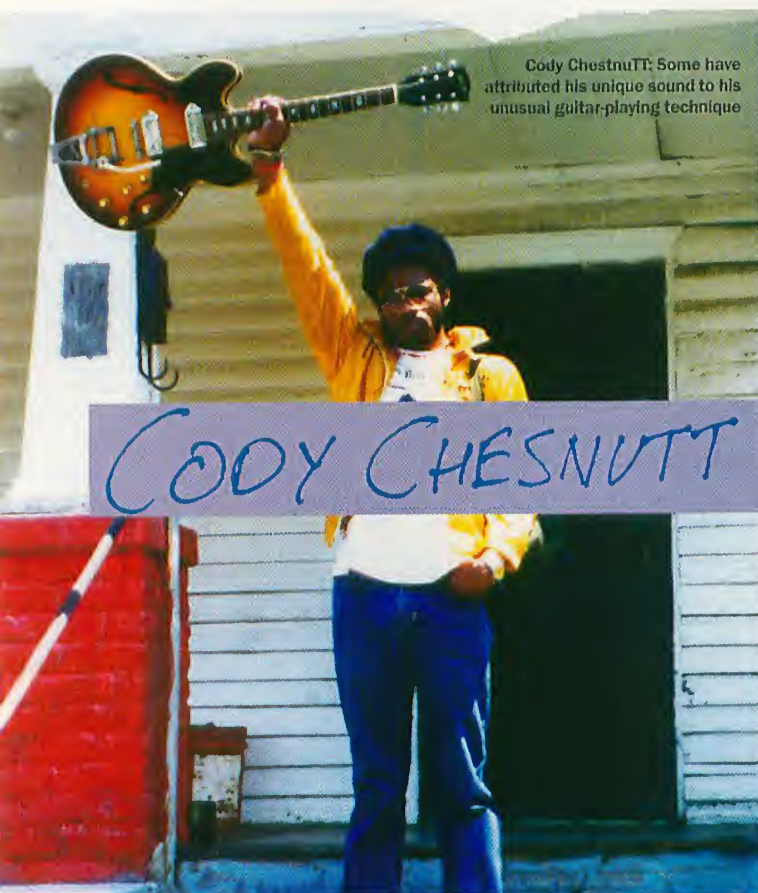


THE CINEMATIC ORCHESTRA
Man With A Movie Camera
(Ninjatune)
Glorious, soundtracky jazz

Dziga Vertov, who, as you all know, made the silent Russian documentary classic Man With A Movie Camera, died long before The Cinematic Orchestra ever got started, but we reckon he would have loved this epic, jazz-tinged sonic exploration. Originally made as an accompaniment to a screening of his legendary film, this is a giant, undulating landscape of a record, full of bendy jazz bass, orchestral sweeps and quirky sonic touches that will transport even the most cynical beats fanatic into a soft and hazy place. It would also make for an excellent after-hours head-soother, but to call this a mere chill album would be a crime – it's a wave of gentle, melancholy magic.

Tim Wild

● ● ● ● ●



Cody Chesnutt: Some have attributed his unique sound to his unusual guitar-playing technique

CODY CHESNUTT



CODY CHESNUTT
The Headphone Masterpiece
(One Little Indian)
TalentEd Nutt-job strides forth

Even if you've heard Cody's Terence Trent Darby-like croon on the Roots' last single 'The Seed' – or seen his black Charlie Manson guise in the Strokes' 'Last Nite' video – nothing quite prepares you for this mental, 36 track opus. It kicks off with a brief piano led nu-soul

skit and ends with a surf rock ode to how hot Mr Chesnutt looks in leather. Along the way there's lo-fi rock 'n' roll soul ('Upstarts In A Blowout') electro gangsta hip hop ('Bitch, I'm Broke') and dubbed out soul ('Serve This Royalty'), all boasting killer melodies and sexed up, conscious, odd-ball poetry. Some of it's downright daft, some of it's close to genius. The 'new Prince' accolade gets wheeled out every month these days, but this one might just go all the way.

Malik Meer

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Q&A

The 'truth seeking' **Cody Chesnutt** explains what he's about. Er, sort of...

So this is a concept album right?

"You got to remember I didn't go in, I was already in. You're talking about creating, cos it's a part of your day. That's the whole thing. There was no master plan with a beginning. It was being written and I discovered it."

Er, okay. Do you know you sound a bit like Terence Trent D'Arby?

"Hey, he's a soul brother, he was exposed to the same music I was. Actually, I have an actor friend who did a Hendrix tribute film and he ran into Terence's brother who gave him some clothes. He gave me his jacket."

Are the double T's a nod to him?

"Ah, no! That's a reference to my childhood. I was Tony T on Chestnut Street. That's where that's from."

Does your image reflect your music?

"The hat that I wear is my uncle's hat from 1972. You're talking pure history and culture. People talk about stylists. Like, what's the deal with that? I'm dressed."

If you go to codychestnut.com you get a Billy Joel website. Did you know that? "I got no answer for that, man. It's codychestnut.com. Seek the truth, man." (HC)

the RAIN band

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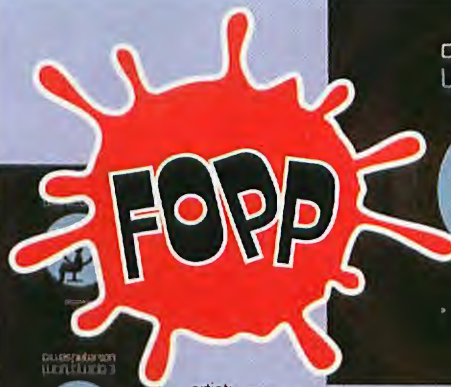
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ALBUMS



MOBB DEEP
Free Agents: The Murda Mixtape
(Landspeed)

They're still from the streets.

don't you know?

There's no question that Mobb Deep made a gunshot-heavy, thuggish sound essential to hip hop (50 Cent pays his dues by featuring on the bonus CD of collaborations with this release) but you can't help thinking the Queensbridge duo are stuck in 1993. Still banging on about 'keeping it real' tracks like 'Let's Pop' and 'Solidified' are easily skipped over unless you're a 14 year-old boy smoking too much crap weed in your bedroom. While they do come back at you with lyrically insightful tracks like the sarcastic 'Watch That Nigger', the Gwen McCrae-sampling 'What Can I Do?' and party tune 'Double Shots', it's just not quite enough to keep the 2003 hip hop fan's interest.

Lauren Cochrane

● ● ● ●



PRINCE PAUL
Politics Of The Business
(Antidote)

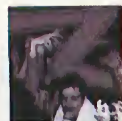
Moody but not very

magnificent return from the hip hop legend

Prince Paul's back to tell us that the music biz is a bit fucked-up. Like, no shit Paul. Not enough of concept to fill a 45, you might think, let alone a bloated, 60-minute, skit-heavy rap extravaganza. He barely pulls it off, relying on a seemingly endless roll-call of guest spots (Ice T, Chuck D, Chris Rock, Keith Murray, Guru, your mum). All the heavyweight MC cameos help to distract from the fact that the production relies too much on a low-slung blaxploitation vibe, and the beats are hardly of Neptunes standard. This dude needs to get into the 21st century: having a go at how shit the internet is ('PrincePaulonline.com') just makes you sound like a grouchy reactionary. This is unfocused self-indulgence, and if Paul's pissed off with record execs ignoring him, he's only got himself to blame.

Christian Ward

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CONZALES
Z (Kitty Yo)

Canada's quirky, classically trained rapper suffers

writer's block and accusations of being 'a lazy bastard'

This is Chilly Gonzales' fourth album and a collection of covers from his previous three. We can only think of one other person who's done this 'reworks own material' trick lately, and that's Gary

Numan. Gazza, however, has a rather larger body of work to draw upon than Gonzales. There are new vocals aplenty from all Gonzo's chums (Peaches, Louie Austen, Taylor Savvy), and the only track that's not his own is Peaches' 'Lover Tits', sung here by Feist, but though the overall production is great and there are some sexy new moments, it does whisper 'one joke too far'. Gonzo has announced he's retiring and rumour has it he's moving to Paris to write for other people. We suspect this may be a Frank Sinatra-style 'retirement', however, and we look forward to his next LP with warm anticipation.

Victoria Goodwin

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TONY THOMAS
21st Century Dub
(Soma)

The producer's producer delivers a spiffing debut

The press release to this echoing, muggy album haemorrhages words like 'possessed savage', 'jungle' and 'Afro'. The final track is called 'Cannibals'. It's a good job we're too blasé and post-PC round here to object to this sort of dubious terminology, really. Especially as the album itself is all actually rather grand, especially 'What Comes Around' and the warm, fuzzy 'Feel Me'. It's reassuringly claustrophobic, like Radio 1 on a Saturday night, with the car windows condensed and the music preventing conversation with the taxi driver. What's more, despite its moody stylings, it seems to improve exponentially the more you smile. Which, we're almost certain, is a) to do with the music and b) intended as relatively high praise.

Jim Robinson

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BABY MAMMOTH
Octo Muck
(Ecco Chamber)

A transcontinental triumph

Western Australia, Vienna, Hull. How much more exotic could Baby Mammoth get? Granted, the latter location is now only the home to one Mammoth (Mark Blissenden), now that Andrew Burdall has moved to Perth. This separation doesn't seem to have encumbered them as they've rode the global super highway to create this fine album of abstract beats, nu-jazz and laid back house for their Austrian record label. It's the latter efforts that really stand out: 'Euro Master' wouldn't sound out of place in a Miguel Migs mix. The world's getting smaller, huh?

Stephen Worthy

● ● ● ●



Plump DJs Lee (left) and Andy:
A pair of phat phuckers

PLUMP DJs



PLUMP DJs
Eargasm
(Finger Lickin')

Attention FabricLive fans: your new favourite album is here

Andy Plump is Eton-educated and possesses the much coveted skill of perfect pitch. However, luckily for us, rather than disappearing to a Norwegian Conservatoire to study late 20th Century serialism, Andy thought he'd ring up his mate Lee and make ear-clatteringly great breakbeat.

Where other breakbeat producers who make albums tend to turn in 60

minutes of unbearably dull bass-humming and snare-snapping, Lee and Andy use their enviable studio nous to keep the listener captivated.

That's why, despite having the worst title of any album ever, 'Eargasm' is a blinder, with standouts like the cop-show funk of 'Creepshow' and the reinforced concrete slamming of 'The Funk Hits The Fan' propelling the album forward like a cruise missile. Even the collaboration with Gary Numan ('Angels') is excellent. The breakbeat bar's been raised at last.

Carl Stroud

● ● ● ●

Q&A

Lee Rouse on making a mean brew and an even meaner racket

Tell us about your studio routine.

"We've become more organised as we really wanted to produce a good album. We used to sit in the studio all night, but we found out that we actually produce better when we get in fresh in the morning and leave at a decent time."

How are you dealing with the thunderous expectation 'Eargasm' has received?

"People say we could be the next Chemical Brothers or Basement Jaxx and that's an honour, but we are the Plump DJs and that's what we are going to continue doing."

Who will buy the album?

"I really don't know! I think our appeal has crossed a lot of boundaries because of all the remixes we've done, so hopefully this one is going to

be listened to by a lot more people than the one before, because that was purely for the breakbeat scene."

Did your superstar collaborators behave themselves?

"Oh yeah. Gary Numan was a childhood hero of both of ours. My voice went all high when I phoned him. His wife went 'Gary, Mr Plump is on the line.' On the other side of the coin, Louise (from Lamb) had this massive presence and really calming vibe. It was a great experience."

Who does what behind the desk?

"Andy is a phenomenal musician. He's just a great talent and I make really great cups of tea. My lack of knowledge and his knowledge compliment each other. We find this middle ground, and that's how we produce." (CS)

"Improves exponentially the more you smile"

TONY THOMAS
21ST CENTURY
DUB (SOMA)

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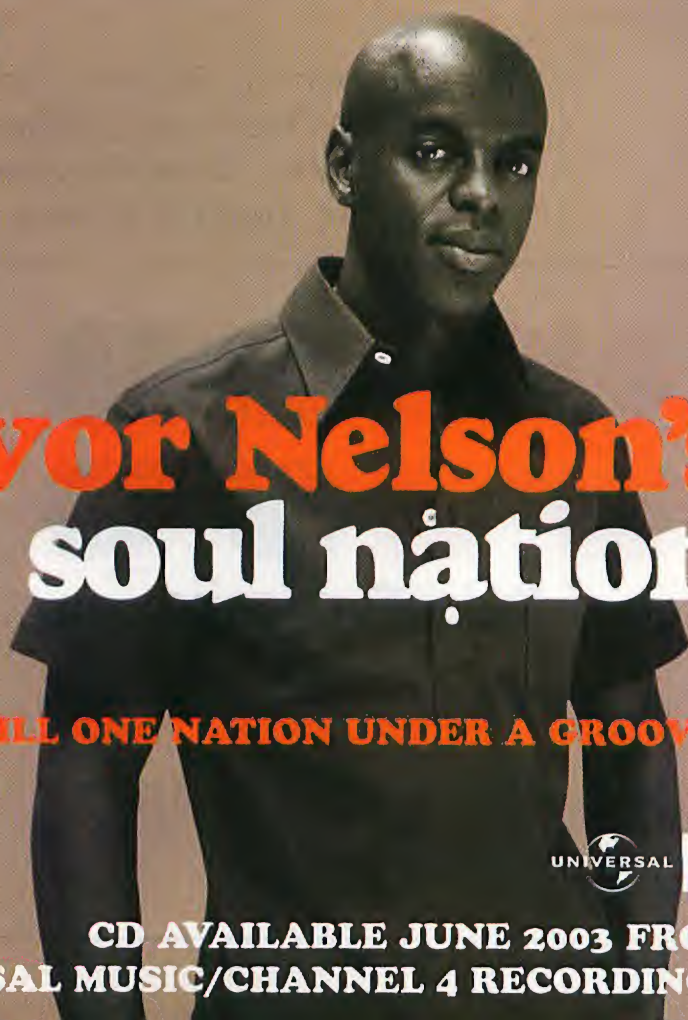
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ALBUMS

SI BEGG



SI BEGG Director's Cut (Novamute)

Bankers breaks 'n' beats for fans of Plaid and Vangelis?

Si Begg is one of those respected producers whose been around forever, yet has never quite managed to come up with the goods. Sadly, 'Director's Cut' continues the trend.

So while Si wears his 'eclectic' hat with some aplomb – the first third of the album alone takes in squelchy, early Nineties breakbeat, mutant UK garage and rather vapid dancehall – at this stage in the game, that's just not

good enough. Okay, so 'Airports' splices techno-wired Vangelis with some gloriously angular, growling bass, but other than that, this is just one more to add to the pile of thousands of average, meandering dance albums clogging record shop shelves. The last thing the world needs is another 70-minute long exercise in bedroom beat-wankery.

'Director's Cut', then, is a poorly sketched and undisciplined album that's easily at its best when it stops trying to be deliberately oddball and reveals a pounding, emotional heart.

John Hall

Q&A

Si Begg's top five film soundtracks

Phillip Glass 'Koyaanisqatsi'

"The film is incredible, but combined with Glass' intense score it's mind-blowing. And it was all played live!"

Thomas Newman 'American Beauty'

"This is the one for me. A combination of catchy melodies with uniquely weird instrumentation. Class in a glass."

John Carpenter 'Halloween'

"The main theme is a killer (no pun intended). Carpenter is the don of Seventies synth soundtracks."

Ennio Morricone 'The Good the Bad And The Ugly'

"Everyone knows that main theme. Incredibly atmospheric arrangements and production."

Various Artists '2001: A Space Odyssey'

"Not a commissioned score but Stanley Kubrick's own, inspired selection. Kubrick chose elegant classics like the Blue Danube and the hardcore hallucinogenic material of east European experimentalist Ligeti."

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KING GEEDORAH

Take Me To Your Leader

(Big Dada)

The best hip hop record ever made by a three-headed space lizard

Hopefully, 'Take Me To Your Leader' will see underground hero MF Doom (here in the guise of three-headed Godzilla monster King Geedorah – hey, it's a free country) gain props outside of hip hop's tight-knit ring of anally retentive insiders, because this is the illest, most fucked up shit of the year (translation: it's fantastic). Geedorah's words are as comparable to The Fall's Mark E Smith or Captain Beefheart as they are to the more thoughtful Wu Tang MCs, with tracks that leap from idea to idea with a mad internal logic, and slithers of lyrical genius buried deep in the mix. The musical backing is quite unique, but recalls everything from the glassy, unfathomably sad instrumentals on David Bowie's 'Low' (as on 'Fazers', 'Monster Zero' and 'Krazy World'), to a weird Fifties musical vision of the future (check the title track and 'One Smart Nigger'), while 'No Snakes Alive' is brilliantly abstracted future jazz, wisdom and melody emerging from cacophony like the Kraken rising from the depths. Then, just to show he can, Doom tosses in a relatively straight hip hop tune

('Anti-Matter') and kills it. The man's a genius, and the lyrical and musical scope of his album leaves the competition standing. Literally out of this world.

Duncan Bell



DJ RUBBISH

Proper Propaganda

(Barry's Bootlegs)

Tony Benn + Mike Skinner =

DJ Rubbish

Bit misleading, as he's neither a DJ nor rubbish. Rather, Londoner Shaun Pubis (possibly an assumed name) is an angry MC dropping protest rhymes atop pirate station beats. It isn't necessarily subtle, and Muzik could quibble over the detail of Pubis' politics, but, broadly, his lefty rhetoric is spot on. He likes a laugh too, name-checking Carlton Banks from Fresh Prince Of Bel-Air and suggesting Peckham-style solutions to knotty problems (like threatening to sort out George Bush with a snooker cue). Musically, the Audio Bullies have little to worry about, but with Pubis' Newsnight-strength treatises on the iniquities of global capitalism chucked over these rough-arise garage bangers and jazzy cut-ups, 'Proper...' develops its own sparky energy. Top Marx.

Tony Naylor



RADIOACTIVE MAN

Booby Track

(Rotters Golf Club)

Kinetic and electric, but

maybe a little too safe...

It must be quite annoying being Keith Tenniswood sometimes. There you are, quite peerless in the rarefied atmosphere of the electro-breakbeat aristocracy, equally respected as partner in Two Lone Swordsman or as the lone iconoclast in Radioactive Man. Indeed, an accomplished and unique producer in your own right. And still no-one can get more than a few sentences in without mentioning Andrew bloody Weatherall. See – we've just done it. 'Booby Track', good though it is, is unlikely to change this unfortunate state of affairs – Tenniswood's muse is too bloody-mindedly uncommercial for that. What it will do is confirm his reputation as more than the one-trick pony his eponymous debut occasionally seemed to suggest, welding playful synth-pop ('Kik Yerself'), edgy ambient ('Pices Crises') and robot jungle ('Eat 'Em All') to a sturdy undercarriage of grinding, dystopian grooves. It's an energising, if unsettling listen.

John Hall



Still cutting it

Four albums you really should have bought already

THE AUDIO BULLIES

We Don't Care (Source)

Still feeling 'Face In A Cloud' from MJ's Muzik covermount? There are plenty more Hooligan House™ classics on this Faces-meets-Grant Nelson debut.

NORTHERN STATE

Dying In Stereo (Wichita)

Brassy fem hop three-piece from New York. Just don't call them the female Beastie Boys.

GOLDFRAPP

Black Cherry (Mute)

Ten more slices of icy electronica, including the cool, early morning haze of the title track and the deathly swamp-stomp of 'Train'.

FALLACY

Blackmarket Boy (Virgin)

Fallacy's drops raspy English-patois street knowledge, while Fuslon and co add masterful beats. UK hip hop at its absolute best.

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Point 3 (Water)/
Golden Section
(A-Wave)

*Psyche-rock guru turned psy-trance nutter
airs out his back catalogue*

One of the greatest things about acid house was its lack of exclusivity. Hence the warm welcome given to Steve Hillage, despite the fact he'd previously been in Seventies space-elf rockers Gong AND produced Simple Minds' silliest records. Of Hillage and Miquette Giraudy's now re-released, post-Orb hippy-tech albums, '777' sounds terribly dated, but the two 'Point 3' albums ('Fire' and, like, 'Water',

yeah?), featuring collaborations with Laurent Garnier and Derrick May are perfect early-Nineties dance – loose-limbed, stomping and filled with the joys of discovering a brand new genre. 1997's 'Golden Section' is even better, mixing breakbeat jazz ('Don Corleone') and prog guitar wig-outs ('Exdreamist') with stomping techno-trance ('Ring Of Fire') to glorious effect. So while System 7 – and the Megadog scene to which they were affiliated – seem to have been relegated to a historical footnote, it's gratifying to confirm ten years on that there was more to it than fluorescent people on stilts and far too much E. **John Hall**

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Q&A

Steve Hillage on prog rock, Megadog and his dream gig

Have System 7's albums stood the test of time?

"The '777' album was particularly good! That was just going to be a single, but we had an onrush of creativity. They've all got good memories. Some of the beats one would treat differently these days, but in terms of the feeling that the music conveys, it's all still there." **Did you ever worry about people not taking you seriously because of your prog rock past?**

"Not really, because right from the very beginning of the obviously-named 'acid house' movement, we felt that this was like a new take on the whole concept of psychedelia, so we felt it was a natural home for us."

Does the Megadog association bother you?

"Well, I think people now realise that as System 7 we're in our own, special category. It just happened to dovetail with Megadog for a while, but we've got our own outlook and ideology. But I suppose people will think what they will!"

What is it about you and Glastonbury?

"We've had some amazing gigs there. In terms of energy you can't match it. I was tasked with organising their first ever dance stage in '95. Our vision for dance music at Glastonbury was to have an open-air stage with 50,000 people. That still hasn't happened yet, but there's still time. ..." (JH)



DE LA SOUL
The Best Of
(Tommy Boy)
14 years on, and De La are still rising

The tracklisting might be a bit obvious, but it's still a joy to hear De La's daisy age hits again. A decade and a half on, it's hard to recall a singles-whammy more alluring than 'Me, Myself And I', 'Say No Go', 'Eye Know' and 'The Magic Number'. With a bonus disc of hook-ups – and we're talking first-class names like Mos Def, Common and Busta here – this is one 'Best Of' you actually need to own, even if 'Ring Ring Ring' does include a sample from Curiosity Killed The Cat. **Ralph Moore**

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VARIOUS ARTISTS
The Curtom Story
(Metro)
Lie back and listen to Curtis Mayfield, super producer. His gang's all here...

Curtis Mayfield made music for whatever mood you're in. 'The Curtom Story' spans three decades, countless genres and an empire of disciples. Northern soul classics like Jamo Thomas' 'I Spy (For The FBI)' mix with perfect, Sixties harmonies from The Five Steps, while disco is well represented by can't-help-but-love-'em classics like Linda Clifford's 'Runaway Love' and Leroy Hudson's 'Never Know What You Can Do'. In 2003, when the Neptunes control the airwaves with their signature sound, an almost freakishly versatile producer like Curtis shows Pharell he's got a long way to go. **Lauren Cochrane**

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ROY AYERS
A Tear to Smile
KOOL & THE GANG
Something Special
LOVE UNLIMITED
ORCHESTRA
In Heat (Universal)

A whole lotta soul...

Focusing on the more obscure end of Universal's soul-funk department (there are a further 12 re-issues out there), Muzik's 50-second history lesson begins with soul weekender mainstay Roy Ayers, whose 'Tear To Smile' – which opens with jazz beard fave '2,000 Back' – is pretty good, but not all gravy. Try 'Africa' instead. Kool & The Gang's 'Something Special' is great – the headz may have preferred the less polished 'Wild And Peaceful', but it's hard to knock an album that includes 'Get Down On It' and 'Stand Up'. Finally, Love Unlimited's 'In Heat' may be a bit short at 29 minutes, but you don't want to over-exert yourself when you're a man of Barry White's planetoid girth. The vocals are quite beautiful throughout, and the album ends with the unforgettable vocal version of 'Love Theme' – the breakthrough hit the Walrus Of Love. Even with with only

seven songs, you're still getting half an hour more funk and sex than you'll get from an entire Junkie XL LP.

Ralph Moore

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GLENN BRANCA
The Ascension
(Acute)
Classic 'no-wave' symphony on CD for the first time

This remastered re-release of Glenn Branca's 1981 debut is a must for anyone who's ever enjoyed the acid-edged, urban dream worlds of Neu and Sonic Youth (Lee Ranaldo of Sonic Youth was in Branca's band at the time) or the epic noise-rock of GY!BE, Black Dice or, most of all, late-period Swans. Underpinned by Krautrock-ish rhythms, the music goes from spine-tingling, wordless neo-ambient, to an engulfing sonic assault that's like having black ants swarm over you. An astonishing record, whose power has been dimmed neither by oddly over-warm production or time. **Duncan Bell**

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APHROHEAD
Thee Underground Made Me Do It
(Clashback)
Long lost Felix Da Housecat album sees the light of day at last

Felix Da Housecat was the proud recipient of Muzik's very first Album Of The Month, way back in 1995, with 'Alone In The Dark'. This particular outing, in his Aphrohead guise, comes from the following year and is lengthy, but great. Fusing George Clinton and Akai-psychedelic futurism, 'Thee Underground Made Me Do It' features a Daft Punk-ish brand of thumpingly distorted funk house. With much of the album sounding like the current Classic roster, it proves that some people are just too future for their own good. **Carl Stroud**

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EINSTÜRZENDE NEUBATEN
Kollaps (Potomak)
Industrial music legends' first album

Their name meant 'collapsing new buildings', and Einstürzende Neubaten seemed to simultaneously both despair and leer, Caligula-like, at post-industrial society's ruin. Forged from the sounds of power tools, panel beating, conventional instruments being off-handedly tortured and stick-thin, speed-munching singer Blixa Bargeld going "Nyaaaaaah! Agggghh!", 'Kollaps' sounded unlike anything made before. Or since, really. At times it pushes the limits of what can be called 'music', at others it's bitter-sweet and beautiful, and much of it just rocks like a mother. Let the bad times roll. ... **Duncan Bell**

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VIRGIN LOVES

subliminal
sessions



Erick Morillo - Subliminal Sessions 5

Morillo takes us on a journey through time and space on this spellbinding double CD set. Includes massive tracks like I Go Back by Harry Romero featuring Robert Owens, alongside old school faves like Relight My Fire by Dan Hartman and French Kiss by Li'l Louis.

More Subliminal Sessions CDs available instore.



Erick Morillo
Sessions 1



Harry Romero
Sessions 2



Erick Morillo
Sessions 3



Jose Nuñez Who Da Funk
Sessions 4



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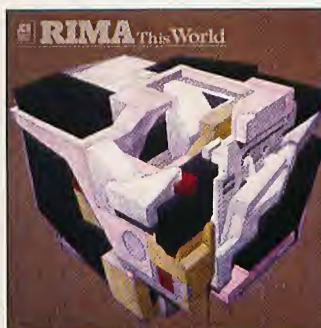
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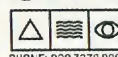


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The Three Big 'Uns

JAZZIE B Presents SOUL // SOUL

At The Africa Centre



JAZZIE B presents
SOUL // SOUL
AT THE AFRICA CENTRE
Definitive history of Soul // Soul's
legendary nights at London's
Africa Centre, documenting the
rise of Jazzie B & the Soul // Soul
collective. Package includes
exclusive CD mix by Jazzie B,
rare photos and extensive sleeve
notes by Lloyd Bradley.

CASUAL 525

JAZZIE B PRESENTS

Soul // Soul - The Africa Centre

(Casual)

The Funki Dreds dredge up some most Irie sounds. Seen?

Way back in the mid-Eighties, London clubland was a funny old place – hyperstylised, narcissistic and painfully exclusive, dahling. However a group of young upstarts set about overturning the capital's nightlife clichés by drawing up a new blueprint for British urban music. Melding the guiding principles of Jamaica's reggae sound systems with funk, Afro and soul, Soul // Soul went on to win over the world – their way. As Jazzie B himself declares at the beginning of the mix, “if you're not dancin' fuck off now. Seen.”

Two decades on, this recording represents the perfect composite Funki Dred experience, with signature tracks like Roy Ayers and Fela Kuti's

'Africa Centre Of The World', Maceo & The Macks' 'Cross The Tracks' and Lee Dorsey's 'Night People' all present and correct. Along with exclusive 'specials' from Horace Andy, Junior Reid and Caron Wheeler, the odd surprise (an extended bass-heavy mix of Tears For Fears' 'Shout') and the finale of the forces of Babylon busting the doors down 'Soul // Soul – The Africa Centre' goes some way to recreate the power and magic of those nights. Mostly though, it's a fabulous collection, the mood of which is best summed up by the group's motto: "A happy face, a thumpin' bass for a lovin' race."

Dave Stelfox



CRYDAMOURE PRESENTS WAVES II

THE 2ND OFFICIAL COMPILATION FROM THE LABEL FOUNDED BY
GUYMAN (DAFT PUNK) & ERIC CHEDVILLE. MIXED BY ARCHIGRAM
FEATURING: ARCHIGRAM, CRYDAMOUR, DEELAT, LE KNIGHT CLUB, PLAY-ALL,
INCLUDES 'DOGGYSTYLE' BY ARCHIGRAM - UNRELEASED TRACKS BY PLAY-ALL



WAVES 2

(Crydamoure)

The short one out of Daft Punk shows off his label signings

Already making, um, waves, with their tracks 'Archigram' and 'Carnival' walloped by everyone from Jon Carter to Erol Alkan, Parisian duo Archigram mix the second label round up from Daft Punker Guy Manuel de la dee dah and Eric 'Rico' Chedeville's brilliant Crydamoure stable.

With the filter knob already snapped off and gathering dust in some unloved corner of a Parisian garret, Crydamoure's new school (Play, Le Knight Club et al) set about redefining the mechanics of contemporary house further, leaving breakdowns and inane vocals in the dustbin of history.

Brilliant moments are *de rigueur*. The opening salvo of Le Knight Club's 'Rhumba' and

'Nymphae Song' and Crydamour's startling 'Playground' is blistering. Archigram's 'In Flight' should definitely be a single, while Deelat's 'Wetness Anthem' and Le Knight Club's 'Palm Beat' both boast hissing percussion, fuzzy melodies and sub-aquatic b-lines that burrow deep into your cerebral cortex. As for Archigram's 'Doggystyle', you'll already have had a taster of how great that is, cos it's on Muzik's cover CD this month.

Despite some dodgy mixing, 'Waves 2' should leave you in no doubt about the continued dominance of Disco Francais. Allez!

Ralph Moore



...RAW...X-RATED DANCEHALL...

ragga ragga ragga! 2003



RAGGA RAGGA RAGGA! 2003

(Greensleeves)

Ace sprint through dancehall's current most rinsing riddims

Dancehall is fantastic. No other genre could produce a vocalist like Bounty Killer, able to sing to the tune of the Imperial theme from Star Wars, totally poker-faced and exuding menace like Ian McShane in *Sexy Beast*.

No other genre has such great beats either, gobbling up US hip hop influences then warping them, adding electro flavours (as on the brilliant, new version of 'Under Me Sleng Teng' – as heard on last month's Muzik cover CD), Middle Eastern belly-whining flavours and an injection of raw sex that shows up ghettech for the moronic, softcore masturbation muzak it is.

Dancehall is also infurlating at times, and there

is some shite here (Elephant Man's witless 'Chiney Ting', Sean Paul's too-smooth 'Ever Blazing', Beenie Man in general). But for every disappointment there's a moment of rough-edged genius. For every Wayne Marshall there's a Ward 21 (whose beats and vocals are as breathtakingly dark as their lyrics are unimaginative). And for every pum-pum there's a cocky, Sweet.

Put simply, dancehall is the most exciting form of dance music on the planet right now. And if anyone says otherwise, take a tip from Elephant Man: "Show dem the fuck you sign!"

Duncan Bell





"Every track is an emotional rollercoaster"

RU
ELECTRONIC &
(LO
RECORDINGS)



FC KAHUNA Another Fine Mess (Azuli)

What's it all about? A world away from Azuli's 'AnotherLateNight' series, Dan and Jon Kahuna spew their own unique 'Mess' onto the 'floor.

What's on it? The duo's symphonic, hypnotic bleep mix of Jolly Music's 'K-Fun' kicks proceedings off, followed by an exclusive Radioslave mix of their own 'Nothing Is Wrong'. Bonus cool points are awarded for The Juan Maclean's 'By The Time I Get To Venus' and 'Stucco Homes', by Brett Johnson - (this month's Muzik House box star). Other choice curveball cuts come from Wink (the sublime 'A Track'), Blur's ace 'Music is My Radar', and The Polyphonic Spree, who remain adored and reviled in equal amounts.

Any cop then? More out-there than you might expect, but no less groovy for it. We like. A lot. (RM)

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SUBLIMINAL SESSIONS VOLUME 5 Mixed by Erick Morillo (Subliminal)

What's it all about? Erick Morillo wrests back the controls of the Subliminal Sessions spacecraft and pilots us into house-adelic orbit.

What's on it? Opening with Dan Hartman's 'classic' disco track 'Relight My Fire' and Jeanette Thomas' handbag-friendly 'Shake Your Body', you'd be forgiven for thinking Morillo had turned to his cheesy roots. Shortly afterwards though, Tyree's 'Acid Crash', a sprinkling of Lil' Louis classics and some brain-spangling exclusives from Monkey Bars, E Smoove and E Funk take us into heads-down slamming house territory. So that's alright.

Any cop then? Oh yes. Morillo's never going to be accused of innovation, but the lad's consistently got his finger on the pulse, and his Ding flair is writ large across all 160 minutes of this mix. (JH)

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TONY HUMPHRIES Choice: A Collection of Club Zanzibar Classics (Azuli)

What's It all about? The latest in a series of big-name retro comps that already includes Messrs Knuckles and Tenaglia.

What's on it? Soul and funk gems - including 'City Life' by the Blackbyrds - mixed with early electro, and vocal

house belters like Martha Wash's 'Carry On'. Also, check the hilarious cover of 'Whole Lotta Love' by Massimo Barsotti. Any cop then? 'Classics' is something of an abused word, especially in clubland compilation world, but this is full of stuff you just won't find anywhere else. Some of it may sound dated, but listening to it will instantly turn you into a house snob, able to sneer at happy hardcore fans with confidence. (TW)

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RENAISSANCE Sound Of Renaissance Volume 2 (Renaissance)

What's it all about? The club that brought you Sasha and Digweed's seminal mid-Nineties mix return to reclaim their comp-o-crown.

What's on it? Two CDs, spanning a range of housey flavours. CD1 is more chilled, taking in Schmoov, Dr Kucho and Solaris Heights before upping the pace with Polekat's Eighties-referencing 'Dancing Queen (You Know What I Mean?)'. The second disc goes deep 'n' tribal, with Behrouz's 'Be Free' given the once over by Chus & Ceballos, the 'Percussion Mix' of Jon Carter's 'Everlasting Life' and the none-more-classic Tenaglia mix of The Orb's 'Little Fluffy Clouds'.

Any cop then? Renaissance's first album for over a year is a fair representation of the club's sound. The earth-moving magic of their comps of yore doesn't quite seem to be there, though. (SM)

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RU ELECTRONIC 2 (Lo Recordings)

What's It all about? A collection of strangely affecting, chilled electronic music from our former Communist brothers in Russia, compiled by EU. It's a widescreen audio experience.

What's on it? No household names, but lots of quality sounds, from the deep house of SCSI-9, to the sweeping, soulful groove of PCP's 'River' and the intense, ambient techno of the Mewark/Lazyfish collaboration 'Comfortable'. The slightly famous and wonderfully named Alexandroid gets two strange ambient tracks on there too. They sound like they were made in a big forest covered in snow.

Any cop then? You bet. Every track is an emotional rollercoaster; the aural equivalent of Russian cinema, only with less misery and death. (CC)

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Disco D:
Bunch of arse!

Digging deeper

GHETTOTECH

A musical celebration of the arse

Bums - they're the new breasts! Just listen to the 'Night At The Booty Bar' album from Ghattotech star Disco D. It's a nasty, horny and downright dirty mix of hip hop, electro, Detroit techno and soul records played at the wrong speed, all frenetically mixed together with one aim in mind - the pneumatic wiggling of the female cheeks.

We had a chat with the dirty Detroit DJ about booty, manners and respecting women. So D, you kiss your mother with that mouth?

'My mom is one of my biggest fans! When I was recording 'Fuck Me On The Dancefloor' with Princess Superstar, Princess was like 'D, whatever you do DON'T PLAY THIS RECORD FOR YOUR MOM!' But my mom kept pestering me to hear it. Finally I gave in - there was an uncomfortable silence, and then I hear 'Dave, that was fucking awesome!' It's now one of her favourite songs!"

A broad minded lady, no doubt. Ghattotech is a sleazily potent hybrid

of Miami bass and the industrial grind of techno that celebrates booze, blunts and, er, massive arses. With tracks like 'Ass 'N Titties', 'Pushin' Dick' and 'I'm A Ho', this isn't going to be making Germaine Greer's record collection any time soon. So, is this just fun-loving hedonism or despicable, sexist filth, Mr D?

"On the surface, the music is definitely misogynistic, but it's so off the wall and in your face that anyone who takes it seriously should be getting their head checked. I probably have more female fans than male fans. It's all about letting down your inhibitions and having a good time."

Marvellous. So, in case you're wondering, calling your gluteus maximus a 'big fat bum' is no way to be a true Ghattotech player - you need extra lingo. Pens at the ready for Disco D's dictionary of the derriere. . .

"Try 'Jelly roll', 'mudflaps', 'globe', 'bubble', 'money maker', 'double wide', or my other favourite - 'budonkadonk' - take your pick!"

Pure poetry, isn't it? (TW)



DISCO D A Night At The Booty Bar (Tommy Boy)

What's it all about? 22 year-old Detroit denizen David Shayman invites us into his world, which appears to largely consist of bottoms and knockers.

What's on it? Some of the most spectacularly sexist sentiments these ears have chanced upon in some time,

but hey we're all adults here ain't we? So, 'Gimme Head' demands DJ Deeon and later, in a subtle change of approach, advises the listener to 'Suck It'. D himself drops a couple equally urbane and jejune cuts which all rattle along in a freaky, bottom-heavy, crossfader-chopping blur.

Any cop then? Sonically remedial, offensive and childish. Although to be fair, it doesn't claim to be anything other than that. (CS)

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VIBE BAR
The Sound Of Brick
Lane Volume 1
(Vibe Bar Music)



93 FEET EAST
VOLUME 1
(93)

What's it all about? You wait ages for a compilation from a venue on London's fashionable Brick Lane, and then two come along at once. These two venues are literally opposite each other!

What's on it? 93 Feet East usher you into their drafty inner sanctuary for a mish-mash of hip hop (Blak Twang), house (Annie), pub-rock (Lomax) and – ha hey! – disco punk (Tiny Trendies, Playgroup, Gonzales). The Vibe Bar scowls at you as it overcharges for a warm pint of Hoxton house, featuring Tutto Matto, Spreadlove, G-Club and what have you.

Any cop then? 93 Feet East's one is predictable but fun, The Vibe bar's worthy but dull. But we must drop big diss on the Vibe Bar's heads for their choice of title. 'The Sound Of Brick Lane?' Where's the bhangra, r&b and hip hop then? Try walking a bit further down the Lane next time, whitey! (HM)

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GOOD LIFE
Volume 1
(Good Life/PIAS)

What's it all about? France's leading electro-techno label, according to the press release. That's handy, because we've been comparing French electro-techno labels for weeks now, and we were getting desperate to pick a winner. What's on it? Opening with the dark, Doctor Who stabs of 'Situation' by Oxia And The Hacker, it's actually mainly the Hacker's gig throughout – modish synths, Detroit beats and classic handclaps abound. 'Fadinaway', another Hacker collaboration with Dima, sounds great – like Giorgio Moroder after a nice, fat line.

Any cop then? Hard to say – it's certainly not an essential part of your techno collection, but there's just enough interesting squelches to prevent us from slugging it off completely. (TW)

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DEEP DISH
Toronto 25
(Global Underground)

What's it all about? If you need us to explain what happens here, let us be the first to extend our warmest welcome to this planet we call home. Please take your litter with you when you leave.

What's on it? "Only the strong will survive," reckons Sharam, one half of the leather trouser-sporting Iranian-American house tag-team. "The tree needs to be shaken and all the dead leaves drop." Quite. So, why exactly are you doing yet another two hours of deeper-than-deep, melodic house featuring the likes of Stephane K and Sander Kleinenberg, one might ask? Any cop then? This brand of deep, progressive head-nodding is irresistible to some people. To others, it's all a bit, like, predictable. Where do you stand? (CS)

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DON LETTS PRESENTS
The Mighty Trojan
Sound
(Trojan)

What's it all about? Following up his excellent 'Punk Rockers Uptown' selection, punk legend and former Big Audio Dynamite member Don Letts is let loose on one of the most important back catalogues in reggae history.

What's on it? A mixture of well known and esoteric numbers. CD1 features mainly roots music, from Johnny Clarke's uplifting 'None Shall Escape Judgement', The Maytals, Gregory Isaacs, and Dennis Brown's original 'Man Next Door' while the second CD hits a more bass shaking, sound system vibe with The Revolutionaries' eerie 'Freedom', Harry Johnson's ubiquitous 'Liquidator', and King Tubby and The Aggravators getting boomy. Any cop then? A truly outstanding and personal selection of tracks that influenced generations and turned punk dubwise. Natty dread indeed. (NG)

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GILLES PETERSON
Worldwide 3
(Talkin' Loud)

What's it all about? The third in the 'Worldwide' series from Mr P, and it's another quiet storm.

What's on it? Gilles rarely disappoints with his mixes, often managing to unearth obscure rarities that become dearly treasured by his fans.

'Worldwide 3' is a suitably assured, diverse compilation spanning jazz (of course), hip hop, funk, soul, roots and a couple of Latino lovelies. Top track treats are Q-Tips's laconic 'Breathe & Stop' and Henry Mancini's sublime orchestral arrangement of Herbie Hancock's 'Butterfly', with further tasty offerings from artists like Terri Walker, Shaun Escoffrey, Two Banks Of Four and Spanish Harlem Orchestra ensuring excellence throughout.

Any cop then? Yep! A comp more for back-stroking than chin-stroking, this is great stuff from one of the most considered, interesting and thoughtful DJs around. (SM)

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BEACHLIFE
VOLUME TWO
The Salinas Sessions
Mixed By Jon Sa Trincha

(Incredible/Sony)

What's it all about? The second in the Beachlife series, again compiled by Ibiza vet and very nice man, Jon Sa Trincha. What's on it? Kicking off with Lemon Jelly's 'Soft' (that one which revisits Chicago's 'If You Leave Me Now') and wending its way through such gems as 'Get Misunderstood' by Troublemakers and Saffron Hill's 'My Love Is Always There' this is gorgeously eclectic and varied in pace. Sa Trincha, thankfully, understands how to hold back on both the cheese and the overweening, heavy handed nostalgia that lets down so many 'Beefa comps.

Any cop then? The first 'Beachlife' was great and this one's even better. Chilled and chunky in equal measure. (VG)

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CITY ROCKERS
Singles 1-23
(City Rockers)

What's it all about? A double CD of the first 23 City Rockers singles, barring number 14, which, due to a 'historical anomaly', doesn't exist.

What's it all about? Tracks by Felix Da Housecat that even the cave people of Oopa Velli must know, plus a load more examples of bleepy electronica with people talking over it in a laconic drawl, about things that mere mortals wouldn't understand (Drug Punks, Tiga & Zyntherius et al). There's also a couple of rubbish 'mellow' things that sound like bad Artful Dodger.

Any cop then? When you hear stuff like this (barring the 'mellow') changing the way the charts sound and the way ver kids dress, you realise how important it is. Epochal, generation-defining stuff, despite the protestations of some. (JR)

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IKEBANA
Merzbow's Amlux
Rebuilt, Reused &
Recycled (Important)

What's it all about? You know when your mum used to say 'Modern music's awful – it's just noise'? Well in Merzbow's case, it's quite literally true! What's on it? ... Or at least it was until this remix project came along. On 'Ikebana' EVERY leftfield producer in the world (Alec Empire, DJs Spooky and Rupture, Negativland, Cornelius, etc ad infinitum) has remixed Merzbow's caustic racket into more bearable shapes.

Any cop then? Remarkably enough, yes. 29 tracks that move from industrial beauty to ear-shredding horror, with some odd hip hop interludes. Groovy. (DB)

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IDJUT BOYS
Saturday Night Live
(Glasgow Underground)

What's it all about? Scotch twosome Dan Tyler and Conrad McDonnell come with a superlative selection of Afro-beat, funk, and wobbly house.

What's on it? Over two decades of awesomely groovy party-starting tackle from Mr Scruff and Quantic's ace 'Dancing Time' to the depth-chargingly funky 'Deep Inside Of You' by Shaftly and plenty more that you've never heard of, but will be glad you have now. Any cop then? Everything you could possibly want from a compilation – brilliantly danceable, immaculately paced and with a track listing sent from heaven. Wonderful. (CS)

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INDUSTRY REVOLUTIONS
VOLUME 2
Mixed by The Usual Suspects

(Industry)

What's it all about? Usual Suspects Chris and Ben deliver a high octave, selection of prime drum & bass cuts.

What's on it? A deftly handled selection, with choice tracks like Total Science's superb 'Chicken In A Basket', the psycho bass and FX of Davide Carbone & Dagga's 'Secret Levels' and the Calibre mix of 'Rolling Over' by Blue Book. Other highlights include Influx Datum's Latin flavoured 'So Sweet', an ace offering from Universal Project, and Kemal's dancefloor destroyer 'Let It Move You'. Any cop then? Most definitely. A firing mix that never drops a beat. Should be played loud. Very loud. (SM)

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FROM THE BUNKER
Mixed by Andy Weatherall
(Rotters Golf Club)

What's it all about? A supposedly previously Japanese-only release from the Rotters sees a fine selection of underground hits mixed live by the Dark Lord himself, Andy Weatherall.

What's on it? The Hold's pulsating 'You Can Take My Glowstick', Decal's rather rude 'Pussy Shaver', Aramchek's deeply odd Latino electro, Rude Solo's electrifying 'Slate Resk' and several top efforts from Keith Tenniswood's alter ego Radioactive Man, including the awesome 'Ave That', as heard on Mizuk's cover CD two months ago.

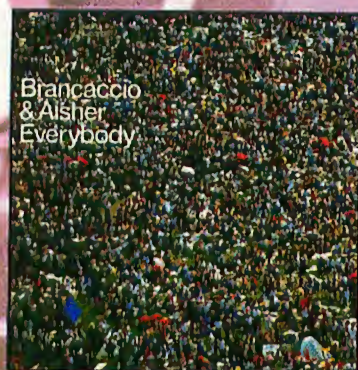
Any cop then? Oh yes – Rotters score a hole in one. See you at the 19th. . . (NG)

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Contributors: Duncan Bell, Chris Coco, Neil Gardner, Victoria Goodwin, John Hall, Sarah Monk, Ralph Moore, Hoxton Mullitt, Jim Robinson, Carl Stroud, Tim Wild

six of the best

available from all record stores



BEDROCK
BRANCACCIO & AISHER
EVERYBODY

12" | 9/6/03

You cannot mistake the quality of two of house music's most forward thinking producers. Pete Tong's 'Tune of Miami' and Essential Tune, boundaries are re-established in this bouncing release number, all given a deeper King Britt treatment with an outstanding Scuba Mix. In the words of Tong himself "Great Miami this year for hot tunes but if one stood out for me it was ...EVERYBODY".



MAHOGANY CHOPPER
HARRY K
MIDDLE NAME

12" | 9/6/03

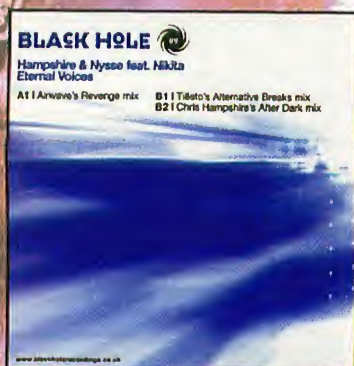
Besides making killer kuts for Mahogany Chopper, Harry is in hip electro outfit Discordinated, works with Apollo 440 and has remixed ADF, Kool Keith, Bloodhound Gang and Alphaville! 'Middle Name' is nerd-hop at it's finest fusing hip hop, rap, rock and, erm easy listening. 'Lower The Tone' heads off into lounge-a-dellca fusing, well, lounge and P-Funk influences into a low down, smutty ride.



FUNCTIONAL BREAKS
VARIOUS
RETRO>FUTURE

CD | 16/6/03

Functional Breaks mark their 20th vinyl release with a double CD release 'retro>future'. First CD is a 13 track mix from Australia's DJ Phil K whose stylish programming shows the strength of previous releases. The second unmixed CD has been selected and programmed by Beat & Bobz residents Ben & Lex and features tracks from the artists who will be taking Functional Breaks into the future.



BLACK HOLE
HAMPSHIRE & NYSSE
ETERNAL VOICES

12" | 16/6/03

Black Hole UK continue their assault on the UK trance scene with Hampshire & Nysse feat. Nikita's sublime 'Eternal Voices'. Airwave's Revenge mix works the vocal brilliantly and features trademark resolute synth lines. On the flip Tiësto delivers something very different with his Alternative Breaks Mix and Chris Hampshire drops his own After Dark mix that takes the track into deeper, tribal territory.



NUKLEUZ
DJ DESTINY vs ORGAN
DONORS
WHAT'S UP?

12" | 16/6/03

Tearing into the classic 4 Non Blondes hit from the 90s, these maniacs deliver a twisted hardstyle monster. This track has secured the Donors main slot at the 80,000 capacity Dance Valley festival in Holland after 25,000 people sang their hearts out at the massive 4 Elements rave in May. 11/10.



CODE BLUE
DUNCAN SHEIK
ON A HIGH

12" | 16/6/03

A Pete Tong Essential New Tune and riding high at number 2 in the Buzz Chart. Both mixes are from Gabriel and Dresden.

all these releases can be heard online at www.amatodistribution.co.uk

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Trainspotting

Hit



BENNY BENASSI

Satisfaction
(Data)

■ Data release great record shocker! Benny B recently remixed Tomcraft's trancemungous 'Loneliness' to top effect, and this is even better. With noises that reference acid squiggles, Belgian über-hoovers and The Scientist's 'The Bee' noise, as well as electroclash's mix of camp/silly and serious/scary,

'Satisfaction' is brill. It's intelligent but not self-satisfied. It's loony-juice fun on a stick. It's forward looking. It's retro. It's everything that dance music should be, basically.

● ● ● ● ●

Chart Prediction: 10

Surely too good to go any higher, but please feel free to prove us wrong

Hip Hit



JD AKA DREDDY

Signal

(So Solid Beats/ Independiente)

■ The MC with the flow like a patois Beavis, who was the best thing about Lisa Maffia's 'All Over', gets his solo career a g'wan, quick style. Like Benny Benassi's record, 'Signal' combines punky energy and commercial drive for a record that will be loved by hoodie-wearing yout's, all gal dem and open-minded Muzik readers alike.

B-side 'Turn It Up' repeats the same formula as 'Signal', and is just as good. Mixing the best elements of UKG, dancehall, US hip hop and r&b and keeping a sense of humour intact, this is the sound of UK urban in full flight. Munty, bruv.

● ● ● ● ●

Chart Prediction: 15

Won't get the same promo push as Maffia

Rare Shit



FREEFORM 5

Electromagnetic EP
(Ultimate Dilemma)

■ Freeform 5 will have a lot of peeps gagging for their forthcoming album with this EP, available as a CD and this attractive, hand painted, double ten-inch pack. 'Electromagnetic' is a slightly coy slice of sexelectro, boasting lines such as "You shock me when you keep your panties on". It's all good clean fun, making you think of kissing a lovely

girl or boy in a wheat field, rather than anything disgusting involving nipple clamps and wee wee. The second ten-inch has two more slices of breezy electro-pop, one of which is an indie girl-vocalled Neptunes 'homage' with a perhaps unfortunate echo of electro-flop Dot Allison.

● ● ●

Only 200 available, so you'd best hurry up



DAVID GUETTA VERSUS BOWIE

Just For One Day
(Heroes)
(Virgin)

Originally a bootleg, this has now been given the nod by The Thin White Pensioner, ever keen to show he's hitting the bullseye on the dart board of NOW. Reminiscent of 'So Much Love To Give', it's very long, incredibly repetitive and will make you feel like your heart and cock are exploding, as you have the best time of your life EVER when you hear it in a club. The first couple of times, anyway.

● ● ● ● ●

Chart position: 26

Club hit, yes. Pop hit, not really



50 CENT

21 Questions
(Shady/Aftermath)

Cent puts the Glock down and shows his 'caring' side here, asking "Would you still love me if I didn't smell so good?" Well, we don't know about that, but we would certainly love this tune more if it didn't smell so bad. Limp beats, trite lyrics and a sound that's horribly reminiscent of girly r&b groups like Boyz 2 Men, Men 2Gether and 4ced Rear Entry. Stick to the guns and swearing, mate!

● ● ●

Chart position: 6

50 Cent seems to be trying to prove that he can have a hit with any old crap. He's probably right



LACQUER

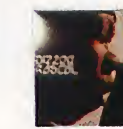
Behind (BMG)

Lacquer's gorgeous, swoony dance-pop classic now comes with remixes from Cosmo Vitelli (who puts a big electro 'Znnngggghh' noise under it) and (long drum roll) laydeezungennulmen, back from the fuckin' dead - Armand Van Helden! The cantankerous old bastard doesn't do much with the song, which is great already anyway, but it's good to have him back. Boo-yah! Boo-yah!

● ● ● ● ●

Chart position: 65

Again, feel free to prove us wrong



DIZZEE RASCAL

I Luv U
(XL)

This gnarly UK garage tune with mad beats, hardcore bass explosions and wicked MCing is out already, having missed our copy deadline last month. But if you haven't bought a copy, do so at once. A contender for record of the year, no doubt about it. "That boy's some prick, you know?" Oh no he's not. . .

● ● ● ● ●

Chart position: You'll know by now



T RAUMSCHMIERE

The Game Is Not Over
(Novamute)

T Raumschmiere's been putting out ace records on the alluringly named Shitkatapult label for a while now, and this is just THE BOMB. Driven along by a relentless, offbeat bassline, it's the sound of techno having unashamed fun after 11 tequila slammers, with Miss Kittin shouting from the sidelines as the dancefloor fills with boys in make-up and girls in boots. We fuckin' love it.

● ● ● ● ●

Chart position: 74

Probably Number One in Germany though



MASSIVE ATTACK

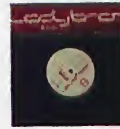
Butterfly Caught
(Virgin)

More evidence that '13th Window' isn't much cop. This is only the second single from it and already they're scraping the barrel. Cod-Arabic strings, moody, neo-poetic doze-rapping and no tune. Nice one! Luckily, Paul Daley turns in a good enough remix that should leave Leftfield fans moist-eyed and moist-pantied. Elsewhere, Octave One and Jagz Kooner don't even try. RJD2 tries too hard.

● ● ● ● ●

Chart position: 17

Recent tour should ward off chart oblivion



LADYTRON

Evil
(Telstar)

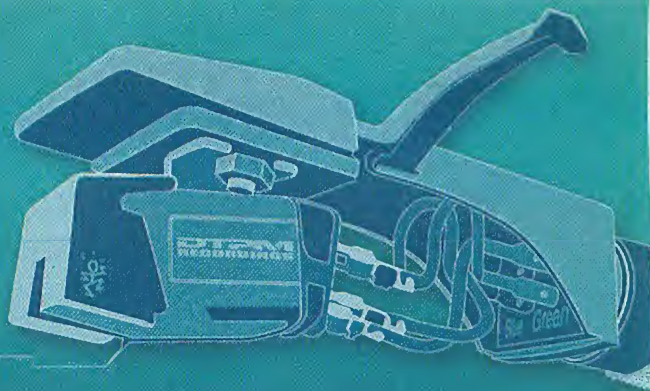
'Evil' isn't the best moment on the 'Tron's 'Light And Magic' album by a long chalk but it's still a reasonably engaging number, and the addition of Ewan Pearson's housey mix and the hot-as-hell Tony Senghore's tech-stomp hooliganism makes this an attractive little package. But is being better known for their remixes than their songs really what Ladytron got into showbiz for?

● ● ● ● ●

Chart position: 39

No way is this gonna be Ladytron's breakthrough

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אברהם אביב

Vital Release



PRESSLABOYS **Electric Generation** (Crosstown Rebels)

Following on from Kiki & Silver Surfer's excellent opening salvo, City Rockers off-shoot Crosstown Rebels head further into the rather sordid and somewhat filthy world of twisted electro-funk. 'Electric Generation' is the kind of high-octane synth-propelled workout that perches

manfully on the house/electro axis - Its Chicken Lips meets Black Strobe antics are big with Tiga and Lawler alike. For us, though it's the flipside's 'Rob Mello Dub' that's getting the plays. Here Mello - one of the world's finest jocks - takes all the funky electronics from the original and burns them into a white-hot house groove. Add to that some space-age vocals and bubbling analogue effects and the result is quite spectacular. (KM)

★★★★★

CLIPSE

Ma, I Don't Love Her (Axwell Remixes) (BMG)

Like Dustbin Timberlake, the Neptunes-produced Cclipse get a Gregory-style, shuffled house mix and it's ace. Axwell provides a great, funky backdrop for Malice and Pusha T's rhymes which, surprisingly, suit house dynamics exceptionally well. Ace small room urban grooves. (TF)

★★★★★

NATHAN HAINES **FEATURING MARLENA SHAW**

Squire For Hire (Chilli Funk)

What, that Marlena Shaw? The first lady of jazz/soul? Yes, that one! Mr Haines has come up trumps here with another nu-soul classic. It's got that DJ Gregory-style riddim, great brass and Marlena jazz-rapping throughout. What more could a soul boy want? (TF)

★★★★★

THE PLASTIC HEAD BAND

EP 2 (Odori)

The PHB present three fine examples of what George Clinton would sound like if you wired his brain to Logic Audio and a 303 with the metallic bounce of 'This Way Up' standing out especially. Up and coming Australian duo The Little Beasties remix 'Juice' into a corking bass-fuelled funk workout, too. (KM)

★★★★★

MAYAKU

Since Then (Outergaze, Japan)

Some quite excellent twelves on Wally's Groove World have earned the Mayaku trio of Marius, Rubba J and DJ Koenie a good deal of support from the likes of Doc Martin, Kenny Hawkes and Harvey. Here they head east to Tokyo's Outergaze imprint to lay down more dub disco. 'Since Then' is the one to plump for with its booming bassline and delicious analogue synths and disco beats. (KM)

★★★★★

CARTOON

First To Break (Brique Rouge, France)

'First To Break' and 'Time :: Change' are two fine examples of the kind of impeccably-produced New York house that Shazz and St Germain used to knock out in the mid-Nineties. Nowadays, though, the two Frenchmen are finding it increasingly difficult to replicate that 'wow' factor that greeted their early efforts, so those looking for a dash of pizzazz should drop their needles on David Duriez's excellent re-rub of 'First To Break'. Duriez takes the haunting vocal of the original and wraps it around an intensely hypnotic backing that's half-way between early acid house records and DJ Pierre's 'Annihilating Rhythm'. Strong stuff. (KM)

★★★★★

DON PASQUA

It's About Time (Consortium)

Based in Paris' hyper-cool Marché Noir store, Consortium has built itself a solid reputation for releasing tough, uncompromising electronic grooves. Here, though, they take their first tentative steps into the crowded pool of big tune-age. Based around a Loose Joints style rhythm track, a heavy kick and a vocal line to die for, 'It's About Time' is one of those great tracks that combines a perilously effective backing and an 'original' vocal performance to deliver the kind of club record that lives on and on. Serious shit. (KM)

★★★★★

BRETT JOHNSON AND DAVE BARKER

Stucco Homes (Classic)

The Classic crew have lifted 'Stucco Homes' straight from Johnson's popular 'Bounce EP' from last year, and selected it for their 'individual' remix treatment. Freaks take things dark, with a spooky ride through oddball vocals and Eighties bassline madness. Johnson & Barker, meanwhile, opt for a sparkling Moroderesque house workout that should tweak speakers for the likes of DJ Q and Kenny Hawkes. (KM)

★★★★★

JUST MUZIK/THE LITTLEMEN

Broken In Two (Drop Music)

The latest release on the Inland Knights' Drop Music label is a high quality double-headed beast of a soundclash. Just Muzik (aka Muzik's Bedroom Bedlam winner 2003 Ben Wijay) kicks things off with 'Takka Takka' - a laid-back groover filled with bubbling keyboards and ethereal vocals, while the Littlemen offer the jerky funk of 'Berlin' and the loopy 'On Time'. (KM)

★★★★★

PHIL WEEKES

Song For Maya (Brique Rouge)

Phil Weekes maintains Brique Rouge's usual high standards with an essential slice of tuff but soulful spoken house that twists and turns into a fine retro-

acid house groove. The drums, though techy, are as crisp as they are driving and while it's a bit hard to catch everything the vocalist is saying it's said with a funkiness that pulls you right into the track. (TF)

★★★★★

JAMES BROWN

Give It Up (Toshio Matsuura Remix) (Japanese Columbia)

Essential house shit outta Tokyo. Funky septugenarian Brown is taken on a nocturnal trawl through smoky jazz rooms and comes out sounding better than ever - and we wanna get into it, man! We first heard this in a clothes shop during this year's disappointing Miami WMC, meaning that the best tune of the conference was neither discovered in a nightclub nor a record shop. Weird. (TF)

★★★★★



Five of the best

WHAT KEEPS BRETT JOHNSON SWINGING?

One of the rising stars of the sadly overlooked Dallas house scene on the things that inspire his own, strange music

FUN "It's like I've got a wire up my butt and clown shoes on. The music has to be fun. And that doesn't mean that I'm not serious about what I do. It's so random that we're actually here, on this planet, that the most important thing is to have a laugh and enjoy yourself. If I stopped making music and just sat around all day eating and drinking - and I was happy - then that would be enough."

PUNK "When I look back through all the stuff that has inspired me over the years from the Sex Pistols and Fugazi through to Aphex Twin and even unfashionable stuff like Urban Shakedown and Quadrophonia, it all has a punk attitude. I love music that doesn't give a fuck."

INDIVIDUALITY "One of the things I liked most about Lord Of The Rings was that the whole set was made specially. Music should be like that."

EXPERIENCES "I had this really profound mushroom trip once where I split into three personalities. There was me, the guy that had all the answers and the guy I had to talk through to speak to the guy with all the answers. One of me is saying, 'Just ask the guy a question.' I finally got to speak to the guy with all the answers but I was in such a simple state that I couldn't think of anything to say."

STAYING YOUNG "I'm 25 but I have a couple of friends that are well over 40, but they don't act a day over 26. You have to stay young at heart. I don't know what the rest of the world is like, but in America, the minute you get towards 30, it's like they've already

got your coffin ready." (KM)

'Stucco Homes' is out now on Classic



Vital Release



FACULTY X Airports & Hospitals (Soma)

Like a lot of high output producers, Brian 'Faculty X' Zentz's material is often met with mixed reactions. His recent 'Seven Breaths' album was a lacklustre affair and his many singles have veered from average to amazing. However, this is definitely one of his on-form moments, with a

lead cut that's totally instant. Uncompromisingly dancefloor, it's full of big hooks and triggers and even features a section that echoes – virtually note for note – the melody line from Ron Trent's 'Altered States'. 'Invida' on the flip takes the old school vibe hinted at on the lead track further with its early Nineties style b-line and big, swirly, trance-like synths. And then, unpredictable as ever, he closes the EP with a wicked dub reggae cut. (DM)

● ● ● ● ●

DK7

The Difference (Output)

An official release for a track that cropped up on our disco punk CD in April and has gone on to gain support from DJs as disparate as Colin Dale and Doc Martin. The work of Jasper Dahlback, it's under-scored by the most authentic, Eighties sounding acid track that anyone's put out in ages. Add to that a highly twisted vocal about putting "some music to your trouble" and you've got a proper, 03-style acid smash. Shaken but not stirred. (DM)

● ● ● ● ●

DJ SHUFFLEMASTER

City Lights EP (Subvoice)

If you're a fan of Shufflemaster's microscopically minimal techno escapades, this might surprise you, because he's gone 'jazz', in the worst sense of the term. One part even sounds like the keyboard solo from 'The End' by The Doors. Thankfully, Adam Beyer and Henrik B do a sterling job with their remix on the flip – all dirty, low-down, bass-fuelled grooves, big synths and trippy hooks turn what is a total non starter into a real winner. (DM)

● ● ●

FUNKTION

Need To Know (Shine, Ireland)

Boundaries between styles have blurred a lot over the last few years and Belfast's 'Shine' was one of the many clubs that helped that happen. Quite fittingly, this aptly named, beefy little belter pretty much defies categorisation. Pitch it up to 140bpm and it will rock any techno club, play it around the green light and it's more of a propped out, tech-house chugger. (DM)

● ● ● ● ●

SUBSOUND

Universal Sky EP (Affected)

More wayward, understated, left-of-centre, tech-house grooves from this Beckenham based collective. As usual the beats are quirky, the sounds are techy and the vibe is dark. The end

result, basically, of having spent way too much time lurking in dark corners at Wiggle parties, off their chu-chus, smoking super strength skunk weed. It's not healthy is it? (DM)

● ● ● ● ●

D.I.E.

The Men You'll Never See Part 2

(Clone, Holland)

Fantastical six track EP of extra authentic Detroit style grooves from the 8 Mile Road district of Michigan's capital city. The influences – early Juan Atkins, Direct Beat, Hashim, Italo-disco and old Wiz tapes – are nothing out of the ordinary for Motor City denizens, but the excellent melodic touches and immaculate production skills make this stand above all-comers. The recording of a live radio broadcast – 'Get Up' – is particularly entertaining. (DM)

● ● ● ● ●

GARY MARTIN

Summer EP (Flux Recordings)

Detroit veteran Martin – the man behind the often over-looked Technotika imprint – declares the BBQ season open for business with this sumptuous EP of sun-kissed strings, fuzzy chords and smokin' beats. With Bandulu and Technasia's feel for the groove (themselves borrowing from Martin's hometown) Martin wraps plenty of tune and melody around his hot shimmering rhythms. Phew, what a scorcher! Now, where's the ketchup? (JS)

● ● ● ● ●

ELEKTRABEL

Mission 01 (6277/Axis)

An aptly titled debut for Jeff Mills' new 6277 label, where the man from tomorrow lets other artists carry the future torch. First on the interplanetary launch pad is Elektrabel whose brooding, dense rhythms and minimal lean melody lines morph the dancefloor into a playground of skeletal sonic abstraction, bristling with menace and charm in equal measure. 6277 is definitely a label to look for. (JS)

● ● ● ● ●

SURGEON/REGIS

British Murder Boys (Learn Your Lesson) (Counter Balance)

With mega industrial basslines, this brutal powerful two tracker finds the Downward duo going at each other with scaffolding poles and sheets of corrugated iron on a wet Wednesday afternoon. Drop this on the floor and there'll be claret spilled all over the place. Superb. (JS)

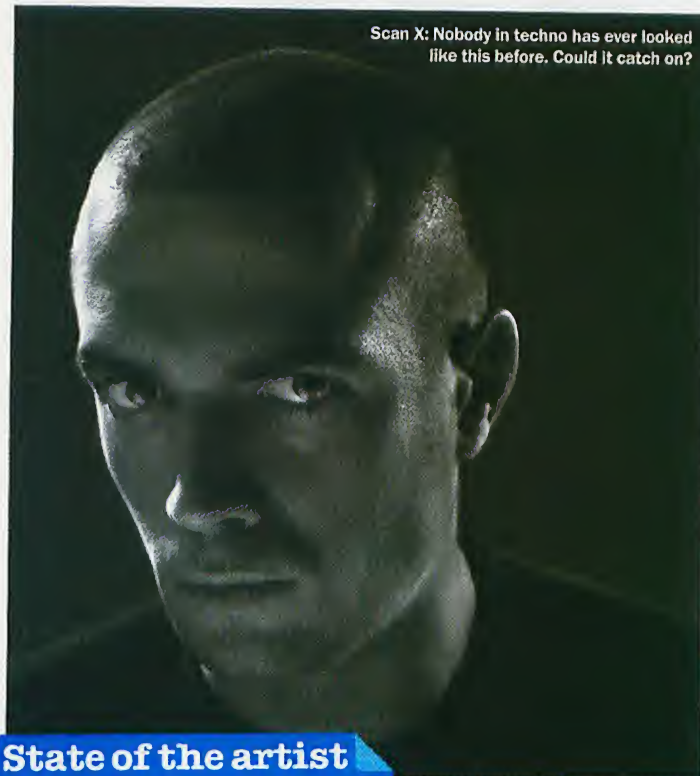
● ● ● ● ●

DYNAREC

R Cam (Delsin)

More renowned for exploring the darker side of electronic wizardry, Delsin this time pursues the sub-aquatic slipstream left by Drexciya's deep sea explorers with this stunning EP. Five tracks of glorious, energetic and outright funky electro that breathes emotion and demands perpetual motion. A new hope has arrived. (JS)

● ● ● ● ●



Scan X: Nobody in techno has ever looked like this before. Could it catch on?

State of the artist



Galloic producer putting the performance into techno

Nowadays live performances are a familiar part of everyone's night out at the disco and Parisian producer Scan X (Stephane Dri) is spearheading the charge.

"Well," drawls Stephane, "when you're a producer you make music that's for crowds and parties but you do it in the opposite environment – on your own in a room.

"At present I compose on stage. I use the live PA to bring more life and spontaneity into my music. When you play live you're not careful like you are in the studio. You have the pressure of the crowd so sometimes it brings you to a good accident."

As a result, there are many who, aside from fellow F Commer Laurent Garnier, rate Scan X as the best performer in the entire techno fraternity.

So what is it that gives him that edge? "I think because of the energy," he nods. "My live PAs only last an hour, but I don't go up and down, I just keep going up – it's pure techno."

Demand, he says, is increasing all the time. "The live, human thing is the future of electronic music. The human side that I bring to my music is through my live performances.

"It's the next step in the evolution of electronic music. The limits aren't with the equipment they're with people."

For the record, Stephane has never once considered a career as a DJ.

Nuff said. (DM)



'How To Make The Unpredictable Necessary' is out now on F-Comm

Vital Release



GREED I See You (Sog)

In a world where double-packs have become a pointless commodity for failing major label projects, thank heavens for Sog, who've put together this incredible remix package. The follow-up to 'Strange World' is a thing

of beauty with touching, Bjork-esque vocals courtesy of Miss Lesley. On the first twelve is Van Bellen and Greed's slinky, funk-fuelled mix with the true, sinister grit of Nukem on the flip. The second sees Minilogue and a Kane-free Nalin going head-to-head with two equally punchy re-rubs. All four interpretations are mesmerising – the only problem is deciding which one to play. . .

★★★★★

REMY Bang Album Sampler (Additive)

If the four teasers here are anything to go by, Remy's album is going to be a whopper. It all starts with 'Scrambled' – a tough, pumping prog workout with a riff like the intro to 'Where Loves Lives'. 'Bang!' is another monster – classic Remy; solid and anthemic – while 'Dustsucker' has minimal, tuff rhythms and an insane breakdown. Finally, there's the jazzy house of 'X-Rated'. A funk-up fancy and a must have. (P)

★★★★★

KATE BUSH VERSUS INFUSION Running Up That Hill (white label)

If the legal wranglings get sorted, the eccentric Eighties chart goddess Kate Bush will soon be prancing all over the Top Ten again. The number of poor mixes of this release is ridiculous, but an on-form Infusion offer an impressive mid-tempo reworking. Now all we need is a throbbing Dutch re-interpretation of 'Wuthering Heights' and the world will be a much better place.

★★★★★

QUIVVER Daylight (Trust The DJ)

A stunning release from the reclusive John Graham. Housey drums, mesmerising rhythms and a memorable cascading chord melody means this has a touch of the classic Sasha/Shelley's thing going on. Great stuff.

★★★★★

FORTUNATO & MONTRESOR Imagine (Fade Mixes) (Bedrock)

The second part of the classic Digweed 'Sydney' compilation release on Bedrock finds Chris Fortier under his Fade moniker providing the remix. You know where you are with a Fade mix – smooth and gradual progression that snares you stealthily. More please!

★★★★★

SIDEKICK Respond (Yo)

Yoshitoshi debut another sub-label with this dose of gritty, relentless, dirty, head-twisting house. Some mental, crazy-ass, male vocals just adds to the full-on, ballsy feel. Killer.

★★★★★

MARA Love Song (Choo Choo)

On 'Love Song', Mara's trademark, dark and sinister sound is flipped on its head with a jauntily melodic and stripped down, minimal houser with plenty of bottom end. But with intense vocal samples and horror-core breaks this isn't exactly romantic stuff.

★★★★★

MANGO TRASHER Fire (Personal Theatre)

What a record! Hellpass have surpassed themselves with their best work to date. If the new school prog mix ain't your cup of tea then head for the original – a stunning, tech-edged breaks thang. Feel the force and head for the bass, baby.

★★★★★

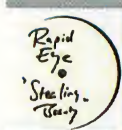
DURAN Face (Sadie)

That Dutch label Sadie are at it again, with that Turkish dude Duran back at the progressive coal-face. Always on the hard and clubby end of the progressive field, Duran raises the roof here without resorting to obvious, tiresome riffs.

★★★★★

TRANCE

Vital Release



RAPID EYE Stealing Beauty (ATCR)

Almost a year to the day since this unsuspecting hack slapped 'Cira Forever' onto his turntable and listened to the pupil-dilating power trance of Rapid Eye, the second coming of the production powerhouse is a time to rejoice. Steve Helstrip and

Tim Stark have been busy with other projects since that classic, as Steve works as a Thrillseeker and Tim has, apparently, been going to the gym a lot. 'Stealing Beauty', like all true trance classics, drips with a poignancy that makes it at once tragic, but at the same time thrillingly euphoric – you know that feeling, right? On the flip, Ronald Van Gelderen strips away the original's hooks and adds his own unique, Dutch interpretation.

★★★★★

NEXT EXIT Rise of Nations (Planet Traxx)

Purists may bleat on about Israel being the spiritual home of trance, but the Israeli sound is too Goa-influenced and wishy-washy for these ears. Thankfully, someone has finally risen up and produced a bangin' Israeli hard trancer to upset the fluoro Goa apple-cart forever. 'Rise of Nations' is an outstanding piece of music. The old timers won't like it, though.

★★★★★

MUNDANE MEN Joy (Spinnin')

Hardly a week goes by without a new sound emerging from the flat and sexually permissive Netherlands, and predictably these Men are not at all mundane. Like the Dutch themselves this uplifting trancer is big (Dutch people are the tallest in Europe), flowery (er, like their tulips), and not a little bizarre (like their 24-hour piss-fun-related live floorshows). Amen to that.

★★★★★

ALY & FILA Eye Of Horus (Euphonic)

It's not just big pyramids and simmering Islamic fundamentalism in Egypt any more – it is a new source for the tippermost of trance bangers. Aly & Fila have taken trance down a dark North African back alley and given it a fine pasting. Pharaoh nuff!

★★★★★

PBS Look To The Future (Phantom)

One sensible name-change later, Phat Bloke Slim become PBS. Back once again with more ill behaviour, Nick Rowland and Dave Wright ride into the breach with a bruising, British take on a genre that's been dominated by European hard trance heavy-weights for far too long. The result? A hard trance classic!

★★★★★

GRAHAM FEE Forever (Discover)

Discover continue to raise the bar with another in their devastating barrage of incredibly sophisticated power trancers. LA-based Mr Fee is a massive presence

on the American West Coast scene, while everyone's favourite remix scallywag – step forward John Askew – turns a good original into a really grrreat tiger of a track.

★★★★★

MESH Purple Haze/Esthetic Visions (Black Hole)

When it comes to cutting edge, revolutionary trance innovation, top Dutch label Black Hole seldom disappoints, with its roster of unerringly forward thinking producers. Previous Mesh tracks have all been plenty good, but this one leaves them all in its wake. Slip this monstrous audio delight into a peak-time set and you will be liable for the extensive structural damage this will inevitably cause. You have been warned.

★★★★★

PACIFICA Haylo (Captivating Sounds)

If put on the spot and asked 'what is Haylo like?' the nearest comparison would be an even nastier version of 'The Theme'. Superior trance from a superior label.

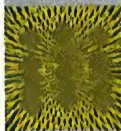
★★★★★

Disco Punk

Trainspotting

Reviews by Tony Naylor

Vital Release



!!!
**Me And Giuliani Down
By The Schoolyard (A
True Story)** (Warp)

It's pronounced 'chk chk chk', apparently, That, or any other three repetitive sounds that get you excited. So, Muzik's going to call them 'Nic Nic Nic' (after Manchester City's 'temperamental' striker Nicholas Anelka). Still, we digress. Eight-strong, including three members of New York-based dub-punks Out Hud, !!!

grew out of a series of all-night parties in Sacramento in the mid-90s and, as their 2000 debut had it, they're here to tell you that 'There's No Fucking Rules, Dude'. A nine-minute cross-pollination of Pigbag, Happy Mondays, Talking Heads, 'Me And Giuliani... ' may have arrived a little late (Rudy Giuliani isn't mayor anymore) but it sounds totally now. Weirdness! Horns! Percussion! It may prove a little too laid back for prime-time carnage, but it's still a proper 9 o'clock drop.

★★★★★

ROGER SISTERS

(I'm A) Ballerina (Rough Trade Shops)

If there's one thing we can't stand in disco punk corner, it's splitting hairs. You know, those knobheads who could bore for Britain on genre? Is this disco punk or new wave? Dunno, but we'd dance to it. Not as feisty as 'Calculator', 'Ballerina' (flighty percussion, Bunnymen guitars and shouting) works a subtler magic.

★★★★

COLDER

Crazy Love (Output)

Output, it's the coolest label in Britain, right? But why? Well, because the best Output releases sound, simultaneously, airily cool 'n' futuristic, roughly punky 'n' vulnerable. And 'Crazy Love' is Output at its best. The work of Marc from Paris, it's a very funky, enigmatic slice of weird pop. Lush.

★★★★★

MUNK

Androgyn (Gomma)

Gomma bosses Mathias Modica and Jonas Imbery get back to Munk-y business with this remix package. Headman provide a languorous space-disco work-out, but it's the original's urgent bass motif, disco drums and string stabs, like Vangelis rimming DFA, that thrills.

★★★★★

LOS FANCY FREE

Voltage Is OK! (Bungalow)

Direct from Mexico City, Los Fancy Free's message is simple: 'Get up, let's have a party.' And, if you fancy it, dance like a robot. The tune? Well, it's a super-fresh slice of pie-eyed, goofed-out Bungalow electro-punk. As sophisticated as Dairylea Duncans and, possibly, even more fun.

★★★★★

NYLON PYLON

Foot In Mouth (London)

Muzik loves NP's neon future-pop. And we love Jagz Kooner's remix, which fires 'Foot...' into a stylish new disco punk stratosphere. Mean and moody, all clipped punk-funk bass and

atmospheric techno FX, gives way to sunburst synth-rock choruses and a shuddering, Krautrocking conclusion. Part DFA, part Boy's Own, part Primal Scream: all good.

★★★★★

Albums

VARIOUS ARTISTS

Punk Beat Volume 1 (white label)

This EP of post-punk cult classics has been available for a while now, nevertheless the yelping dub-disco of The Dance, Glaxo Babies, Pylon and, in particular, The Slits' 'Heard It Through The Grapevine', encapsulates what this part of this mag will be all about.

★★★★★

NUMBERS

Death (Tigerbeat6)

SF punk-funkers Numbers remixed by various looninaries like Gold Chains, Electronicat, Kid606 who, surprisingly, turns in a mix that won't make your mum puke on the spot. Wow! It's got a tune! And everything. Elsewhere, Dymaxion and Dat Politics embroil our heroes in further electronic tomfoolery.

★★★★★

Roots & DANCEHALL

Trainspotting

Reviews by Kevin Martin

Vital Release



**VARIOUS
ARTISTS**
**Dubstep All Stars
Volume 1** (Tempa)

Despite the cheesy title, this militant collective of two-step-renegades are sharpening dub's cutting edge. Cyber funk formulas strip dance music back to its fundamentals of bass and space as silicon voodoo steppas suck you into a visceral dub zone. Kode 9's

'Babylon' provides an appropriately disorientating opener, while Horsepower Productions, Benny Ill, Benga et al fuse the heaviest b-lines with the deepest house, via existential electro and atomised breaks. Sounding like Cabaret Voltaire mixed by Maurizio at 135bpm in a dystopian jungle club, the mood is paranoically dread. And DJ Hatcha's navigation ensures a high pressure rib cage rocker.

★★★★★

FRISCO KID

Unda Dis (King Of Kings)

The 'Bad Company' rhythm is a tyrannical war dance that predictably places synthetic congas against plastic brass, yet results in a maniacal headrush for bionic boglers. Seeing off wired performances from Sizzla, Bounty Killer and Elephant Man, Frisco Kid's stuttering verbals are a triumph of lust and ego. The night-riding rhythm's minimalism drives the vocalists to new heights, and

the Kid's eccentric outburst is truly ridiculous.

★★★★★

BOUNTY KILLER

Warlord Vex (Blaxxx)

Just as Bounty Killer slayed the opposition for the Diwali crown, the 'Warlord' now hijacks the Egyptian rhythm from the slack pretenders (Frisco Kid, Degree etc). This biblical epic is a sonic snake-charmer that makes the perfect companion to the Neptunes'

monster 'Bellydancer' for Kardinal Offishall. Slinkier than a supermodel, hotter than a heatwave, this irresistible earworm is destined to burn bassbins in the summer haze, as its talking drum wobble plays havoc with the libido.

★★★★★

ELEPHANT MAN

Violate (Mentally Disturbed)

It's no mean feat to make bagpipes sound crucial, but Ward 21's warped production is a malevolent neck-snapper that twists the instrument into a pitch shifted dread fanfare for the insane. With this extraordinary rhythm hitting hard 'n' lo, the previously tired Elephant Man is reinvigorated, discovering a fresh range octaves below his customary cartoon delivery. The Ward 21/Bounty Killer trade off is also well worth stealing.

★★★★★

Albums

MAPSTATION FEATURING RAS DONOVAN

Version Train (Staubgold)

Sounding like a chalice-licked Kraftwerk riding a rootical trip to Kingston, this is

space age dubtronica for escapees from barren laptop zones. Although To Rococo Rot's Stefan Schneider never quite manages to achieve the same gravitational pull of prime Rhythm & Sound, he nonetheless creates his own playfully pulsating panorama for dub deviants. And with Roots preacher Ras Donovan and DJ associate Scallo provide a welcome earthiness, adding a soulful counterpoint to the melodic fractals.

★★★★★

JUNIOR DELGADO

Original Guerrilla Music (Sound Boy)

A faultless debut for Sherwood's On-U offshoot Sound Boy. This scintillating introduction to the brimstone and fire fundamentalism of Junior Delgado, traces his thunderous voice back to its earliest beginnings within Lee Perry's Black Ark studio. Any Burning Spear worshippers will recognise the emotional overdrive of a righteously raw protest song like 'Sons Of Slaves'. And with Pablo, Jammy or Niney at the controls, Delgado located the magicians to elevate his militant messages. An unforgettable voice given a fittingly potent platform.

★★★★★

Vital Release



JONNY L **Let's Roll** (Piranha)

This is oh, so good. A constant presence on Grooverider's Radio 1 show in recent months, 'Let's Roll' is one of those tracks that seems to be built on an entirely different scale to your average piece of darkcore. Every element radiates

power and menace, from the brutal bass snarls to the spartan, militaristic break to the ramblings of a certain halfwit from Texas. A piece of music that gives George 'Dubya' Bush the starring role might raise a few eyebrows, but we reckon that setting his go-get-'em, "Let's roll" speech to the most malevolent sounds on the planet pretty much says it all – subversion in its essence. Deadly.

★★★★★

DELTA AND FORMAT/INFLUX UK

East Of The River Nile (Microdot)

A sublime piece of tight, echoing, tribal funk that you'd swear was Calibre if the label was blank. 'East Of The River Nile' takes drum & bass into Augustus Pablo territory to hypnotic effect and the percussively complex 'Emotions' is even better – its swordplay breaks and vicious bass stabs conjuring a deadly beauty. Liquid funk with hidden razors.

★★★★★

SILENT WITNESS & BREAK

Invasion (No U Turn)

As technologically sophisticated as a Hollywood monster movie but infinitely darker, 'Invasion' is a honed and sharpened piece of Deadline-esque malevolence with bass detonations that emerge from the mouth of the Kraken itself. Even better, flipside 'Again And Again' rolls out some hypnotically intricate breaks over a shifting, predatory bassline worthy of Teebee.

★★★★★

CYANTIFIC

90 (Hospital)

Cyantific's first release on Hospital is a neon-lit funkier and, sadly, a little too shrill and artificial sounding to do anything other than rocket past in a luminous blur – more the accompaniment to a DMT session than a rinsing dance. However, the rawer sounding 'All Points West' has far more clout, with distinct echoes of Total Science at their best.

★★★★

TEEBEE

Firing Line (Subtitles)

More mysticism with bite from the king of noxious beats. 'Firing Line' rolls out a vicious break alongside a haunted female vocal and T's ubiquitous, outta-the-depths bass snarls before a second, nimbler break kicks in. Overleaf, 'Sunday Sessions' celebrates the Day of Our Lord with the heaviest drums and grimmest bass tones the Nowegian can muster. Hymns to a wrathful god.

★★★★

VARIOUS ARTISTS

Phase 3: Soul (Defunked)

However you idle away your time trying to pigeonhole it (nu funk? tribal breaks? jungle-soul?), the sound of the Celtic tiger Calibre is the call of a new era in drum & bass. 'Brother' shows off his talents nicely, the impacted breaks and subliminal bass hum carrying those fragments of voice and melody off over an enchanted horizon. But wait, because you might find that the tougher drums on 'Count On Me' from Defunked newbie Kaleb are more impressive still. Even for melodic tracks like these, the break's where it all happens. Disappointingly Carlito's 'Turn It Up' verges on the saccharine, coming across like a lightweight version of his own 'One Time' (Defunked 013). But, for regular Calibre-esque melifluous vibes check the complex drum chatter of Funk'N'Flex's 'Walk By Faith'. An elegant end to an excellent triple-pack.

★★★★

SONIC

Still Dreaming EP (Space)

A quality double pack from Sonic – a producer who always manages to balance warmth, drum power and lyricism to devastating effect. 'Still Dreaming' is typical Sonic tackle with shimmering guitars and tightly funky breaks accompanied by a vocal (on this occasion courtesy of Jenna G) that stays just the right side of blandness. 'Then' and 'Hacienda' will go down a storm with anyone into the house sound, but this EP is all about the sweetly rolling thunder of 'Futureworld II'. As epic and gorgeous as a classic Good Looking track but with the artillery to match, it's the horniest Amen onslaught you'll hear all summer. Liquid metal.

★★★★

ILL LOGIC AND RAF

Electrozan (DZR)

Emotif's new DZR imprint picks up where the Double Zero series left off. 'Electrozan' was one of the more sinuous tracks on the recent Movement compilation – some typically warm bongo-pressure sparring with dirty waves of digital sound. Flipside 'Delirium' works the same London/Detroit interface – the bass-propelled break threaded through with synthetic strings and electronic calls. Marvellous.

★★★★

I KAMANCHI

It's A Trap, You Never Can Tell (Full Cycle)

This is stunning – the synthetic, hemmed-in intensity of the break is the perfect foil for that spellbinding little snake charmer's melody. Add the dirty, digital surge of the bass and the panicked vocal and you've got a seriously potent piece of terror-funk on your hands. Overleaf, the Tali-featuring 'Soul Beat Calling' seems bland by comparison. Singing's for Britney, baby. . .

★★★★

DANNY C

The Mexican Remixes: The Good, The Bad & The Ugly (Dread)

Four new versions of Danny C's tinpot classic, none of which strays too far from the seductively lilting tones of the original. Danny's own 'The Bad Mix' is the standout version, interrupted halfway through by a rapacious bass snarl like a beach party gatecrashed by a cyborg wolf. The 'Instrumental' and 'Ugly' mixes both get brutal with the bass, while the Amen laced 'Good' mix from newcomer D9 mixes nonchalance and violence to fine effect.

★★★★

Who the hell is...



Return of the Mak

MAKOTO

Good Looking's newest signing is full of eastern promise...

If you've caught one of LTJ Bukem's sets or bought one of Good Looking's 'Progression Sessions' albums recently, you'll have heard Makoto. The golden boy of Japanese drum & bass, Makoto – aka 26 year old, Tokyo-based Makoto Shimizu – makes music with elements of both the mid-Nineties 'intelligent' sound and new-wave producers such as High Contrast or Greg Packer. As such, it deserves to be heard beyond the tasteful ghetto in which Good Looking artists so often languish.

"What I try to achieve in my music is to write something emotional and moving," he says, "even after you've heard the track over and over again. I put a lot of emotion into my music... it has to have human elements."

It was hearing celebrity junglist Goldie's 'Inner City Life' back home in Japan that first got him started, and he spent the next two years labouring over a sequencer and an Akai sampler in an attempt to recreate the UK jungle sound. Fast forward eight years, and Makoto's one of the strongest, most soulful artists on the Good Looking roster. But doesn't he ever get the urge to make a track that'll just scare people shitless?

"Well, yes! I used to make really hard tracks before I was signed, but not any more. I got into the more musical thing." (ND)



'Human Elements' is out now on Good Looking

Vital Release



DOPESTYLE
1231
Size Double D
(Threshold, USA)

Kutmasta Kurt drops another bomb on his Threshold label. Dopestyle always gets good guests – last time it was Kool Keith and this time it's Del Tha Funky Homosapien, who comes through with a truly beautiful verse of double Ds. The rest of it is

still very good, but Del kinda kills it: "You hollow and monotone/Flavourless/Monochrome/Suckers with hollow bones/I'm intolerable/Polishing foes". It's all in the way he says that "foes", goofily, and not for any particular purpose except that it's much funnier that way. The old acid head never disappoints. Except on Gorillaz. Oh, and Deltron 3030. Stay in the bedroom, Del.

●●●●●

JAYLIB

The Red/The Official (Stones Throw, USA)

Madlib continues his assault on the world record for the Most Different Hip Hop Projects Under The Most Different Names, Like, Ever. Here, he's joined by Jay D for a soulful, bass bumping boogaloo where the producers/MCs take turns to work the boards and the mic. As you might expect, it's all good.

●●●●●

KLASHNEKOFF

Murda (Kemet)

The Hackney soldier returns and this is not light entertainment. Klashnekoff takes Mobb Deep's melancholic street tales and gives them a London edge styling his rhyming just enough to make it work as art as well as documentary.

●●●●●

DAILY PLANNET

Why You Wanna (All Natural, USA)

Dug Infinite hooks up a warm bass boomer with just a dash of flute and the twins from Indiana trade their party rhymes like Pharcyde without the zaniness. It gets better as it goes on.

●●●●●

OUTLANDISH

Guantanamo (BMG)

Radio 1 have described Outlandish as 'one of the most exciting rap acts of the year so far'. What shithead said that? The Danish fucking intern making low fat drinks for Chris Moyles so he doesn't embarrass Chris Evans when they go out on the pull? Possibly, because the most enjoyable moment on this Copenhagen trio's record is when it stops. Completely devoid of interest.

●

MC PAUL BARMAN

Cock Mobster (Coup D'Etat, USA)

Has this record been out before or do all Paul Barman records sound exactly the same? The first time you hear Mr Barman's nerd-rap it's pretty funny.

After that, the whole schtick comes to seem increasingly mannered, tired and tiring. A bit like this single, really.

●●

STYLY CEE

Nobody Knows/Kofi's Night (Son)

Styly Cee gets back behind the desk to let a pair of young Notts MCs do their thing. C-Mone, with the flow, confidence and presence of a veteran, comes through with a good story rhyme. Meanwhile, Midnyte keeps his brags tight and sharp.

●●●●●

FUNKY FRESH FEW
FEATURING DIMES

Dimes Got (Grand Central)

FFF's press release deserves to be counted amongst the most irritating ever (the basic gist being, this is REAL hip hop and Mos Def and Q-Tip aren't anymore). Despite this, the utterly unpretentious Blackpudlians brew up a classic stew of East Coast hip hop. For the remixes they get Jehst and Skitz to take the moody original moodier and dubbier respectively.

●●●

BIG P, SKEME, EXTREMISTS, EST'ELLE

Everybody (Titan Sounds)

Titan Sounds come through with a pure funk number which is a departure from their more reggae-fied style. Est'Elle just about pulls off the r&b diva bit, while P, Skeme and co rhyme about summer, parties and boxer shorts.

●●●●●

MOBB DEEP

Double Shots (Landspeed, USA)

Of all the 'keep it real' miserabilists, Mobb Deep are the last ones you'd expect to get out the glitter ball. But, they need a club hit, so disco samples are in the area. An inveterately bizarre listening experience. Whatever next? Rza doing a Eurosploitation album?

●●

▼ Albums

MYKA NYNE

A Work In Progress (LRG, USA)

Any album from the Freestyle Fellowship mainstay is worth checking, this even more so, as it features X-Clan's Brother J. That on its own makes this pretty essential, but throw in tracks like 'Re-Construct' and you've got a definite must-buy, even though it is over-long and rambling in places.

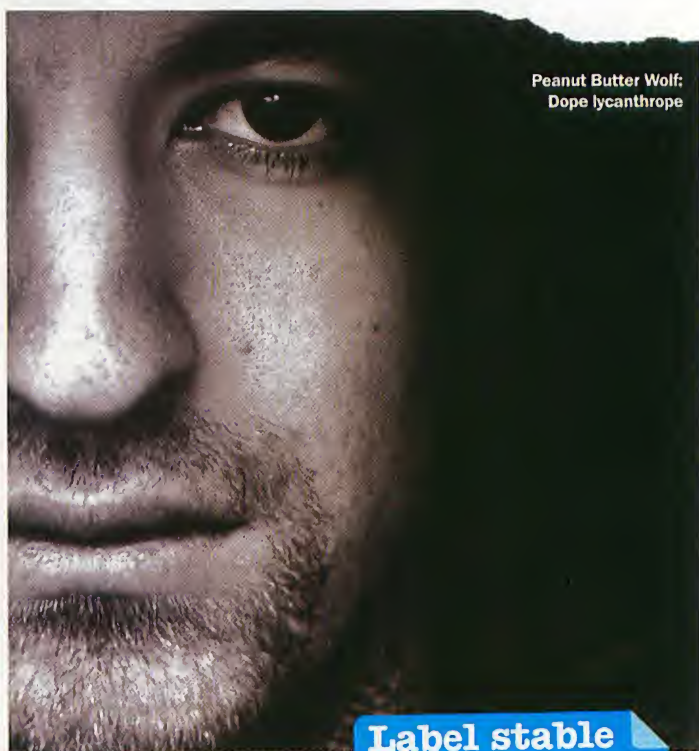
●●●●●

MADLIB

Shades Of Blue: Madlib Invades Bluenote (Blue Note, USA)

This is a misconceived mixture of a few remixes and famous Blue Note tracks re-played by Mr 'Lib and his mates, which don't add a great deal to the originals. We'd suggest a little less reverence for the source material, but then Capitol presumably aren't really interested in paying people to shit on their hallowed history. Are they?

●●●



Peanut Butter Wolf:
Dope lycanthrope

Label stable

STONES THROW

Label boss and sometime recording artist **Peanut Butter Wolf** talks us through the Stones Throw Empire...

When did you start Stones Throw?

"In '96. The first release was Charizma and Peanut Butter Wolf's 'My World Premiere' – that was a group I was in from '90-'93. I'm releasing an album of our stuff from that time this year."

What was your most recent release?

"Dudley Perkins' 'A Lil' Light'. It's the first soul singer on the label. I never thought I'd be releasing soul, though that was the music I grew up on."

What is the philosophy of the label?

"I'm super picky – some of my artists are afraid to even show me stuff because they think I won't like it. One thing I try to do with artists is to get them to record more songs than they are gonna release."

Has running the label interfered with your own music-making?

"I've completely stopped making music, so I guess you could say it has interfered a little, yeah."

If you could sign anyone to the label who would it be and why?

"I already have all the artist talent I could ever hope for. I would rather sign more employees so we could really take the music we have and start shoving it down people's throats. I've had enough of waiting for people to discover us on their own." (WA)



The album **Jukebox 45s** is out now on Stones Throw

Vital Release



DISCO ASSASSINS Step Inside/Buzz Saw (Against The Grain)

If you're after a more robust version of breakbeat, then look no further than the two towers of power from the South Coast. Against The Grain and Supercharged. While label mates Raw As Fuck and Skool of Thought have

hogged the headlines to date, the Disco Assassins are more than worthy, after hefty releases on Kingsize as well as their still-essential 'Hook You Up' release. On offer here are two very dark, very twisted, but crucially, very funky stepper tunes that make you pull that slightly silly 'smelling your moustache' face on the 'floor. The more apocalyptic 'Step Inside' just shades it. Heavy bad. (T)

★★★★★

APOLLO 440 FEATURING BEATNUTS

Dude Descending A Staircase (Sony)

Nobody handles the place where breaks and hip hop lock horns better than the Stanton Warriors. On this occasion they shine the shit-awful original into a bounding, poorly-mannered b-boy anthem, just like they always do. Precision beats, a bassline similar to Stakker's 'Humanoid' and Bob is, indeed, your embarrassing, break-dancing uncle. (T)

★★★★★

PRECISION CUTS

Miracle (Simple)

Precision Cuts have been threatening to shake up the breakbeat world for some time, and with a new home at Will Saul's Simple imprint and some added weight behind their production technique they're ready to blow. The breaks are as smart as ever, but the veiled menace behind the groove creeps up and bites your butt before you know what's happened. (T)

★★★★★

PLUMP DJS

The Gate/When The Funk Hits The Fan (Finger Lickin')

The Plumps come with another album sampler for us to play with. 'The Gate' is a ribcage-busting, double penetration of thuggish bass and thoroughly tinitus-inducing drum clatter. The flip, meanwhile, sees Lee and Andy teaming up with New Orleans jazz maestro Eddie Bo for a bendy-bass jam. Both tracks will slam better dancefloors. (DB)

★★★★★

SMITHMONGER

Sky High (Loaded)

'Sky High' isn't as smooth as some of Australian production-whizz Smithmonger's earlier work with the likes of TCR and Plank, but is considerably more energetic. With more than a passing nod to hardcore, it's one for the more uncompromising breaks fans who like to get late-night messy. (T)

★★★★★

PRESSURE DROP

Your'e Mine (Adam Freeland Mix) (white label)

Brighton-based, dub-wise, elderly breakbeat duo Pressure Drop, ask 'eccentric' Marine Parader Adam Freeland to come round and show 'em how the kids do it. So, 'Your'e Mine' continues where Freeland's recent recordings from his seaside base have suggested with a sonically dense, dusky and bass-quakingly heavy reworking of the original, turning it into a potent, late-night breaker for clubs with low ceilings and high standards. (T)

★★★★★

CARE IN THE

COMMUNITY

My Loose Tooth (Mob)

Another busy breakbeating Australian, CITC keep surprises to a minimum on this refined tech-breaks groove. Bleeps leap out of the speakers while the bass pounds without ever going too grimy. Meanwhile, on the flip the blueprint for 'My Loose Tooth' is dragged into even murkier depths with the dubby 'Damage Control'. (DB)

★★★★★

TONY FALINE

Feel The Funk (Air)

Seasoned Ali B watchers will know that he loves US-style electro-breaks. His Air imprint means we now get the best from over the Atlantic and 'Feel The Funk' is one of the strongest Stateside groovers we've heard in a while – an acid bleeper backed with a tougher Lee Coombs mix for the harder kids. (T)

★★★★★

DAVE BRENNAN

Drink Deep (James Zabiela Mix) (End)

Another dubby reworking from James Zabiela, and more proof of his talent. As is the progressive wont, the track goes on for days, but in this case that really is a good thing. Mid-tempo breaks to soothe the soul. (T)

★★★★★

RHINO DRUM

Shake It (Choo Choo)

Sheffield's Rhino Drum come back with a tranquillised, percussive beats cut. Built like a deep house track with the added edge of a precision break and a small hip hop sample. This, like untreated athlete's foot, is a definite grower. (DB)

★★★★★

DJSHADOW

GDMFSOB (UNKLE Mix Featuring Roots Manuva) (Mo' Wax)

The men from UNKLE turn out an up-tempo deep and dubbed out breaks cut. Roots Manuva is on vocal duty and rocks the mic most pleasingly. It's the kind of track that'll smash the Fabric floor in the wee hours of the morning. Good to hear up-tempo hip hop working with breaks. Worth checking. (DB)

★★★★★

FREEFORM FIVE

Break Me (Jackson's Mix) (Classic)

Better known for their quirky house, Classic release a peculiar slice of breaks in the form of this cool Jackson remix. Abstract sounds, strange effects and a spoken word vocal ride over a broken beat-style locked groove. One for warming up a frosty crowd. (DB)

★★★★★



Caption here

State of the artist

FORCE MASS MOTION VERSUS DYLAN RHYMES

James Lavelle faves Dylan Rhymes aka Marvin Beaver and Force Mass Motion aka Mike Wells spill the breakbeat beans

Your real name's pretty cool, Marvin.

Why change it to Dylan Rhymes?

Marvin: "I was signed to Junior Boys Own and Paul at JBO was reading a Bob Dylan autobiography and there was a passage about 'Dylan rhymes'. It just stuck."

Why are there so many collaborations in breakbeat circles?

Marvin: "Because there's no money in it. Within the scene it's always the same – 'we can't afford to pay you, but how 'bout you do a mix or we do a mix together?'"

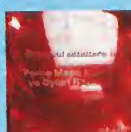
How did you come to remix the new Dave Gahan single?

Martin: "I was signed to a Mute subsidiary once and as a result I know the A&R guys there."

And the new UNKLE single...

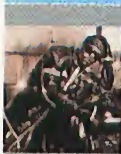
Marvin: "James (Lavelle) really liked 'Hold Back'. We've kept the main guitar but really jacked up the drums." Did you enjoy putting together the new Acetate compilation?

Marvin: "We mixed it on a computer because I'm not really a DJ. A lot of people produce off the back of DJing, but I came the other way round." Martin: "People are getting into what we are doing so it was important to keep the up the quality, too." (CS)



'Original Masters 2' – mixed by Force Mass Motion Versus Dylan Rhymes is out now on Acetate

Vital Release


**R KELLY
FEATURING BIG
TIGGER**
Snake (Jive)

As well as young ladies (*Allegedly!* – Libel Ed.), R Kelly is always partial to a touch of Latin-faced hip hop mischief – and that's precisely what he delivers here. Smooth but deadly, this new acoustic guitar-led monster joint

has a dash of Middle East instrumentation, not to mention lyrics that revolve around "moving your body like a snake charmer," with Big Tigger adding some rhymes. Produced and written by the Kelly himself this is yet another huge record from a man who, in the studio at least, can do no wrong – as recent chart-topper 'Ignition' proves. Let his 'Snake' work its charm on you.

★★★★

BUBBA SPARXXX

Jimmy Mathis (Beat Club/Interscope)

That good ol' southern boy Bubba Sparxxx returns with his unique brand of blue mountain Dixie rap. Bubba's mentor Timbaland has vacated the producer's chair this time around, but nonetheless, Bubba's unmistakable rhyme style and the choice of that perennial breakbeat favourite 'Stone Fox Chase' (aka The Old Grey Whistle Test theme) as backing will insure that this hits big.

★★★★

**FATMAN SCOOP,
TIMBALAND & MARVIN
GAYE**

Drop The Music (AV8)

No working DJ should be without a copy of this cut 'n' paste club banger which matches Timb's beats with bits from Marvin Gaye's nifty 'Music' acappella. Nice.

★★★★

ASHANTI

Rock Your Body (Baby) (Murder Inc)

If you had a dollar for every time Ashanti uses the word "baby" in her songs, you'd probably be on MTV Cribs (the blingers' answer to Through The Keyhole), yourself. This has loads of swishing percussion, lush pads and stacked vocals. And for once there's no pesky MC getting in Ashanti's way. Superb.

★★★★

**LARRY GOLD
FEATURING NANDA**
Feel So Good/Ain't No Stoppin'
Us Now (BBE/Rapster)

Ignoring yet another 'Ain't No Stoppin' Us Now' cover, the star of this first r&b offering from BBE Records is 'Feel So Good' on the flip. It's an r&b joint propelled like a rocket by the vocals of Nanda who demands your ear from the first note. A tasty little urban treat from an unexpected source.

★★★★

JOE BUDDENS

Pump It Up (Def Jam)

With a lyrical nod to Trouble Funk's 'Pump Me Up' and a musical back bone from A Tribe Called Quest's 'Scenario', Budden's latest joint is less hardcore than 'Focus', but still spritely enough to work the floor.

★★★★

**ETIENNE FEATURING
KENNY COGNAC &
CASANOVA**

It's Alright (Props Recordings)

With production values squatting firmly in the early nineties this is skin-chaffingly rough around the edges. Grungey samples and beats provide a boogie feel as Etienne croons like a lo-fi Zhane. It is, indeed, alright.

★★★★

MONICA

So Gone (J)

Missy Elliott's in the producer's chair throwing down a cut-up seventies soul track from The Whispers, but somehow this track never manages to rise above average. The low profile Monica, eclipsed by Brandy, is in danger of living up to the tune's title.

★★★★

ORGONE

Soul To Keep (Props Recording)

More female-vocalled hip hop soul with a vintage feel. Not particularly dancefloor friendly, this is nonetheless a classy effort with an intro featuring a Donald Byrd style trumpet solo over some (old-style) hip hop beats.

★★★★

**LL COOL J FEATURING
KANDICE LOVE**

Amazin' (Def Jam)

Presumably busy on some new Hollywood blockbuster, J barely features on this track, leaving Kandice to coat the whole concoction in a mewling saccharine slop. Slick in places, but not slick enough.

★★

TOMMI

Like What (Sony)

Scandinavian r&b lite rears its ugly blonde head again, although the Kardinal mix from NYC thankfully distracts from the irritating vocals. Given that the song was co-written by Kandi Burrus (responsible for Destiny's Child hits) we expected better. What's the Swedish for 'poor'?

★★

GALACTIC MUTHERLAND

I Don't Mind Telling U (Varsity)

Producers Barry Bee and Joe Powell showcase fresh British r&b on this EP with 'I Don't Mind Telling U' coming up roses. With a touch of Chic in its groove and Faith Evans in the vocals, this packs an immediate punch.

★★★★

ALLEN ANTHONY

Alright (Roc-A-Fella)

Roc-A-Fella don't often stray into R&B territory, but this shows why they should more often – the backing is a roughed up take on Glen Lewis' 'Don't You Forget It', whilst Anthony sings about keeping his head above water.

★★★★

The five-step plan

Lil' Mo, shortly after sending Billy out to buy some jellied eels



LIL' MO

What's happened to Lil' Mo since her last album dropped?

Got out of New York "Currently I'm residing in Maryland. It's real nice and quiet out here – I can't even hear the phone ring because the birds are singing. I have two and a half acres and a beautiful house"

Had a baby "My daughter will be eight months this month. She's starting to walk and is my pride and joy, so I hope everyone makes the new album go multi-platinum because this will help her go to school."

Taken control of the recording process "I'm the executive producer, so I had total control. I wasn't going to the studio without a plan so we knocked this out in three weeks. Before, it took three years to get one album out – that won't happen again. This is the way I always wanted it."

Gone back to the old school "I kept the credential list low because so many people are using the same producers and I can't see myself paying 100,000 dollars for a song that might or might not be a hit. So, I used the people I know like Brian Cox (Toni Braxton) Chucky Thompson (Mary J Blige) and Missy (Elliott)."

Smoothed things out "I'm bringing back the r&b vibe. It's not so street as it was last time. It's more real singing, but it still has that edge attached to it. It's just all the questions the females and the males want to know and I'm answering them again. It's me on the next level." (CS)



'Meet The Girl Next Door' is out now on Warners

Vital Release



QUALIFIDE Dubs Volume 4 3-Way EP (white label)

Qualifide classic, sweetening things up with some harmonious female vocal action over one of his catchiest breakdowns and beat patterns to date. On the B-side 'Give It Up' brings back some real old school flavours for the original Gass Club punters. 'Think', on the other hand, will prove to be a favourite for fans of Qualifide's more dubby excursions. Watch this man closely. (CF)

★★★★★

While the world around him has turned off the lights and invited MCs to holler chats over dark beats, Matt 'Qualifide' Campbell has stuck to his grry 4/4 guns. Lead track 'My Living' could easily go on to become a

BEATFREAKS

Twelves/Starsky (Undercover Artists)

Undercover Artists' recent releases have been split between grimey bangers and nostalgic old school tracks, and 'Twelves' is a slab of righteously dark, rolling, breakbeat horror. 'Starsky' pushes the breakbeat connection that bit further, and though still strictly promo-only is already wearing down the CD mixers of Hot Flush and the more forward thinking DJs. (CF)

★★★★

MIS-TEEQ

Can't Get It Back (Sticky/Delinquent Remixes) (Telstar)

The very lovely Mis-Teeq laydeez return with a fresh set of garage remixes of their latest single – and a fine package it is too. Sticky's ace musical mix features Latin guitars, live strings, and is one of his best re-rubs to date. On the other side, Delinquent goes 4/4 with a remix that'll appeal to the house heads as much as the garage massive. (DC)

★★★★

GEENEUS

Detroit (Dumpvalve)

When Slimzee and co first dropped 'Detroit' over a year ago, the Geeneus lovmill started turning. Showing a new direction to his production work, G takes some serious Miami bass flavour and injects it with a techno-influenced dose of east London love. Finally getting a release on Dumpvalve, this will rule a dance with or without an MC. 'Hedgehog', on the flip, is another banger along similar lines – hey, if it ain't broke. . . (CF)

★★★★

MENTA

Jacknife/Rubba (Ammunition)

When a Menta track lands it's often hard to categorise – and this certainly is. Danny Harrison and Arthur Smith – aka Menta – forge their love of all sides of the garage spectrum into their darkside, bassy, breakbeat productions. 'Jacknife', with its bass-heavy, electro soundclash, is the sort of tune that'll make dancers at the Forward club night cream their pants. 'Rubba', on the flip, is even more exciting with an Oriental edge embroiling the breakbeat-style drums. (CF)

★★★★

JAMMER

Destruction (Jah-Mek The World Productions)

Probably the hottest garage producer on the underground, Jammer and his Nasty Crew are attracting the same kind of attention from the major labels as they are from hoodlums in the street. The latest taut, dark instrumental riddim to be released from his east London camp is causing quite a ruckus on the underground pirate stations, but the big question that remains is whether he can take his underground sound into the mainstream. We think he can and will. (DC)

★★★★

NIO

Do You Think You're Special? (Todd Edwards Remix) (Echo)

After his recent retrospective album on iRecords, Todd 'The God' Edwards returns with yet more quality grooves. Typically excellent, pristine beats and vocal stabs abound on this mightily tasty remix. Todd fans should also watch out for his r&b remix of the same track, which is surprisingly good too. Take a bow, sir! (DC)

★★★★

HARD DANCE

Vital Release



DROPZONE Party Rocker (Stimulant)

Two equally playable slabs of fresh madness on offer from Dropzone, better known as label owners the Stimulant DJs, whose ace 'The Countdown' is also out about now. First up, 'Party Rocker' is armed with the sort of killer riff that will inspire massive adrenaline surges on the nation's hardest dancefloors.

Led by a bubbling bass that simmers menacingly, slinky stabs and female vox pulse brightly bringing the tasty hard dance gumbo to boiling point. Tougher AA-Side 'Locked And Loaded' sees low-slung hoovers and intricate rifferama linking arms to create maximum havoc, while the celestial chord changes will have nut-jobs of all persuasions doubled over in heavenly rapture. 30 releases in and the Stims still sound so young and enthusiastic. Respect.

★★★★★

INGO

U Know (Vacuum)

There's been a huge buzz on Tom Ingame's latest party anthem and it's easy to see why. It effortlessly glides on a bass-quaking groove, aided by sky-scrapingly walloping melodies, but it's the classy breakdown centerpiece and those massive bass sweeps that steal the show.

★★★★

TODD TOBIAS

Nothing/We Cool (Impact)

Mark my words, Todd Tobias will be hard dance's biggest star by the end of the year. 'Nothing' has a riff so euphoric that chemical refreshments are entirely unnecessary – that's quite a skill. As for the two massively loony breakdowns, they should carry a government health warning.

★★★★★

ALI WILSON & TARA REYNOLDS

The Explanation (Freezing Point)

Precocious youngsters, Frantic DJ Tara and Wilson are already consistently delivering tuneage of supreme quality. 'The Explanation' continues this trend, propelled by sharp beats and a bassline that would move Mount Everest, with a lead riff to turn even Arsene Wenger's frown upside-down.

★★★★

DAVE BEE

Beverly Hills (Class A Recordings)

Already busting it for the Irish massive, Dave Bee has his sights on the UK now. Though the main riff sounds like Elasticman, the beats, bass and synth work stand out like a uniformed cop at a rave, while the whispered vocals add to the track's Celtic charm and eccentricity.

★★★★

AL GREENE

Take It Away (Short Circuit)

17 year-old Dublin boy Al reminds us of the golden era of hard house ('96 to '99), when fast and funky grooves like this, very much in the Knuckleheadz

vein, were filling dance floors. With label owner Justin Bourne teaming up with Knucklehead Jon Langford for the hard-assed remix, 'Take It Away' just begs for a home on your shelf.

★★★★

TESTUBE BABIES

In Full Effect (Elasticman)

It's like the whole scene's been injected with a fresh blood transfusion this month as Manchester's ones-to-watch deliver a quirky, no-nonsense, hard NRG workout to give your dancefloor a bigger kick than a herd of angry donkeys. Knuckleheadz get funky on the flip.

★★★★

DRUGFACE

Cuntmaster (Closet)

Running away with the prize for best artist/song title combo ever featured on this page, the shy and retiring German manages to craft an NRG banger not quite as nasty as the name might suggest. Stuffed with nagging hooks and a Pulp Fiction vocal, 'Cuntmaster' comes complete with new DJ Shredda and DJ The Crow mixes. It is, rather aptly, huge with Jules.

★★★★

Vital Release



ANIMAL COLLECTIVE Here Comes The Indian (Paw Tracks)

New York's Animal Collective (Avey Tare, Panda Bear, Deaken and Geologist) have links with DFA, but hype-by-association is irrelevant here – this is an intense, incredible album. Merging elements of electronica,

psychedelia and free-form rock of all persuasions, Animal Collective create a sound even they don't seem to fully recognise, with strange songs and frantic drumming emerging seemingly by accident from the twilight of processed voices, deep-in-the-woods chanting and flights of eerie fancy from round the campfire. A heady concoction that you'll either love or hate: indifference isn't an option. (TM)

★★★★★

PHILL NIBLOCK

Touch Food (Touch)

There aren't many musicians about whom you can say their work drones on endlessly and mean it as a sincere compliment. But Phill Niblock's dedicated his entire career to exactly that, and this double CD sustains your interest despite a total absence of melody and rhythm. The tones generated by piano, bass and woodwind change almost imperceptibly over the course of each track, generating a remarkable emotional impact. It's not academic or 'difficult', but 'Pan Fried 70' is 70 minutes of solo piano, with no notes at all, so it does demand a certain... dedication. (TM)

★★★★★

THE BUG

Gun Disease (Rephlex)

Ragga legend Cutty Ranks helps The Bug nice up the dancehall by calling on all bloodclaat yoots dem to throw away the gun. Judging by his tone, and The Bug's typically scalding musical backing, failure to comply will result in the twosome coming round and kicking their faces off. Tough on crime, tough on the causes of crime... (DB)

★★★★★

DJ SCUD & PANACEA

The Redeemer: Hardcore Owes Us Money (Position Chrome)

From the title, which tips its red, black and green hat to the Ragga Twins, to the howling, Mentasmic Hoovers Of Despair, to the patois, dancehall vocals, tings here are pure, back-to-'92 'ARDKORE! Bloodless, preening losers will dismiss 'The Redeemer' as a retro exercise, but it's actually both a work of Godlike genius and a terrible reminder of all that's gone wrong since the introduction of idiotic, oxymoronic adjectives like 'progressive' and 'deep' to dance music. (DB)

★★★★★

AKATOMBO

Trace Elements (Swim)

Akatombo wrap the most menacing, electronically treated guitars since Swim-mates Silo (where is Silo band? Please come back!) around trip hoppy and electronica-ish beats to create a filmic ambience of heaviness, lurkage and neo-unpleasantness that makes early Biosphere sound like The Cheeky Girls. Swim apparently consider this to be 'urban music', which suggests they might want to update their musical thesaurus. (DB)

★★★★★

VARIOUS ARTISTS

It's Fan-Dabi-Dozi! (V/VM Test)

If you ever need to escape from a tedious pub conversation about why one thing is 'cool' when another is not, simply stick this on the jukebox and stand well back. Are The Krankies (pure and unexpurgated, no remixing) more or less worthy than grunge shitwits Nickelback (helium vocal remix, gabba tempo)? Do unreconstructed New New Wave Of British Heavy Metalers Fast Lady deserve more furrow-browed contemplation than V/VM's mullet-raising take on leopardskin T-shirt anthem 'Eye Of The Tiger'? Is Rank Sinatra the best name ever? Does it really matter? (TM)

★★★★★

SWEDEN

Same Diff (Dual Plover)

There's half an hour of total silence at the beginning (that's proper avant-garde, that is) but that can do little to prepare you for the tuneless crooning and churning, bilious noise on Sweden's renditions of 'Itchycoo Park', 'The Good Ship Lollipop' and Bill Wyman's 'Je Suis Un Rock Star'. Art? Certainly not. Entertainment? Er... well, it's like a cabaret turn on a cruise ship for the criminally insane.

Tomorrow's stars today – that's what the Leftfield page is all about... (TM)

★★★★★

PUFFIN BOY

Voodoo For Beginners (Foolproof Projects)

With tub-thumping, punk-funk drums, growling, electroid synths and a Chicks On Speed-y voice bemoaning the fact that the "boys won't dance", if Puffin Boy came from NYC instead of Brighton, the 'style' press would be all over him. Very chic, very now and, in the case of B-side 'Meaningless Muttering', horribly appropriate. (TM)

★★★★★

VARIOUS ARTISTS

Sy/Co (System Corrupt)

Karmic disasters, buckets of shit, a sense of unease turning to hilarity... Celebrity Detox Camp was ace, wasn't it? While you're waiting for the sequel (Celebrity Lethal Injection?) why not try this fierce mix of hardcore, yardcore, breakcore and noise from a bunch of Australians. Here's what the stars say: "Brutal mash-up, totally wicked" – Kim Wilde. "These boys know how to party!" – Tamara Beckwith. "Listening to this doesn't mean I'm gay, right?" – Richard Blackwood. (TM)

★★★★★

ESMERINE

If Only A Sweet Surrender To The Nights To Come Be True (Resonant)

More from the Godspeed You! Black Emperor family, who often seem better in theory than practise. Here, though, Esmerine live up to their album's ponderous title, creating exquisitely doom-laden, cinematic, 21st Century chamber music with piano, cello, marimba and drums. I see you baby, shaking that gravitas. (TM)

★★★★★

VARIOUS ARTISTS

Noise Research Program (BEI)

SPEEDRANCHJANSKYNOISE

Migrate (Planet Mu)

With Aphex Twin moving into Whitehouse-inspired racket on his latest EP, noise is going to be the next big thing – so get into it now. 'Noise Research Program' (see burningemptiness.fr.st) has over 40 tracks of full-on noise, death-pop and armageddon disco, with a healthy number of members of the Welsh lo-fi crew on board. Speedranch and Noise, meanwhile, turn in 40 minutes of what sounds like computerised vomiting. It's deeply unpleasant and we like it a lot. Next stop, CD:UK and Jools Holland! (DB)

★★★★★/★★★★★

State of the artist

ZEIGENBOCK KOPF

Homo-electro noise boyz ZK come in the Leftfield page's box. Call them daddy!

What's Zeigenbock Kopf's idea of a top night out?

"When the sun sets, I put my leather on. Me and the boys head over to the White Swallow. We cruise the scene and fulfill our needs..."

You are very manly. What do you think of effeminate pop stars like Justin Timberlake?

"Justin is a lascivious sow. But Marky Mark is a hard on."

What reactions do you get at gigs?

"Men dance because they are weak. If women are allowed, they dance too."

Do you only play gay venues?

"We play anywhere that's dark enough."

Is your music so primitive as a statement, or as a result of not having much equipment?

"Send us some Euros and we will record you some high-end house tracks for your 'personal collection'..."

We think gay-com Will & Grace is a load of shit. What do you think?

"Will is a fox, but Grace could be a fuckable guy. Men are weak. They swallow everything if you put it deep enough in their throats."

Do you have many women friends?

"I got a lot of girl friends. Mrs Klaus, Mrs Dieter, Mrs Andreas... but that's a whole other interview."

Do you always like to be on top?

"Where I am, is always top. And when I'm down, down is top."

What is your message for Britain's music lovers?

"STAY HARD!"

'Nocturnal Submissions' is out now on Tigerbeat6



Zeigenbock Kopf: Really very attractive indeed

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Vital Release



MAGNET On Your Side (Ultimate Dilemma)

Magnet is a bloke called Even Yohansen. He recorded this, his debut album somewhere in the bleak wilds of Scotland and you can truly feel those rainswept, dramatic, heather-lined landscapes inspiring him in the wide-screen nature of each and every

inspiring melody line. He's even sequenced all the tracks with bits of ambience to create a continuous listening experience. Stand out moments include the rousing, rebellious 'The Day We Left Town' and a scorching duet with Gemma Hayes on the best cover of Bob Dylan's 'Lay Lady Lay' ever. This won't just be one of the best chill albums of the year it will be one of the best albums of the year, full stop. (CC)

● ● ● ● ●

MURCOF

Ulysses (Leaf)

'Ulysses' is a sprawling slice of soundtrack science that trips through neo-classical synths, Blade Runner style menace, nefarious clicks and scratches to acidic deep house before drifting off into a mysterious middle distance. Serious yet beautiful, like classical geezer Arvo Part meeting up with DJ Pierre, only less messy. (CC)

● ● ● ● ●

THE JOY OF LIVING

Extended Play (The Sound Of Warm Recordings)

An EP of unashamed keyboard tinkling, Rhodesy noodling and gentle guitar plucking that is best saved for those solitary early hours. Great and all, but so fantastically similar to Zero 7 and the early candy floss and vocoder years of Air that you can't help but feel a little cheated. (CC)

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DJUMA SOUND SYSTEM

Les Djinns (white label)

A mid-tempo kick, some North African-style drumming and a twangy berimbau are about all you get on this mysterious white label, but that's more than good enough to create a souk inspired dusty groove and smokey casbah atmospherics. The sort of late afternoon ethnic grooves you'll be hearing on Salinas beach all summer long. (CC)

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THREE GENERATIONS WALKING

Midnight Bustling (FK Mix) (Spiritual Life)

Francois Kevorkian proves he's one of the most talented remixers/producers still behind a mixing desk with this re-tooling of Three Generations Walking. Taking the percussion and vocals from the original, FK morphs 'Midnight Bustling' into a nine-minute, extra-terrestrial dub odyssey featuring muted horns and cavernously echoed effects. Great for both warming up and chilling out. (PM)

● ● ● ● ●

7 HURTZ

Electroleum (Output)

Output – a label that's on fire at the moment – sashays away from its dance floor/electroclash roots for a welcome serving of late night home-listening electronica. And like everything else on the label, this is exceptionally forward-thinking and bizarre gear. Trippy and accessible enough to make it downtempo, but never dull. Spacey and relaxing, but riven with enough twists and funky grooves. 'Electroleum' is a powerful and highly engaging listen. So good, in fact, it hurtz. (CC)

● ● ● ● ●

HAND POLISHED

So Sudden (Do Right)

Toronto-based Hand Polished blend elements of seventies funk, Brazilian beats and jazz fusion. 'So Sudden' is a double bass driven, moody jazz number complete with stuttering beats and warped noises, while Quantic's mix is along the Afro-funk line of 'It's Dancing Time', the track he did with Mr Scruff, and is the one to go for.

● ● ● ● ●

Albums

FLIPSIDE

Flipside (Loadster)

Having secured a live gig at this year's Big Chill festival after Pete Lawrence picked up on their EP a few months back, Flipside toss their debut album onto a burgeoning downtempo scene. With its eminently chilled acoustic guitars, mellow keyboards and softly sung vocals, 'Flipside' is hardly revolutionary, but this will, nevertheless, get Cafe Del Mar fans frothing over their tie-dye unisex sarongs. (PM)

● ● ● ● ●

DUB TRACTOR

More Or Less Mono (City Centre Offices)

Dub Tractor is Anders Remmer from Copenhagen. He makes slow, other worldly music that mixes the clicky rhythms of electronica with New Order-style basslines and floating guitar motifs. It's experimental electronica, but not as we know it. More like The Notwist in dub or what King Tubby would have sounded like if he'd grown up in Denmark. (CC)

● ● ● ● ●

IKON

Ikon (Jalapeno)

Current single 'The Dove' is a superlatively uplifting dose of whimsy and there are moments of shining brilliance here including that single and the previous one 'Tricolour', but 'Ikon', disappointingly, too often slides into generic chill-by-numbers platitudes. However, with vocal contributions from Kirsty Hawkshaw and Alison Limerick this should find itself an appreciative audience. (CC)

● ● ● ● ●

CLAUDE CHALLE

Je Nous Aime (Chall 'Om)

The Godfather of the Parisian lounge scene, and the man responsible for the first 'Buddha Bar' compilation drops his debut. 'Je Nous Aime' is truly global in scope, from the Arabic percussion on 'Beshet' to the tablas and sweeping strings on 'Psyche Paradise'. It's an opulent musical journey, which should find its home with the more eclectic of world music/chill fans. (PM)

● ● ● ● ●



Claude Challe: so skilled – he mixes by telekenisis

Going global

CLAUDE CHALLE

Tunisian born, Paris-bred Claude is the grand daddy of chill. These are his favourite places to spin...

HEAVEN, TEL AVIV

"Here the night is never finished! They have a district that is only open air clubs and after hours parties. Like Ibiza twenty years ago, there's a great mix of people from all over the world partying together."

LA VOILE BLEU, BAYREUTH

"Another place where the people have great spirit and where everyone loves to dance on the beach. Unlike big cities like Paris, London or New York where people can be a bit blasé about clubs. People here really appreciate the DJs who come to play."

JET SET, MOSCOW

"Moscow is an incredible place where clubbing is a relatively new phenomenon, so people are very

fresh and very positive about music. Always a fantastic place to play."

GOA CLUB, ROME

"Like Spain, the people in Italy have a lot of energy and go out clubbing every night of the week, so it's always good to DJ to a crowd who love to dance and are a little crazy too."

LES JEUX D'HIVERS, BRUSSELS

"Although it's a small country, the people really love music and are open to many different styles. There is a vibrant club scene here with many Belgian DJs and musicians becoming well known all over the world." (CC)



'Je Nous Aime' is out now on Chall 'Om

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The vinyl hound's guide to...

Kurtis Mantronik

Born and raised in Jamaica, Kurtis Khaleel made his way to New York via Vancouver in the early Eighties. In 1985 he teamed up with MC Tee to record 'Fresh Is The Word' as *Mantronix*, the name being a cunning combination of 'man' and 'electronics', for Sleeping Bag Records. At the same time Khaleel began producing classic cuts for Tricky Tee, T La Rock and Just-Ice.

After being dropped by Sleeping Bag in 1987 the pair moved upmarket to Capitol Records, releasing the colossal 'King Of The Beats' single in 1988. By

the time 1989 was over, Mantronix had cracked the pop charts with 'Got To Have Your Love', much to the annoyance of their underground fans. Check the debut LP or the 'Best Of 1986-1988', released in 1990 for a good round up of early work.

After a quiet period, Kurtis marked his return with 'Burn The Elastic' (Smile, 1996) which featured on 'Northern Exposure 2'. With the re-vocalled '77 Strings' by Chamonix ready to drop on Southern Fried, expect to see Kurtis back in the limelight very soon.

Paul Kirwan

Essential Mantronix comps



Best Of 85-99 (Virgin)

Pulling together his poppier material from 85-99, this greatest hits set includes crossover classics like 'Got To Have Your Love', 'Take Your Time' and 'Don't Go Messin With My Heart'



That's My Beat (Soul Jazz)

A snapshot of Mantronix's DJing incarnation and his early Eighties influences. Old school US hip hop and European synth experimentation in perfect harmon-E.

1



£30 MANTRONIX Fresh Is The Word (Sleeping Bag 12-inch, 1985)

Debut release on the classic New York label.

Kurtis: "First record I'd ever done. I knew it was going to be a hit but didn't think it would be so huge. If it wasn't for dickheads reissuing it, it would be worth a lot more!"

2



£30 MANTRONIX Needle To the Groove (Sleeping Bag 12-inch 1985)

A killer Latino-electro, freestyle groove with incessant, phat beats and mad turntable skillz.

Kurtis: "My follow-up to 'Fresh Is The Word'. That cheeky bastard Beck sampled it and still hasn't paid me."

3



£8 MANTRONIX Bassline (Sleeping Bag/10 Records 12-inch, 1986)

US copies of 'Bassline' are hard to come by in the UK because 10 flooded the market with their version.

Kurtis: "One of the first uses of TB303 bassline. I love this record! Will someone sample this bitch, please?"

4



£6 MANTRONIX Sing A Song (Capitol 12-inch, 1987)

The second release on their major label home. It samples Jackie Robinson's ultra-rare 'Pussyfoot' and features editing by the 'legendary' Chep Nunez.

Kurtis: "Crap record, I was wasted when I did this."

5



£60 MANTRONIX Join Me Please (Capitol 12-inch, 1988)

The most sought after Mantronix 12-inch, thanks to the massive 'King Of The Beats' on the B-side.

Kurtis: "'King Of The Beats' - fucking wicked track! Used to be worth a lot more, but they keep reissuing it."

6



£10 MANTRONIX Got To Have Your Love (Capitol 12-inch, 1989)

Featuring the lush vocals of Wondress, this was a massive UK smash.

Kurtis: "Capitol Records needed a pop crossover hit, so I came up with this. I had no idea it would be so huge."

7



£8 JOYCE SIMS All And All (Sleeping Bag/London 12-inch, 1986)

A hugely popular hit at the time that remains a tasty little floor filler to this day.

Kurtis: "This was a massive hit in the US. This was my first dance record - I was just doing hip hop before this."

8



£20 TRICKY TEE Johnny The Fox (Sleeping Bag 12-inch, 1985)

A masterclass in drum machine programming based around the b-boy break from the track of the same name by Irish monsters of RAAAWK, Thin Lizzy.

Kurtis: "I was just showing off with drum programming!"

9



£30 JUST-ICE Cold Gettin' Dumb (Fresh 12-inch, 1987)

Taken from the Mantronix-produced LP 'Back to the Old School'. Still hailed for its ground-breaking beats.

Kurtis: "Fucking wicked record! The best drum programming EVER! Beat this you bitches!"

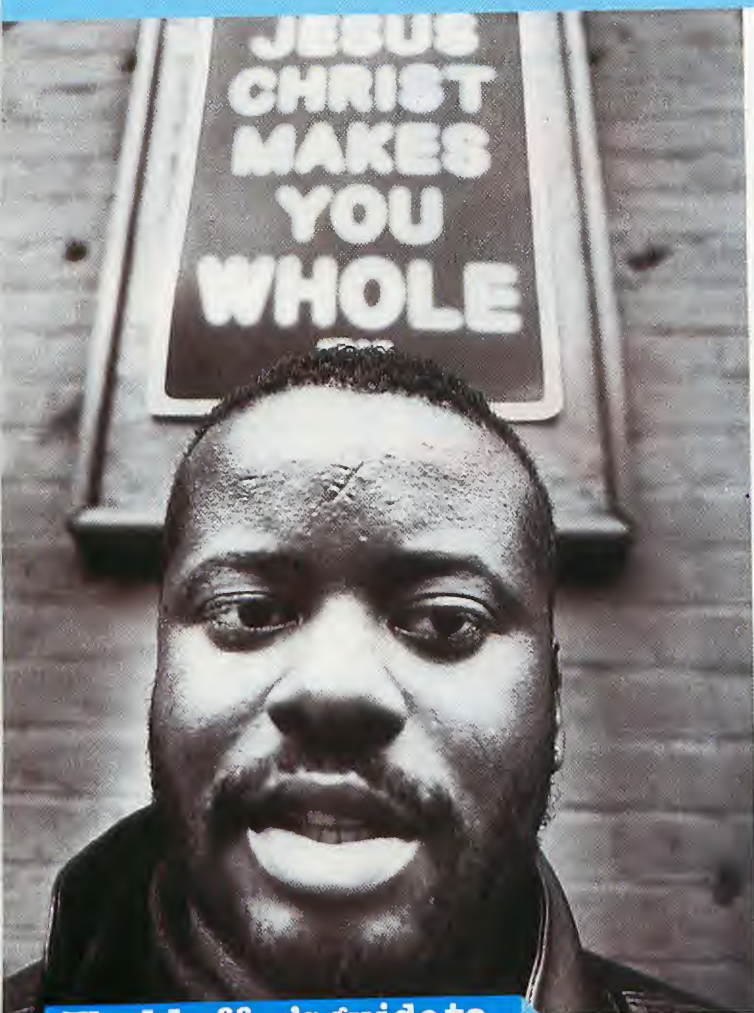
10



£20 T LA ROCK Breaking Bells (Fresh 12-inch, 1986)

This classic cut is based around a chopped-up 'Mardi Gras' break.

Kurtis: "Had a lot of fun making this record, T La Rock is amazing - a funny fucker and a brilliant storyteller!"



The bluffer's guide to...

Detroit Techno

Most records depreciate by 90% as soon as you walk out of the store, but the best Detroit techno has always been sought after and its stock is now higher than ever. This is partly down to clever marketing: buy a Detroit techno record and you get a certain methodology, political agenda or artistic statement along with your music. But mainly it's because, like a

fine wine or Stewart Pearce, the best Detroit techno gets better with age.

The records we've chosen aren't the rarest, but they're the ones that have had the most impact. We've chosen records from many different styles and eras – a reminder that Detroit has had a serious influence on everything from uplifting house and hardcore to drum & bass and UK garage.

Dave Mothersole

Essential compilation

THE NEW SOUND OF DETROIT TECHNO (10)

The 'Retro Techno' album was on a cooler label (Network) and had better artwork, but this pre-dated it by two years and arguably has a better track listing. Face writer Stuart Cosgrove's liner notes also went a long way towards formulating how people thought about this new style of music. Many British and European DJs cite this as their first exposure to the Detroit sound.

10 other Detroit classics

- 11 E-DANCER** World Of Deep (KMS) **12 CYBOTRON** Clear (Fantasy)
13 FINAL CUT I Told You Not To Stop (Full Effect 101) **14 OCTAVE ONE**
 Octivation (430 West) **15 AZTEC MYSTIC** Jaguar (Underground Resistance)
16 69 Four Jazz Funk Classics (Planet E) **17 MODEL 500** The Chase
 (Metroplex) **18 UNDERGROUND RESISTANCE** Fuel For The Fire/Attend The
 Riot (Underground Resistance) **19 THE MARTIAN & EDDIE FOWLKES** Sex In
 Zero Gravity (Red Planet) **20 KENNY LARKIN** Azymuth (R&S)



MODEL 500 No UFOs (Metroplex)

From 1985, this was the first Metroplex record and Juan Atkins' debut solo effort, and was influenced as much by industrial groups like Front 242 as it was by electro and the darker side of Italo-disco. The lyrics first articulated the Detroit obsession with escaping to another planet.

INNER CITY Big Fun (10)

Still the only Detroit artists to cross over into the pop charts, 'Big Fun' blew up in the late Eighties for Kevin and Ann Saunderson and was part of a quadruple whammy that included 'Good Life', 'Ain't Nobody Better' and 'Whatcha Gonna Do With My Loving?'.

RHYTHM IS RHYTHM It Is What It Is (Transmat)

R-Tyme's 'R-Theme' and RIR's 'Nude Photo', 'Strings Of Life' and 'The Dance' were bigger acid house hits, but this remains Derrick May's definitive classic, introducing synthetic strings to the techno palette for the first time.

MK Decay/Never On A Sunday (Retroactive)

Released in 1991, this is one of Mark Kinchen's only techno records. An anthem at Rage, it was played as much by Fabio and Grooverider as Colins Dale and Favor. Whether by accident or design, this massively influential record helped established MK as a big-time producer.

GALAXY 2 GALAXY Hi-Tech Jazz (Underground Resistance)

Still UR's best track, 'Hi-Tech Jazz' temporarily marked a move away from aggressive militancy into the realms of star sailing cosmology – a place they would return to often. Universally adored, and a big crossover hit.

YENNEK Serena X (Buzz)

The best moment from Kenny Larkin's 'Panic In Detroit' album. Released on the same Belgium label who later put out the ground-breaking 'Virtual Sex' compilation, 'Serena X' is still Larkin's most thrilling, mesmerising moment. Also includes an excellent Carl Craig mix.

DREXCIYA Deep Sea Dweller (Shockwave)

'Depressurization' on the flipside is the one. It defined the Drexciya sound and set out their weird obsession with the sea and strange mythology about a race of super humans who developed the ability to live underwater after escaping from the slave ships of old.

DOPPLEREFFEKT Sterilization (Dataphysix)

A bunch of brothers pretending to be German, Dopplereffekt tread a fine line between what's disturbingly sick (this track alludes to Nazism) and what's just plain funny. A big influence on the electroclash scene, this was recently re-released in an ambient style on 'Gigolo'.

JEFF MILLS The Bells (Purpose Maker)

The track that perhaps best captures the incredible rush of a Jeff Mills set in full flight. Copied, sampled and imitated in every conceivable way, this is techno in its rawest, most functional form. Totally thrilling, off-your-head, energy music made by a man who doesn't do drugs.

CARL CRAIG Mind Of A Machine (Blanco Y Negro)

An inexorable bassline carries this track on a night drive into the future, ending in startling bursts of electric guitar. Chosen to represent the 'home listening' end of techno and, of course, Carl Craig, this is from his 'Landcruising' album, and it sends shivers up your spine.

IN DEMAND VINYL

The top ten pricey platters at Vinyl Exchange, Manchester

1 **LIQUID LIQUID**

£50 **LIQUID LIQUID Successive Reflexes (99)**
Another slice of edgy NYC punk-funk, on the ultra-cool 99 label, from the guys who wrote 'Optimo' (which was sampled for Grandmaster Flash's 'White Lines'). The killer track here is 'Lock Groove'.

2 **ESG Sample Credits Don't Pay Our Bills (Nega Fulo/Nuphonic)**

£40 This 1992 five tracker established Nuphonic records when label boss Dave Hill found hundreds of unsold copies in the States and brought them over here. 'There Was A Time' is the choice cut, but they're all as good as 'Moody'.

3 **PIERRE HENRY AND MICHEL COLUMBIER Messe Pour Le Temps Present (Philips)**

£30 All-time classic LP of the most amazing French Moog funk, including the massive 'Psyche Rock', which has been sampled and remixed by Norman Cook, among many others. Dope.

4 **33 1/3 QUEEN Volume One (Nugroove)**

£25 Killer six track EP on this legendary New York label. The choice cut is the floor shaking 'Searching', which samples an old West End Records classic. Keep 'em peeled - it's been bootlegged recently!

5 **NICOLE Rock The House (Oceana)**

£35 Gigantic US vocal house anthem, sampled by Brothers In Rhythm, covered by The Source and played by absolutely everyone. The original 1989 import copy comes with great booties too!

6 **BUDDY BAKER Songs From The Electric Company TV Show (Disneyland)**

£20 Extremely obscure and bizarre LP. Includes the original loop from The Beatnuts' 'Off The Books'. Fat original!

7 **JESUS JONES Zeros And Ones (Remixes) (Parlophone)**

£20 Jesus Jones were shit, but this is a highly sought after piece of electronica, thanks to a belting little remix courtesy of the Aphex Twin. There's a Prodigy mix too, making this a must for all lovers of poo polishing.

8 **GREEN VELVET Portamento Tracks (Relief)**

£20 Rare original three track EP from Chicago's Cajmere (aka Curtis Jones, aka Green Velvet), which includes the original version of 'Flash'. Still huge with many and has since been remixed by Timo Maas and Danny Tenaglia.

9 **BEAT CLUB Dreams Were Made To Be Broken (Rob's Records)**

£18 A Madchester '91 rave anthem for Hacienda devotees, thanks to local boy Martin Moscrop (from Factory act A Certain Ratio), who skillfully re-tooled the Miami electro original.

10 **GAT DECOR Passion (white label)**

£15 An original, one-sided promo copy of this London house classic from the early Nineties. Often the victim of awful vocal remixes, the original's haunting piano line still sounds sublime a decade on.

Vinyl Exchange

Beamed from the huge brains of Mike Smith and staff at Vinyl Exchange, 18 Oldham Street, Manchester M1 2JM. Contact: 0161-228-1122 or www.vinylexchange.co.uk



Buried Treasure with Fabio



LEFTFIELD Not Forgotten (Outer Rhythm)



"When I do funk sets I play a lot of old house and this is one of my favourites. I remember playing it at Rage years and years ago and

that tune is what I'm all about musically because it's percussive and has these beautiful pads. If I put this tune on people go fucking crazy because everyone remembers it and everyone knows it's a bad tune. It's so beautifully produced and arranged - a bit like 'Unfinished Symphony'. If you ask all the big

drum & bass guys like Bukem or 'Rider' they'll tell you they know that tune. People tend to forget we used to play house. We didn't evolve with the drum & bass scene. Everything about djing for me comes from the house scene." (CS)

'Fabric Live Ten' mixed by Fabio is out now

表現の自由

DJ Q-BERT : TEMPLE WARPLEX TRAINING 2003

FREEDOM OF EXPRESSION

handy trax
PORTABLE TURNTABLE



PDX-2300
PROFESSIONAL DIRECT DRIVE TURNTABLE



FADERBOARD
HYBRID MUSICAL INSTRUMENT / CONTROLLER



PCV-180
PROFESSIONAL MIXING CONTROLLER



CDX-16
CD MIXING CONSOLE



June 21th 2003



Ministry of Sound

103 Gaunt Street
London

Mauro Picotto
Ade Fenton
Riccardo Ferri (Live)

June 28th 2003

✧ inside out ✧

The Arches
15 Midland Street
Glasgow

Mauro Picotto
Filterheadz (Final Scratch set)

July 19th 2003

arc

6 Hubert Street
@ Hudson
NYC

Mauro Picotto
Chris Liebing

July 21st 2003



July 21st 2003

Mauro Picotto & Riccardo Ferri present

The Alchemist EP

Primate Recordings (Primate #77)


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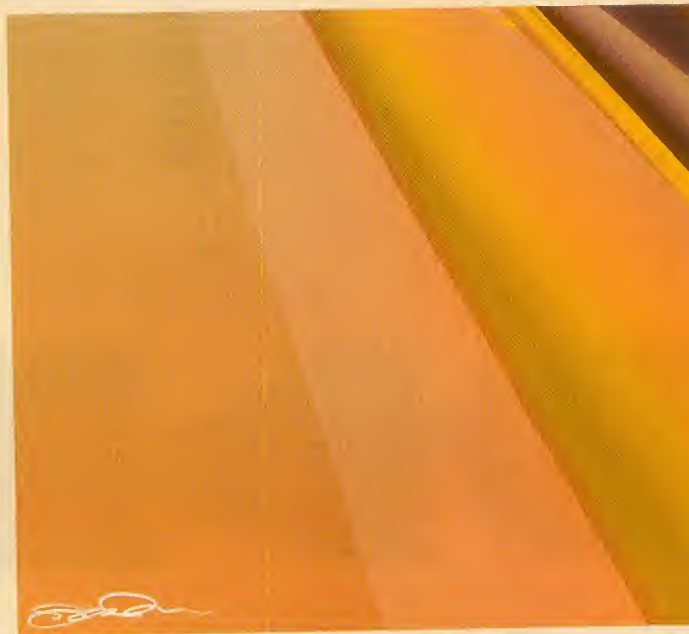
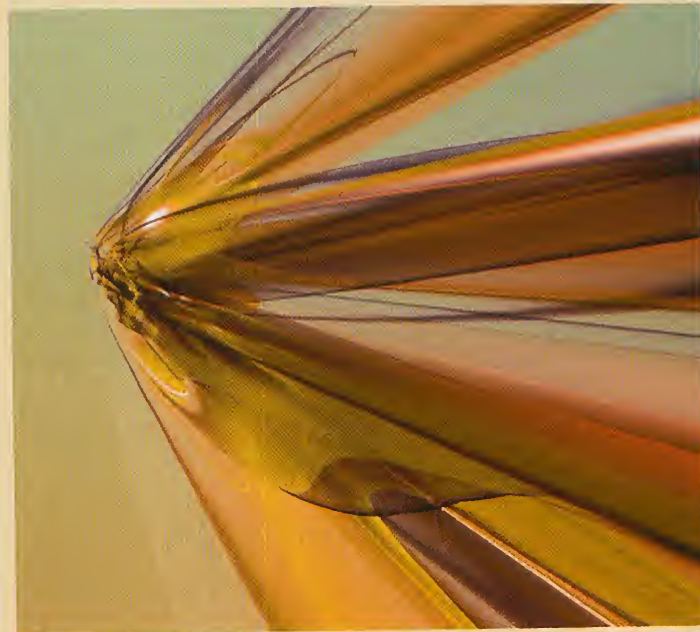


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CLUBS BARS LIVE

MUZZIK'S A-Z GUIDE TO THE UK'S HOTTEST NIGHTS

This month's photos, taken by Darren Regnier, were snapped at Bashy, the best monthly night of hip hop, bashment, boogaloo and basslines that the east side has to offer. Bashy is at 93 Feet East, Brick Lane, London. '93 Feet East, The Album' is out now on 93 Records



Dancing on the ceiling goes horribly wrong as gravity exerts its terrible power

■ GLOBAL FESTIVALS P111 ■ DRONE HOUSE P115 ■ WIN TICKETS TO V P116 ■ CRIS JAY P119 >>

Est'elle: "Yo! Word. Over here please. Er... Please?"



UK A-Z

BANGOR

CHIBUKU SHAKE SHAKE JULY 6TH

Venue: A secret location **Time:** Afternoon until very late **Tel:** 07974 -195-303
The Liverpoolian Chibuku posse will be crossing the border, and having a lovely time in Bangor [This is an extremely obscure joke - *Seventies Novelty Hits Ed.*], in a farm house. The capacity is tiny (only 300 folk will be raving), but joy of joys - sheep and horses go free.

BATH

PO NA NA JULY 11TH

Venue: Babylon, Kingston Road **Price:** £6 **Time:** 9.30pm-late **Tel:** 01225-400-404
The national Saville Row tour ends tonight in the West Country. Jon 'Selector' Carter will be rinsing it.

BIRMINGHAM

BUDDHA LOUNGE EVERY FRIDAY

Venue: Cafe Lazeez, 116 Wharfedale, Mailbox **Price:** Free **Time:** 8pm-1.30am **Tel:** 0121-643-7979
Top Asian underground night. One of the best of its kind in the country, we hear.

MISS MONEYPENNY'S EVERY SATURDAY

Venue: Liberty's, Hagley Road **Price:** £10-£12 **Time:** 10pm-3am **Tel:** 0121-690-6963
The glam house of Miss Money Penny's is still packing 'em in in Britain's second city.

SUNDISSSENTIAL EVERY SATURDAY

Venue: The Sanctuary, Paradise Street, Digbeth **Price:** £10-£12 **Time:** 9.30pm-4am **Tel:** 0121-246-1010
Despite naughty rumours, the maddest of the mad is still going strong, as is Afterssential, which runs until 10am at the Subway. Hard house, hard trance, hardcore and hard cheese if you don't like it. An essential clubbing experience, if only once.

BRIGHTON

POLAR CENTRAL EVERY NIGHT

Venue: 11-12 Queens Road **Price:** Free **Time:** 11am-11pm **Tel:** 01273-325-793
Easy to stumble to bar in the city centre, full of pop art and pool tables. Nice plantation of plants stacked in the corner, too.

STOMPAFUNK EVERY FRIDAY

Venue: The Funky Buddha Lounge, Kings Road Arches **Price:** £5-£7 **Time:** 10pm-3am **Web:** stompafunk.com
Wonderful breaks-cum-tech-house affair adored by both DJs and punters.

GLOBAL CLUBBING: FESTIVALS

IT'S EAST VERSUS WEST THIS MONTH AS WE PUT TOP EUROPEAN FESTIVALS UNDER THE SPOTLIGHT

Name? Echo
When? July 10th-13th
Where? Belgrade, Serbia
What? Four stages over four days
Must see? Massive Attack, the Chems, and Groove Armada
Bonus points: It's all to attract foreign investment

Name? Sonar and Beachbombing
When? June 12th-14th
Where? Barcelona, Spain
What? This will be the tenth Sonar festival and the first ever Beachbombing
Must see? Bjork and DJ Hell
Bonus points: Plenty of choice: Sonar is the highbrow choice; Beachbombing will be a big piss up on the beach. Wa-hey!

CARDIFF

COOL HOUSE JUNE 20TH

Venue: The Emporium, 8-10 High Street **Price:** £8/£10 **Time:** 10pm-4am **Tel:** 029-206-6457
Flying the banner for authentically groovy house music, Cool House is worthy of much love, attention and praise. Tonight sees our favourite DJ who goes out with one of FC Kahuna (Lottie) join top residents Dave Mills, Damon Williams and Matt Joy.

CORNWALL

BUG JAM JULY 18TH-20TH

Venue: Santa Pod Raceway **Price:** From £12 **Web:** bugjam.co.uk
The Mecca for the Beetle obsessed. Car games (Run What Ya Brung and VW Drag Racing, anyone?), DJs aplenty and enough petrol to drown Jeremy Clarkson (please). Will Herbie be there? We don't know!





Beauty and the beast. Actually, to be fair, she doesn't look that bad

TOP 5: JON CARTER



THE SAVILLE ROW BOSS INTRODUCES HIS LATEST NEW GENRE: 'DRONE HOUSE'. "I'M CREATING A NEW SCENE, THEN KILLING IT OFF IMMEDIATELY," HE SAYS. "HOW HIP IS THAT?"

1
2
3
4
5

FUNK D'VOID Diabla (Soma)

"The granddaddy of the scene, you could say. Lars'll probably kill me for saying that. He looks quite hard, y'know with the tats and all."

ANDY PAGE AND BABS Oblivia Neutron Bomb (Poxy Music Remix) (Thunk)

"Absolutely scoping drone pressure – tribal mayhem with flutes. Sydney's got the drone going on."

OXIA 30 (Monoid)

"Funky beats build up into a big old drone. Meanwhile, the crowd goes spacker. Heavily in debt to 'Diabla', which isn't a bad thing."

ADAM BEYER Remains 3 (DK Remix 1d) (Drumcode 20.5)

"More drum-stabby funkiness. This is being thrown in with our genre mainly because it drones on in a constantly changing way, but really because it's next to the other drone records in my box. It does go well with them though, so it IS drone house."

PAUL JACKSON The Push (Underwater)

"Proper fucking drone. It goes on and on, and you'll hear it loads this summer. Essential droning, but also, more importantly, an amazing record. Buy it. Then buy mine."

'Go Down' is out late June on Saville Row Records. Jon will be DJing in Ibiza on the Cream Terrace, Amnesia on July 10th, and many other hot spots, all summer

EDINBURGH

DIGITAL JUNE 20TH

Venue: The Venue, Carlton Road
Price: £10 Time: 10pm-3am
Tel: 0131-557-3073

Techno legend The Advent is playing live, making his Edinburgh debut.

GET-TOGETHER JUNE 14TH

Venue: Cabaret Voltaire, 36-38 Blair Street
Price: £7-£9 Time: 11pm-3am
Tel: 0131-467-2539

Two beautiful rooms of hip hop, house and soul, featuring Joseph Malik, and Mr Todd.

PRESSURE VERSUS BUGGED OUT! JUNE 28TH

Venue: The Venue, Carlton Road
Price: £11/£13 Time: 10.30pm-3.30am
Tel: 0131-557-3073

Techno fest with Slam, Andy Weatherall, and Radioactive Man.

GLASGOW

DEATH DISCO JUNE 21ST

Venue: The Arches, Midland Street
Price: £10 Time: 11pm-3am
Tel: 0901-022-0300

Alan McGee's disco punk hoohah bandwagon rolls into Weegieland.

OPTIMO EVERY SUNDAY

Venue: The Sub Club, 22 Jamaica Street
Price: £5-£6 Time: 11pm-3am
Web: www.subclub.co.uk

They say: 'No holds barred, all-in, fuck work, let's play, body-rock till you drop and your ears pop.' We say: Fuckin' right!

PRESSURE JUNE 27TH

Venue: The Arches, Midland Street
Price: £13 Time: 11pm-3am
Tel: 0901-022-0300

This month Slam are joined by Funk D'Void, Andy Weatherall and SWAG.

TRAXX JUNE 31ST

Venue: The Arches, Midland Street
Price: £15 Time: 11pm-4am
Tel: 0901-022-0300

Check out Danny Krivit in the Melting Pot room, with Stacey Pullen and Kirk Degiorgio and Kompakt Records going barmy in the Death Disco room.

LIEEDS

BACKTObASICS EVERY SATURDAY

Venue: Rehab, Assembly Street (behind Corn Exchange) Price: £10pm before 11pm; £12 after Time: 10pm-6am
Web: backtobasics.co.uk

Top house and techno mash-up craziness, with more than a hint of debauchery.

LEEDS

THE PEEPHOUSE EVERY NIGHT. ALSO OPEN DURING THE DAY

Venue: 1 Brick Lane **Price:** Membership is free **Time:** 4pm-late **Tel:** 0113-247-0606
Brand new, members-only bar. DJs in the garden, bar food to munch on and lots of great drinks to, er, drink.

HERITAGE EVERY SATURDAY

Venue: The Mint Club, Harrison Street
Price: £10 **Time:** 10pm-6am
Info: heritageclub.com
Because proper house will never die.

LIVERPOOL

KOO KOO CLUB JUNE 27TH

Venue: The Masque, Seel Street **Price:** £5
Time: 9pm-3am **Tel:** 0151-708-8708
A house infused discoclash, eltroclash mish mash and other genres that rhyme.

SURREAL JUNE 21ST

Venue: The Masque, Seel Street
Price: £9 **Time:** 10pm-3am
Info: masquevenue.co.uk
Liverpool's biggest, baddest and best drum & bass night.

CIRCUS JULY 11TH

Venue: The Masque, Seel Street **Price:** £15
Time: 10pm-4am **Tel:** 07866-503-021
A What Goes Around Records bash with Erick Morillo, Yousef, and Dave Beer.

LONDON

21ST CENTURY BODY ROCKERS JULY 5TH

Venue: Egg, 5-13 Vale Royal, off York Way, King's Cross **Price:** £12-£15
Time: 10pm-5am **Web:** eggglondon.net
Body Rockers, the ace of clubs. The very



Hoxton nights are required by law to have in attendance at least two cool-looking Japanese people, and a girl with her hand superglued to the back of her head

best in electro, bootleg and fucked up noise madness, now at new venue Egg.

CLASSIC JUNE 21ST

Venue: The End, West Central Street, WC1
Price: £10-£15 **Time:** 10pm-7am
Web: the-end.co.uk
A night promising so much jackin' action, we're positively panting at the prospect. Windy city champ Derrick Carter, Classic label boss Luke Solomon and Heather provide the sounds.

ELECTRIC EGG JUNE 28TH

Venue: Egg, 5-13 Vale Royal, off York Way, King's Cross **Price:** £12-£15
Time: 10pm-5am **Web:** eggglondon.net
The electro craziness of Andy Weatherall's Haywire Sessions will be smashing itself against tech-garage bass night Forward, with Kit Builders (live), DMX Krew, Mat Carter, Oris Jay, Hatcha, Kode 9 and Benny III.

DIRTY FILTHY RACKET JULY 4TH

Venue: 333, 333 Old Street
Price: £5-£10 **Time:** 10pm-5am
Info: 0207-739-1800
Nag Nag Nag's resident, hyper-trendy DJ Jonny Slut goes head to ever so fashionable head with Eighties no-hopers turned ironic superstars Sigüe Sigüe Sputnik.

SAY NO TO...

Look out! It's that time of year when clubbers everywhere go just a little bit more loopy. While we fully condone and such efforts, we're drawing a line when it comes to the following.
Just say no to:
Wearing hats or helmets at 10am
down your local pub
Snorting anonymous pharmaceuticals
"just to see what they do"
Snorting alcohol
Drinking the green stuff on the depleted grog shelf
Smoking banana skins
Bothering small children playing in the street
Getting on a plane to chase more drugs
Finding that Pink Floyd sounds, ilke, 'amaaaazing'
Inviting the cabbie in for a drink

COMPETITION: V FESTIVAL AND VIRGIN MOBILE



This year's V Festival, on August 16th and 17th, at twin sites in Chelmsford and Staffordshire, promises to be the best yet. Artists appearing include Underworld, Morcheeba, Big Brovaz, Lemon Jelly, Goldfrapp, and many more.

To celebrate the return of their Red Light Club to the site, festival sponsors Virgin Mobile, together with Nokia, its official handset partner, are offering two lucky Muzik readers the chance to win a Nokia 3510i and weekend camping tickets. All you have to do to be in with a chance is to answer the following question:
What is Virgin Mobile's on-site nightclub called?
a) The Red Light Club b) The Blue Balls Club c) The Green Room

For more information on V, check vfestival.com. For more information on Virgin Mobile, visit virginmobilelondon.com

THOSE WHO...

...ROCKIED IT

SOULWAX at Fabric Live, London

For reminding everyone that ace music doesn't have to be chin strokingly serious.

FRANCOIS K & DERRICK

MAY at Tribal Sessions, London and Manchester
FK was in tears at the end of the Manchester gig, it was that tribalistically good.

THEY CAME FROM THE

STARS I SAW THEM at 93 Feet East, London
Belgian Hoover anthems (with violins on), beer advert themes, and art-dance-o-pop by the ton. Nice outfits, too.

SCRATCH PERVERTS AND

STANTON WARRIORS at Sofarockers, London
The Perverts moved effortlessly from hip hop to fierce d&b, and the Stantons unleashed cool new bootlegs.

...LOST IT

THE UN-NAMED, DRUNKEN STUDENT who took to the decks at Pivo, Edinburgh
Consumed numerous shots of tequila, stormed the decks when the local resident nipped out for a slash, looked a bit confused, then served up a world class exhibition of projectile vomiting as security dragged him out. Our hero!



FABRIC LIVE EVERY FRIDAY

Venue: Fabric, Charterhouse Street, Farringdon **Price:** £12/£10 (NUS)
Time: 9.30pm-5am **Web:** fabriclondon.com
Check London Elektriccity and the Plump DJs (June 13th). this month's Muzik cover CD star Erol Alkan (20th). Muzik album of the month star UNKLE with their Never Never Land Throwdown (July 4th) and disco punk New Yorkers LCD Soundsystem (11th).

FORWARD JULY 3RD

Venue: Plastic People, Curtain Road, Hoxton
Price: £5 - girls free before midnight
Time: 10pm-2am **Tel:** 020-7247-7252
Storming DJs playing awesome, basstastic breaky, garagey records.

GOSH! JUNE 26TH

Venue: Plastic People, Curtain Road, Hoxton **Price:** £5-£6 **Time:** 9.30pm-2am
Tel: 020-7739-6471
An evening of hip hop, bounce, bashment and bass with DJ A'La Fu and the Infinite Livez hopefully performing his sex-with-toys-promoting single 'Pononee Girl'.

HOUSE JUNE 18TH, JULY 2ND

Venue: Plastic People **Time:** 9pm-2am
Price: £1-£5
Info: pegparty@yahoo.co.uk
The clue is in the title at Jane Fitzgerald's great mid-weeker.

MOVEMENT JULY 18TH

Venue: The End, West Central Street, WC1
Price: £10-£12 **Time:** 10pm-6am
Web: www.movement.co.uk
Road block night with Brazilian wonder boy DJ Marky, V boss Bryan Gee, and Manc deck wizard, Marcus Intalex.

RAINDANCE JUNE 21TH

Venue: SeOne, Weston Street, SE1
Price: £16.50 **Time:** 10pm-7am
Tel: 07932-964-158
A homage to all things rave, with a room each for rave, hardcore, jungle and old school house classics. Hugely recommended.

ROCKSTEADY JUNE 17TH

Venue: Bridge & Tunnel, Shoreditch
Price: Free-£5 **Time:** 9pm-2am
Tel: 020-739-8755
Head straight to the basement for this ace midweek affair with Ashley Beedle, Ross Allen and Johnny Chandler.

SONIC MOOK EXPERIMENT PRESENTS HOT SHIT JUNE 14TH

Venue: Egg, 5-13 Vale Royal, off York Way, King's Cross **Price:** £12-£15
Time: 10pm-5am. **Web:** www.egg.london.net
Disco punk delirium with Ex Models (live), Richard Fearless, Queens Of Noize, Trevor Jackson and Erase Errata (live). What's more, there are hot tubs too!

"... Yeah, so there's this new record coming out on my Crispy Skribblz label - It's called 'Excessively Complex (And Therefore Good)' by DJ Headspace with MC Donald featuring Spax. You should check it out. It's lush. And dark. Yeah?"





ELLIOTT'S WORLD FAMOUS PUB QUIZ

Elliott Eastwick wanted to "make everyone listen to me talk sh!t for two hours," so he started up a pop quiz which has since had airings in Auckland, London and Switzerland. Now, to celebrate his 'achievements', Manchester's Magnus Magnusson drops some mad Qs exclusively for Muzik.

1 Name the artist and the song. "They brag a man has walked in space/but you can't even find my place"

2 What was the Sex Pistols 'God Save The Queen' originally called?
a) 'No Future'
b) 'England's Dreaming'
c) 'The National Anthem'

3 Here's a band with the singer missing. What's the band called?
Phillip Adrian Wright, Susanne Sulley, Jo Callis, Joanne Cathedral and Ian Burden

4 What's the name of Paul Weller's ex-wife, who was also a member of the Style Council?

5 How many albums have Underworld made? For a bonus point, name them.

The Pub Quiz is monthly at the Cord Bar Manchester, and 333 in London

ANSWERS:
1. M People 'Moving On Up' 2. a) 'No Future' 3. The Human League 4. DC Lee 5. Seven 'Change The Weather', 'Underneath The Radar', 'Dubnabasswith-myheadman', 'Second Toughest In The Infants', 'Beaucoup Fish', 'Everything Everything', 'A Hundred Days Off'.

MAIDSTONE

CLUB CLASS JULY 11TH

Venue: The Loft, Gabriel's Hill **Price:** £6
Time: 9.30pm-4am **Tel:** 01622-753-700
The extravagantly funky Underwater bower boy Tim Deluxe will be turning the normally sedate citizens of this Home Counties town into wriggling, slobbering grin monkeys tonight.

MANCHESTER

CLUB SUICIDE JUNE 27TH

Venue: Charles (formerly Rockinghams) Harter Street, off Princess Street
Price: £4/5 **Time:** 9pm-2am
Tel: 07909-880-158
The friskiest disco north of the Watford gap welcomes the tall and scary Patrick Wolf, playing live. Recesses, meanwhile, provide a bleeding-edge, disco punk and electro soundtrack to the festivities.

DON'T WALK JUNE 20TH

Venue: The Music Box, 65 Oxford Road
Price: £6-£7 **Time:** 10pm-3am
Tel: 0161-236-9971
Superlative monthly knees-up, well worth investing some hours and a slice of your pocket money in. This month's totally excellent guest is Ross Allen.

GOOD GRIEF BACK2BACK SESSIONS

JUNE 28TH

Venue: Ascension, 46-50 Oldham Street
Price: £12-£15 **Time:** 9pm-4am
Tel: 0161-228-3300

One of the most popular clubs in the land, boasting sexy punters, banging sounds and remarkably little disco punk. The clue to this particular night's theme is in the title, so check out the boy-on-boy action with Eddie Halliwell and Rob Tissera, Daniel Bailey and Adam Sheridan, and Shan and GRH.

TRIBAL SESSIONS EVERY FRIDAY

Venue: Sankeys Soap, Jersey Street
Price: £6-£10 **Time:** 10pm-4am
Tel: 0161-661-9668

As ever, monster tech-house and techno here. A word of warning: being stabbed in the eye by a rogue feather is always a possibility. Look out for Sasha (June 20th).

NEWCASTLE

SHINDIG EVERY SATURDAY

Venue: Foundation, 57-59 Melbourne Street
Price: £8-£10 **Time:** 10pm-3am
Tel: 0191-245-3760

Raise your hands for John Digweed (June 14th), Lee Burridge and Clive Henry (21st), Yousef and Lottie (28th), Darren Emerson and Paul Woolford (July 5th), Deep Dish (12th) and Jon Carter (19th).

LIVE

MELTDOWN JUNE 8TH-30TH

Venue: Royal Festival Hall
Highlights include Sly And Robbie (13th), Tricky and Mad Professor (16th), Spearhead and Sun Ra Arkestra (20th), David Holmes (26th) and a battle of the nutters with Macy Gray and Lee Perry (27th)

T IN THE PARK JULY 12TH-13TH

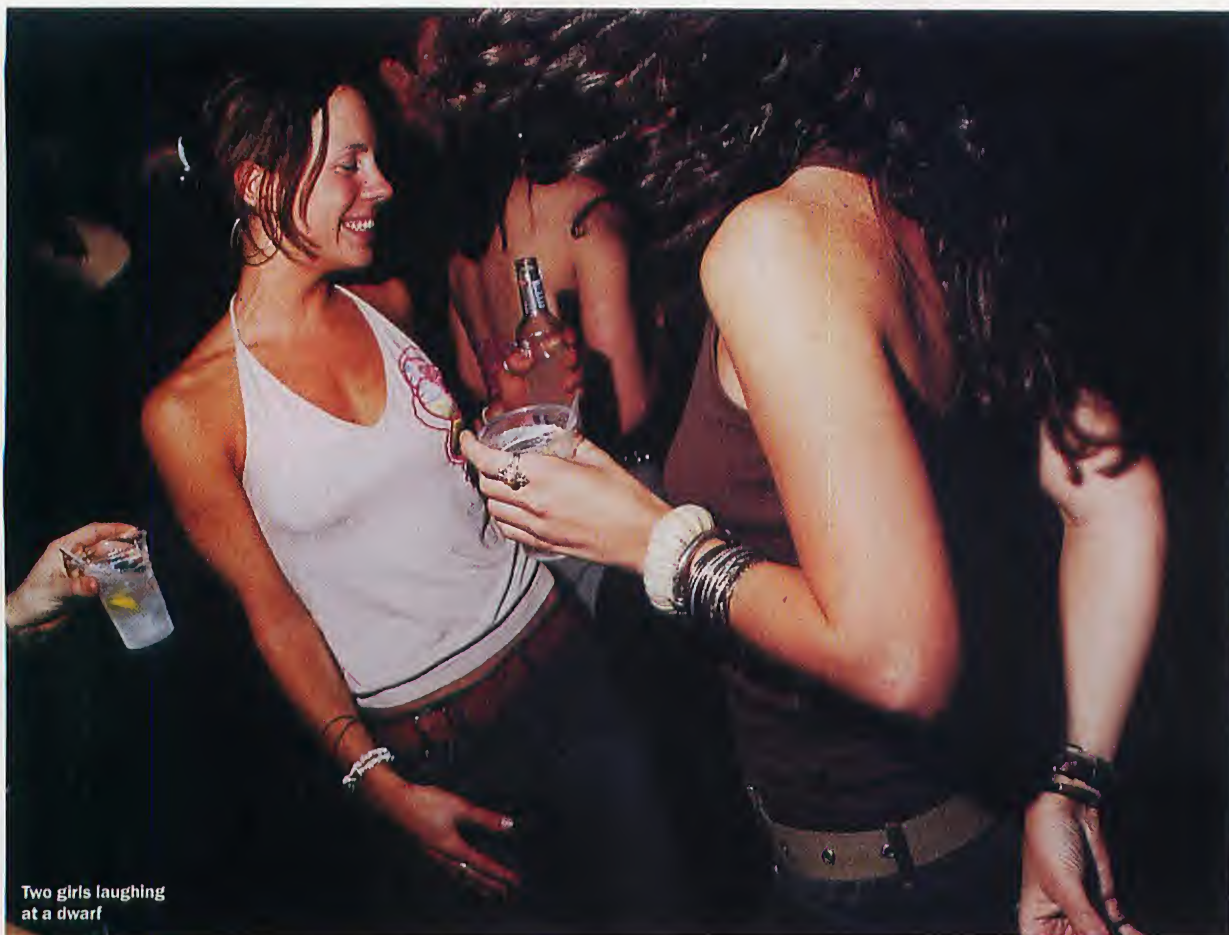
Venue: Balado, near Kinross
Tickets: 0870-1-663-663
Tried and tested, storming, stomping affair. The Slam tent is a Mother Hubbard, and the crowd are mentalists

MOVE FESTIVAL JULY 11TH-13TH

Venue: Old Trafford Cricket Ground, Manchester. **Price:** £65 for three days; £27.50 per day **Info:** 0870-1-663-663
Massive three day event with The Charlatans, Super Furry Animals, The Flaming Lips, REM, and many more

KOOL & THE GANG JUNE 25TH-27TH

Tickets: 0870-534-4444
Have a celebration - quite literally! - at Croydon Fairfield Hall (25th), Hammersmith Apollo (26th) and Leicester De Montfort (27th)



Two girls laughing at a dwarf

READING

CHECKPOINT CHARLIE JULY 3RD

Venue: After Dark Club, 112 London Street
Price: £6/£7 Time: 9pm-2am
Web: darkanddirty.com
Matt Carter and Neville Watson on patrol.

SHEFFIELD

LIGHTS DOWN LOW JUNE 27TH

Venue: Under The Boardwalk, 39-41 Sing Hill
Price: £3-£4 Time: 10pm-2am
Tel: 0114-266-9433
Sell your grandma, your last bag of horse, or your soul to Satan. Anything to get to this brilliant, eclectic bash.

URBAN GORILLA EVERY FRIDAY

Venue: The Fez Club, Rockingham Street
Price: £4-£6 Time: 10pm-3am
Tel: 07904-954-443
Top little breaks and bass club, attracting the very best guests and ravers.

YARD EVERY SUNDAY

Venue: Lescar Hotel, Sharrowvale Road, Hunters Bar
Price: Free Time: 4pm-8pm
Tel: 0114-266-9433
The Yard All-Stars and Lowlife DJs request you 'get your flip flops on.' Right.

DJ ALERT: ORIS JAY

A producer of amp-busting records loved by garage heads and beat buffs alike, Sheffield based Oris Jay is rather nifty on the decks as well.

What's more important, DJing or producing? "They're both important, but DJing is more fun!" Favourite clubs? "Bed in Sheffield and Fabric in London." What record sums you up? "All the records I've released on Texture sum me up a little." What's your favourite sound? "The wobbly bass I used in 'Jack's New Swing' (Texture)." Favourite slang term? "'Easy ah kid'. It means 'hello mate'."

'The Remix EP' is out soon on Texture. Oris has residencies at Forward at Plastic People, London and Rude at Bed, Sheffield



Andy Weatherall: super, Smashy, great, lovely

Back Issues

Back issues of Muzik cost £5.50 in the UK, £6 in the EU and £8 overseas. All prices include P&P. Cheques must be made payable to IPC Media and must be in UK Sterling. Please write to the following address, specifying the issue or issues you require: **Muzik Back Issues Dept, PO Box 666, London E15 1DW. Tel: 020-8532-3628** (24-hour service). Fax: **020-8519-3695**. Or go to www.mags-uk.com/ipc



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Sharkie: God didn't make him hardcore



DJ Sharkie

Title: Consultation In The Jungle

SLEEVE NOTES

Contact: djsharkie01@hotmail.com
Fave Labels? Movement, Ram Records, Intercom, Hospital, Soul:R, Infrared
Fave DJs? Marky, Andy C, Fabio, Marcus Intalex and Hype
Fave Clubs? The End and Bar Rumba
Fave Producers? MIST, Marky, Dillinja, J Majik, Moving Fusion, Bad Company and Twisted Individual

23 year-old Londoner Andrew Buckle may have missed out on jungle the first time round, but he more than makes up for it with this Class Of '03-bustling mix.

A consultant by day, Andrew spends his nights in dark rooms, searching out drum & bass thrills. His first ever nights out in London were at The End (for Renegade Hardware), Bar Rumba (Movement) and The Velvet Rooms (Fabio's Swerve sweat-o-thon).

Avoiding the dark side and steering a path straight down a 21st Century funk

highway, Sharkie keeps things soulful, with Welsh wizard High Contrast and the delicious Soul:R label providing excellent cuts. Things do, however, get harder at the end, when Dillinja crashes the party.

"My motivation for the mix was to get onto an agency so I can entertain people. My dream DJ slot would be at a Movement event, preferably in Brazil," he says.

And that none-more-hardcore name?

"It's a nick name because of my love of sharking women!" Go get him, girls. . .

WINNING TRACKLISTING

Tommy Knocker Brazil Is Back (Intercom) DJ Marky Patife & Esom...
Featuring Fernando Porto So Tinha Que Se Cagar No Teu (Movement)
Bahel Gilberto So Nice (DJ Mado & XRS Remix) (Warner) MIST Featuring Jeana G. Lover (Soul:R) Sunshine Anderson Heartfelt Vibes
Before (DJ Marky Remix) (white label) Mathematics Fantasy (Front Line) Total Science Juicy Fruit (Calibre Remix) (CIA) Downlow
Elements (60-minute What Mix) (white label) MIST Versus High Contrast 3 AM (Soul:R) Peshay You Got Me Burning (Cubik Music)
60 Minute Man & DJ Touch Closer (Intercom) J Majik Featuring Loleatta Holloway 24 Hours (Defected) DJ Zinc You Can't (True Playaz)
Bad Fellas Featuring CK Sock It To Me (Dillinja Remix) (N2) Zinc India Jungle (True Playaz) Liquid Jungle (Mista) (Mista) (Defected) DJ Marky & XRS LK (Scorpio Remix) (V Recordings) High Contrast Return Of Forever (Soul:R) (Mista) (Defected)

COMPACT
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May Runners-up

① Agent 86 Presents 'Roxy Mix'
hotline9000@hotmail.com



A brilliant, Eighties-centric mix including money shots from Soft Cell, The Rapture, Yazoo and Prince.

② SK's 'All Bases Covered Anti-Mix' 00-353-87-654-9619
kinsey@indigo.ie



A funk-soul adventure for the brothers that walk the walk. We're not sure why it ends with The Style Council, mind.

③ Nell Corcoran 'Return To Disco', 'Mayday Mix' and more!
00-35-387-641-6883



The perfect pre-club BBQ Mayday CD tops this whopping five-disc selection from the man from Cork.

④ Ravi 'Songs For Kiki'
ravikroesen@hotmail.com



Proper niceness, courtesy of Nightmares On Wax, Josh One and Zero 7 on this elegant Balearic selection.

Bedroom Bedlam News: what are the past winners up to?

Andy Cole (winner 04/01) is still putting on lots of warehouse-style events. For some old-meets-new school acid house madness, e-mail andycole@enterexit.co.uk

Recently signed to Junior, 'Supergroove' by **Deepproove** Versus Tony Thomas is the latest release from former Muzik Award winners (04/02). Jon Carter likes it too. "In my box for some time yet," he says.

Mick Mesa recently warmed up for Chicago godfather Marshall Jefferson in Brixton. Contact contact@mickmesa.co.uk for further details.

James Zabiela has just returned from spinning at the Matrix Reloaded premiere in LA. His new mix CD will be out in July.

Beyond the bedroom: the word from former winners

Ben Wijay
(Winner January 2003)
on the contents of his
dreams, brain and box

Dream DJ bill? "Jeff Mills, Mr Scruff, Derrick Carter and Erol Alkan. That should keep everyone happy."

What record would you drop to coax Prince on the dancefloor? "Probably the bootleg I've just done of one of his tracks, at which point I'd probably get dropped by one of his heavies."

Best gigs since winning? "Smaller events put on by friends; my residencies with Deep Cartel (Exeter) and Duvet Gang (Bristol) in particular."

Funniest thing that's happened since winning? "Getting removed from the decks at a free party because my music wasn't cruising at over 150 bpm."

What bit of advice would you give to someone who wants to make it as a DJ?

"Let's face it, it's a saturated market, so there's still a damn good chance you'll be overlooked. Unfortunately there's no way other than networking and a bit of good

old fashioned brown nosing."

Ben's new monthly eclectic night in Exeter - the appropriately named Chameleon - is a Muzik sponsored event that takes place monthly at Three Fat Fish. Check www.justmuzik.co.uk for further details.

How to Enter

Send all tapes, minidisks or CDs to Bedroom Bedlam, Muzik, Kings Reach Tower, Stamford Street, London SE1 9LS. Muzik cannot return any BB entries. Good luck!



Ben Wijay,
top DeeJay

ASK TOM



Every month, **Tom Middleton** PhD, MA, BEARD answers your questions. Isn't that nice of him?

Dear Tom

Whenever we hear that Panjabi MC record, me and my mates have an uncontrollable desire to dance. Why is that?

The Bhangra Bombers, Brighton

"Congratulations gentlemen, you've discovered your inherent ability to physically respond to the tribal rhythms deeply ingrained in your DNA over hundreds of thousands of years.

You probably recognised the enormous sub bassline melody borrowed from the Knightrider theme tune – a clever device. The Indian tabla rhythms are funky sounding because the second and fourth beats of the bar have a galloping 'swing' to them. Now up with those hands, boys, and give it some Bollywood!"

Hello

I keep hearing a remix of Coldplay's 'Clocks' which seems to have your name associated with it... Explain yourself Mister Middleton!

Johnny C, Bristol

"A labour of love and a sonic experiment that turned into a club whopper. I discovered the original

version of 'Clocks' was exactly 131 bpm and bingo! I could add new beats, bass and bleeps and extend the arrangement to make my very

own remix to play out. It was crafted on an Apple laptop on the train to Nottingham, burnt onto a CD-R, then debuted the same night at The Bomb. The crowd went so bananas, I had to reload it and drop it twice!"

Dear Tom

If music is the answer, then what's the question?

Phil Osopher, east London

"Which top glossy monthly has a hairy guest columnist with questionable answers?"



Coldsore

Dear Professor,
Everyone keeps going on about disco punk, but how can disco be punk (or punk be disco?), and can guitars ever be funky?

Pogo Pete, by e-mail

"Time for a music history lesson. The original disco sound developed at a similar time to punk in the late Seventies to early Eighties. At the moment, we're experiencing one of those increasingly frequent re-awakenings of interest in a dead scene. As it's virtually impossible to be genuinely original now, redefining musical movements has taken the place of genuine innovation. As for guitars, it's worth remembering that the word 'funky' wouldn't exist without them – from blues and jazz came soul and from soul came funk and rock."

Dear Mr Tom,

Have you heard Tim Deluxe's new single 'Less Talk More Action'? It's another ace Ibiza record. Is there a formula I can follow to make an Ibiza anthem?

Kevin, Huddersfield

"There isn't a definitive formula for an anthem. Sometimes the vibe is just universal and everyone feels it. It's about a simple idea – an infectious groove to make ya move and a catchy melody you can sing along to. Add a devastating and memorable sound effect for a breakdown and you're rockin'! Try listening hard to the club classics and emulating them, to learn the tricks from the masters! Follow your instinct and may the Funk be with you!"

If you have a question for Tom, send it to: Ask Tom, Muzik, King's Reach Tower, London SE1 9LS. Or if you're futuristic, e-mail muzik@ipcmmedia.com



Tim Deluxe

Tom's essential kit of the month

I thoroughly recommend Propellerheads' Reason Software (£299) for the aspiring producer, in combination with Recycle (loop slicer) and Rebirth (classic house, techno and electro drums and 'acid' synth) from the same people. These three apps are all the virtual studio tools you'll need to make ANY style of electronic music. You don't have to be a genius to get professional and impressive sounding results very quickly. The interface is intuitive and easy to learn and the screen looks like a real rack of studio gear. With a massive sample library and preset sounds ready to play, you can be pumping out the beats and basslines in minutes. Go on, make your own anthems or create a new genre. Surely it's about time for country house, isn't it?

Tom's DJ top tip

Ever been to a club and the music was so loud it nearly made your eyes bleed? There is a tendency among some DJs to push all the volume faders to the top and boost all the EQs to the max. All this will do is distort the mixer, squash the life out of the music and make everything sound unpleasant. So here's one way of making a mix sound smoother.

Before bringing the next track into the mix, first cut the top and bass EQ. Slide the crossfader slowly, and gradually sweep the top back in, then cut the bass end from the track you're mixing out of, while sweeping the bass back into the next tune. Finally, cut the top on the first track and fully crossfade. This reduces nasty clashing of drums and

basslines and allows you to be 'in the mix' for much longer. Schmoovely does it!

Demo-licious

This month's best home-burns



Marine Kulture

The first Demo-licious, and our first really wicked demo: 'Point Of View' by Marine Kulture, aka Mark Hush. At its best, it blends UK and Detroit techno quite brilliantly, with the likes of as 'B12 UR' (can you guess which two artists that sounds like a marriage of?), 'In Tow Of The Afterthought' and 'Gone OX2' all melodic, atmospheric slabs of sinuous electronica that are better than a lot of major label efforts. The only bum note is struck by the addition of a few goth-industrial vocal tracks – we suggest

Mark keeps them for a side project called Iron Foundry 57 or Black Lung or something. Mark has 200 CDs available, so E-mail markdhush@yahoo.com and buy one today!

Solecist

Two chunky tech-house numbers from Richard Cartwright: the catchy 'Spin' and the harder, more tribal 'Push'. We should say something trite here like 'Richard needs to develop a more original sound', but we won't. E-mail info@solecist.co.uk for more info...



Ambiencer

Tuneful, breezy psy-trance from Brian Hughes, made using the worst keyboard presets in the whole history of music. Sort out your synth, Brian!

Send demos to: Demo-licious, Muzik, King's Reach Tower, London SE1 9LS. Include contact details



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| MICHAEL JACKSON | THE NIGHT | ORIGINAL / DUB / BEATS | USA | £3 |
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| SAM LA MORE | AT NIGHT (2003 REMIXES) | ORIGINAL / DUB / BEATS | USA | £3 |
| SHAKEDOWN | DOWN WITH HOPE (REMIXES) | ORIGINAL / DUB / BEATS | USA | £3 |
| SHAKEDOWN | DOWN WITH HOPE | ORIGINAL / DUB / BEATS | USA | £3 |
| SHAKEDOWN FT TERRA DEVA | FEELIN LOVE (PART TWO) | ORIGINAL / DUB / BEATS | USA | £3 |
| SHAKEDOWN FT DONNA ALLEN | YOU GOT THE LOVE | ORIGINAL / DUB / BEATS | USA | £3 |
| SOURCE & CANDI STATION | STEVE MILLER BAND | ORIGINAL / DUB / BEATS | USA | £3 |
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| TOOD EASY | TOOD TERRY | ORIGINAL / DUB / BEATS | USA | £3 |
| TOOD TERRY | UP | ORIGINAL / DUB / BEATS | USA | £3 |
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| ECLIPSE | WESHERZER | ORIGINAL / DUB / BEATS | GERMAN | £3 |
| ECLIPSE | SQUAT THRUST | ORIGINAL / DUB / BEATS | GERMAN | £3 |
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| FRANKY CHAKRA | RICH IN PARADISE 2003 | ORIGINAL / DUB / BEATS | GERMAN | £3 |
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| LANDA | KOREANI (REMIX) | ORIGINAL / DUB / BEATS | GERMAN | £3 |
| LANDA | PURENESS | ORIGINAL / DUB / BEATS | GERMAN | £3 |
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| LANDA | DON'T THINK IT (FEEL IT) | ORIGINAL / DUB / BEATS | GERMAN | £3 |
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| LANDA | YOUR LOVE 2003 | ORIGINAL / DUB / BEATS | GERMAN | £3 |
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| LANDA | WORLD OF SOUND | ORIGINAL / DUB / BEATS | GERMAN | £3 |
| LANDA | RELEASE | ORIGINAL / DUB / BEATS | GERMAN | £3 |
| LANDA | SUN ALONE | ORIGINAL / DUB / BEATS | GERMAN | £3 |
| LANDA | NEED YOU NOW / DON'T WANT YOUR LOVE | ORIGINAL / DUB / BEATS | GERMAN | £3 |
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| 31 RECORDINGS PRESENT | BURN DOWN / TURMOIL | ORIGINAL / DUB / BEATS | GERMAN | £3 |
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| 31 RECORDINGS PRESENT | BW KNOW YOUR DRAMS | ORIGINAL / DUB / BEATS | GERMAN | £3 |
| 31 RECORDINGS PRESENT | ONE WORD - HEAVY | ORIGINAL / DUB / BEATS | GERMAN | £3 |
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| 31 RECORDINGS PRESENT | BW BO MECHANICS - D.N.A | ORIGINAL / DUB / BEATS | GERMAN | £3 |
| 31 RECORDINGS PRESENT | PLAYED BY ANDY C / RIDER / DJ SS | ORIGINAL / DUB / BEATS | GERMAN | £3 |

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| Artist / Group | Record Title | Comments / Remixer | Format | Price |
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| DJ ZINC | FAIR FIGHT / AS WE DO | EAGERLY AWAITED ZINC ANTHEM | UK | £8.00 |
| DOBBIS | SKYDOL | BAV BOUNDARIES | UK | £8.00 |
| DRIVE RED 5 | THIS IS MY PARTY | ORIG / SOUL OF MAN REMIX | UK | £8.00 |
| KAHUNA | HAYLING (REMIXES) | CHICKEN UPS / ILS REMIXES | UK | £8.00 |
| FLUENCE / CAUSE 4 CONCERN | CARRIER / BERKUDA | DEADLY COMBINATION OF TALENTS | UK | £6.00 |
| FLUENCE / YOUTH YINDI | SLIDE / JAZZ LESS / LAND 2003 | MASSIVE WRECKED ANGLE REMIXES | UK | £8.00 |
| FREQUENCY RECORDINGS PRES | FULL FREQUENCY VOLUME 1 | RAM OFFSHOOT FLEXIN' ALL STYLES | UK/2 | £12.00 |
| FRESH (BAD COMPANY) | MUSIC MANAGER EP | FRESH FROM BAD CO. 1ST SOLO PROJECT | UK/2 | £12.00 |
| GPA | VELVET VOODOO | MEDWAY / PRAMA / DEAN MUSHU | UK | £8.00 |
| HODEN AGENDA | FAIR OUT / STAY | TWO FINELY CRAFTED DEEP CUTS | UK | £8.00 |
| HIGH CONTRAST | MUSIC IS EVERYTHING (U.S. REMIXES) | MATRIX SUPPLIES THE GOODS... DEEPI | UK | £8.00 |
| INFUSION | DEAD SOULS | AWESOME AUSSIE BREAKZIZZZZZZ | UK | £8.00 |
| INNER CITY | BIG FUN 2003 (REMIXES) | MASSIVE DISCO INFLUENCED PESHAY RMX | UK | £8.00 |
| KATHY BROWN & CJ BOLLAND | MUSIC FOR THE MASSES EP | NEW BREAKZ MIX FOR 2003 | UK/1 | £8.00 |
| KOMA & BONOS | DONKEY SPANNER (RENHE PLUGREMIX) | PERFECTO BREAKS SAMPLER PART 2 | UK | £8.00 |
| KROME & TIME | GALNA MAN (ORG & REMIX) | ORIGINAL & DJ HYPE REMIX | UK | £8.00 |
| LATO & BUSHWACKA | DEEP SOUTH 2003 (REMIXES) | LS / LAZYBOY REMIXES | UK | £8.00 |
| LATO & BUSHWACKA | LOVE STORY (DAB REMIX) | OUTTE SMPLY BRIGHTENING | UK/1 | £8.00 |
| LUKE V. URBAN TAKEOVER | I GOT 5 ON IT (REMIX) | MICKEY FINN+APHRODITE | UK | £10.00 |
| MC COLE | WONDERING WHY (REMIX) | ORIG / REEDCOOSE / JINFLUX DATUM REMIX | UK | £8.00 |
| NORE | FULL MOON | NEW BLACKGAS REMIXES | UK/1 | £7.00 |
| ORIGIN UNKNOWN | VALLEY OF THE SHADOWS (DJ SECONDS) | DAVE TRULY ONE | UK | £8.00 |
| PUMP DJS | IN STEREO / MANTRA (ALBUM SAMPLER) | SOLIEAKS & BLEEP / NYLON RADAR | UK/2 | £11.00 |
| PRANA | GEOMANK | AS FT ON NORTHERN EXPOSURE DISK 1 | USA/1 | £12.00 |
| PRODIGY | SMACK MY VOODOO PEOPLE UP | DARK AS U LIKE LOOK UP YOUR CHILDREN | USA/1 | £8.00 |
| QUEENS OF THE STONE AGE | NO ONE KNOWS (REMIX) (CLEAR VINYL) | DISSEVY / KIRKLE REMIX | UK | £8.00 |
| RENEGADE | TERMINAL (BREAKZ REMIX) | BREAKZ REMIX OF CLASSIC JUNGLE | UK/1 | £8.00 |
| RON SIZE | BROWN PAPER BAG | CLASSIC DAB RE-PRESSED | UK | £8.00 |
| ROX | FEEL THE HEAT | ORIGINAL MIX / BAV THE WESTERN | UK | £8.00 |
| SCUL BREED | WE PLAY MUSIC | BAY MOVE UP | UK | £8.00 |
| SYNTAX | PRAY (REMIXES) | ORIG / WRECKED ANGLE REMIX | UK | £8.00 |
| TAIXO PRESENTS | YAK - NEXT LEVEL BREAKS (DISC 1) | DAVE LONDON / JUNIQUE XL MIXES | UK | £8.00 |
| THE BEGHERZ | RECKLESS GIRL 2003 | INC. ATOMIC HOOGEHAN - VIPER | UK/1 | £8.00 |
| THE MULTA | MUSIC FOR THE MASSES EP | NEW LABEL FROM THE UK CAMP | UK | £8.00 |
| TWISTED INDIVIDUAL | SORLED SNATCH / RUSTY SHERFFS BADGE | DJ FRICTION / SKYNY / STANKA / K-TEE | UK/2 | £12.00 |
| UK APACH & SHY FX | ORIGINAL NUTT/H | TWISTED DEALIN' THE GOODS - WICKED | UK | £8.00 |
| UNCUT | MIDNIGHT 2003 | SHY FX BIGGEST DUB & BASS ANTHEM | UK/1 | £8.00 |
| VARIOUS ARTISTS | PLASTIC SURGERY 4 (PART 1) | ORIG / WANNAN / M.I.S.T. VIP MIXES | UK | £10.00 |
| | | FIRST DOUBT BACK IN USA SERIES | UK/2 | £12.00 |
| TECHNO / DETROIT TECHNO / EUROPEAN TECHNO / TECH-HOUSE | | | | |
| CARLO GAMBINO | TOGETHER | WOBBLY-BASS LINE-HOUSE MUSIC | USA | £8.00 |
| COMMUNITY RECORDINGS | MOUNTAIN NIGHTS EP | SETTING THE PACE FOR 2003 | UK | £8.00 |
| DJ ROUAN & GERALD | QUETZAL / TESSAL | NEW LABEL FROM THE UK CAMP | USA | £8.00 |
| GRANT DELL | BOO | BAY BE GOOD TONIGHT | USA | £8.00 |
| JAY TRIPWIRE | UH FEVER / BASS TO WRITE MOM ABOUT | BW ROBOCOOP HAS A FEVER | USA | £8.00 |
| JAY TRIPWIRE | ROBOTS IN DISGUISE | BW MORE THAN MEETS THE EYE | USA | £8.00 |
| JEFF MILL | MEDIUM | AS FT THE TECHNO 100 ANOTHER LEVEL | USA/2 | £15.00 |
| LATO & BUSHWACKA | DEEP SOUTH 2003 | MR C / DJ JULZ MIXES | UK | £8.00 |
| QUEEN & VANGUARD | FLASH (REMIXES) | TRACMART / C. SMITH & J. SELWAY MIXES | UK | £8.00 |
| TERRY FRANCIS | FREEDOM EP | BW ROSIE & HANNAH H. REMIXES | USA | £8.00 |
| TOXIC VIBRO | SUNSHINE (REMIXES) | SCORPIO / DARYL COX REMIXES | UK | £8.00 |
| UNDERWORLD | DINOSAURAUSTRALIES | RCM / FUNKY DUB REMIX | UK | £8.00 |
| UK GARAGE / 2 STEP / SPEED GARAGE / BREAKSTEP / LONDON GARAGE | | | | |
| 167 LOCKDOWN | QUINMAN | ORG / NU BIRTH / N.B. CHILLERS | USA | £8.00 |
| 187 LOCKDOWN VS P.FERMANDEZ | KICKIN' IN THE GUNMAN | SPEED GARAGE VS P.FERMANDEZ | UK/1 | £10.00 |
| 50 CENT | IN DA CLASH (REMIX) | LTD B BAR HJACK REMIX | UK/1 | £8.00 |
| ANGEL 21 FEAT. ROSE WINDROSS | FLAW (REMIXES) | SUNSHIP VOCAL / DUB. INC ORIGINAL MIX | UK | £8.00 |
| BIG ANG | MUSIC FOR THE MASSES EP | PEOPLE HOLD ON / IGHITION | UK | £8.00 |
| DJ 5-07 | EARTHQUAKE / WILLY WONKA | BIG SHOT ON FIRE AS USUAL | UK | £8.00 |
| CLEPTOMANIACS | ALL I DO (BUMP & FLEX VIP MIX) | DUPLEATE RINSDON 2003 FIX UP | UK/1 | £8.00 |
| CORPORATION OF LONDON | FUNKY SHIT | FOLLOW UP TO 'ROAR BEATS' - HEAVY | UK | £8.00 |
| DARWAN | METRO / JACKS NEW SWING | B. A. D. | UK | £7.00 |
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| DJ HARRIS VS FT TOP CAT | CHAMPION DJ | RUFF / K4 VERSION OF DAB CLASSIC | UK | £7.00 |
| FUNK JUNKIEZ | GOT FUNK | DJ TONKA / ROGER S / SOL BROTHERS | UK | £7.00 |
| HEARTLESS CREW | WHY THE STICKY RE-DO | STICKY VOCAL / DUB MIXES | UK/1 | £7.00 |
| JAY TRIPWIRE | RUNAWAY FROM MY LOVE / RAISE EM | BW MUSIC SO WONDERFUL / THE SOUND | UK/1 | £7.00 |
| JOH E CASH | WAR (AKA REMIX) | BASSLINE ROLLIN' STEPPIN' | UK/1 | £7.00 |
| MUSICAL MOB | BAD BONGO BEHAVIOUR | THINGS CAN ONLY GET BETTER | UK/1 | £8.00 |
| RAK | HOPSCOTCH (REMIX) | BAY VENOM | UK/1 | £7.00 |
| SNATCH | SOLID LUMESON | MASSIVE FOLLOW UP TO 'TRUE | UK | £8.00 |
| URBAN SHAKEDOWN | SOME JUSTICE (REMIX) | M-E-N-T-A-REX. LTD SO CHECK IT OUT | UK/1 | £8.00 |
| WILEY KAT | FREEZE | ABSOLUTELY MASSIVE WILEY TUNE | UK/1 | £8.00 |
| FRENCH HOUSE / EUROPEAN HOUSE / FILTERED DISCO HOUSE | | | | |
| AL REBO | ACTION | MASSIVE NORTHERN PIANO ANTHEM | UK/1 | £10.00 |
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| THOMAS BANGALTER & DJ FALCON | 50 MILES LOVE TO GIVE | IN A WORD... ESSENCE | FRENCH | £8.00 |
| HIP HOP / RAP / ELECTRO / THIS IS ONLY A VERY SMALL SELECTION OF OUR CURRENT STOCK | | | | |
| ERIC B & RAKIM | I KNOW YOU GOT SOUL | INC. ACAPPELLA | USA | £12.00 |
| LL COOL J | MAMA SAID KNOCK YOU OUT | HIP HOP ANTHEM | UK/1 | £8.00 |
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| PUBLIC ENEMY | REBEL WITHOUT A PAUSE | BW YOUNG GONNA GET YOURS | USA | £10.00 |
| ROD BASS & DJ E-Z ROK | IT TAKES TWO | FUNKY HIP HOP CLASSIC | USA | £10.00 |
| WEST STREET MOB | BREAK DANCE ELECTRIC BOOGIE | BAY LET YOUR MIND BE FREE | USA | £12.00 |
| YOUNG MC | KNOW HOW | CLASSIC SASHA ANTHEM | UK/1 | £12.00 |
| HARDCORE / OLDSKOOL / HARDCORE / IF YOU DON'T SEE WHAT YOU NEED BACKORDER IT FROM OUR WEBSITE | | | | |
| 2 BAD MICE | BOMBSCARE | NO INTRODUCTION NEEDED | UK | £8.00 |
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| VARIOUS ARTISTS | CLASSIC TO THE CORE VOLUME 1 | BAY FINAL CONFLICT | UK | £8.00 |
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| EXPRESS OF SOUND V M. JACKSON | SMOOTH VIBRATION | WELL PRODUCED MASH-UP | UK/1 | £8.00 |
| FAMILY FOUNDATION VS E | RISE YOURSELF | OLDSKOOL MASH-UP | UK/1 | £8.00 |
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| MR OZZO VS KLUBHEADS | FLAT BASS BOMB | NEW MASH-UP FOR 2003 | UK/1 | £10.00 |
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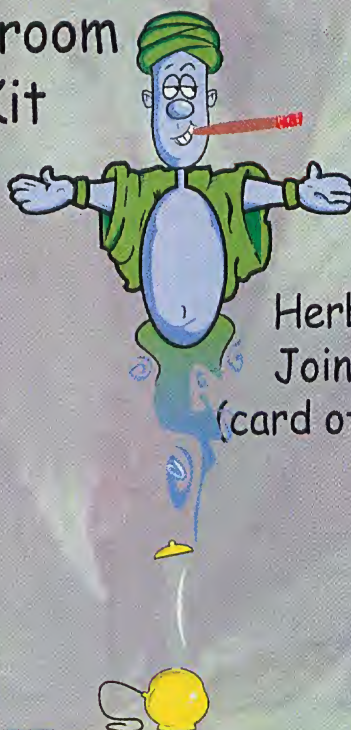
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20 Reasons Why...



... Centre court needs clubland's help

Tennis is incredibly boring and depressing. But that could all change, with dance music's aid.

1 Promoters would ensure Cliff Richard never again gets to flex his sanctimonious, virginal vocal chords when it rains.

2 The traditional Wimbledon fodder of strawberries'n'cream would be much more interesting if the strawberries came in sheets of 100.

3 Racquet and umpire abuse by the overpaid, emotionally stunted bum-knuckles who play tennis would be brought to a sharp full-stop if the employees of Dave The Shovel's door security firm were used as match referees. You get me, chief?

4 Clubbers and tennis players both tend to 'perform better on grass.'

5 You might get to see Sue Barker, off her chob on CK1, shagging in a toilet cubicle. With Boris Becker, most probably.

6 The local council wouldn't intervene if you made - aha ha ha! - 'a racquet'. HA HA!

7 Like, south west London is SOOO not happening. Mile End industrial complexes are much more now, and easier for people in Hoxton to get to.

8 You could invoke the spirit of the late Dan Maskell by gasping "Oh I say!" whilst getting an A1 E-noshing off a fit tranny.

9 The Williams Sisters, with their gold Lycra outfits, are already as bling as it comes. Surely the introduction of fur coats and stilettos won't hamper them that much more?

10 Anna Kournikova, on the other hand, dons skimpy outfits and flails her arms a lot not achieving much more than arousing a scarily high proportion of the crowd. Looks like we've found our podium dancer!

12 Large amounts of E also might make female tennis players feel able to be more open about the fact that they're all lezzers.

13 At Wimbledon, celebrities are ushered into luxurious enclosures to pose and drink free bubbly while real fans queue for hours, get shunted around by surly security guards and have to pay over the odds to be treated like shite. Naturally, a club promoter would never allow this.

14 Note: this is irony.

15 The inevitable national despair at Tim 'n' Greg's pathetic, fruitless floundering against an unseeded Zambian would be alleviated slightly if everybody was on hard drugs.

16 ... Besides, us Brits will have a much better chance once a No Trainers policy has been enforced.

17 ... And the nets have been uprooted and draped across the courts in a junglist partyay stylee.

18 Wimbledon's high turnover would raise much-needed capital for the under-funded club promoting community (nb: irony again).

19 Promoters are well used to paying men with terrible hairstyles too much money to play sets that don't even last very long.

20 If we turned Wimbledon into a club, we could forget about the tennis thing altogether because it's fucking shite and we never win.

11 With an injection of coke and E, the whole tedious tennis debacle wouldn't clog up two weeks of valuable Trisha-time - it'd be over by mid-afternoon on the first day.



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